Vietnam War Ends

Three Girls Killed
In Pinto Crash

Nixon Resigns

Aldo Moro Found Dead

Guyana Suicide
Toll Reaches 900

Draft Officially Ended

Apollo-Soyuz Link

Where Did The Seventies Go So Fast?

MONOLITH
1979

ERA Passes in Indiana

Pope Paul Dead

High School Opens

Coal strike • Blizzard of 1978 • Memorial's birth • Operation Superblock • Star Wars • Space shuttle Enterprise • Jaws •

Memorial beats Central • Streaking • Son of Sam Killing

Where Did The Seventies Go So Fast?

Watergate • Bicentennial • Viking landing on Mars • Nixon's resignation • Patty Hearst • Olympics • Nadia Comanec

Where Did The Seventies Go So Fast?

Monolith 1979

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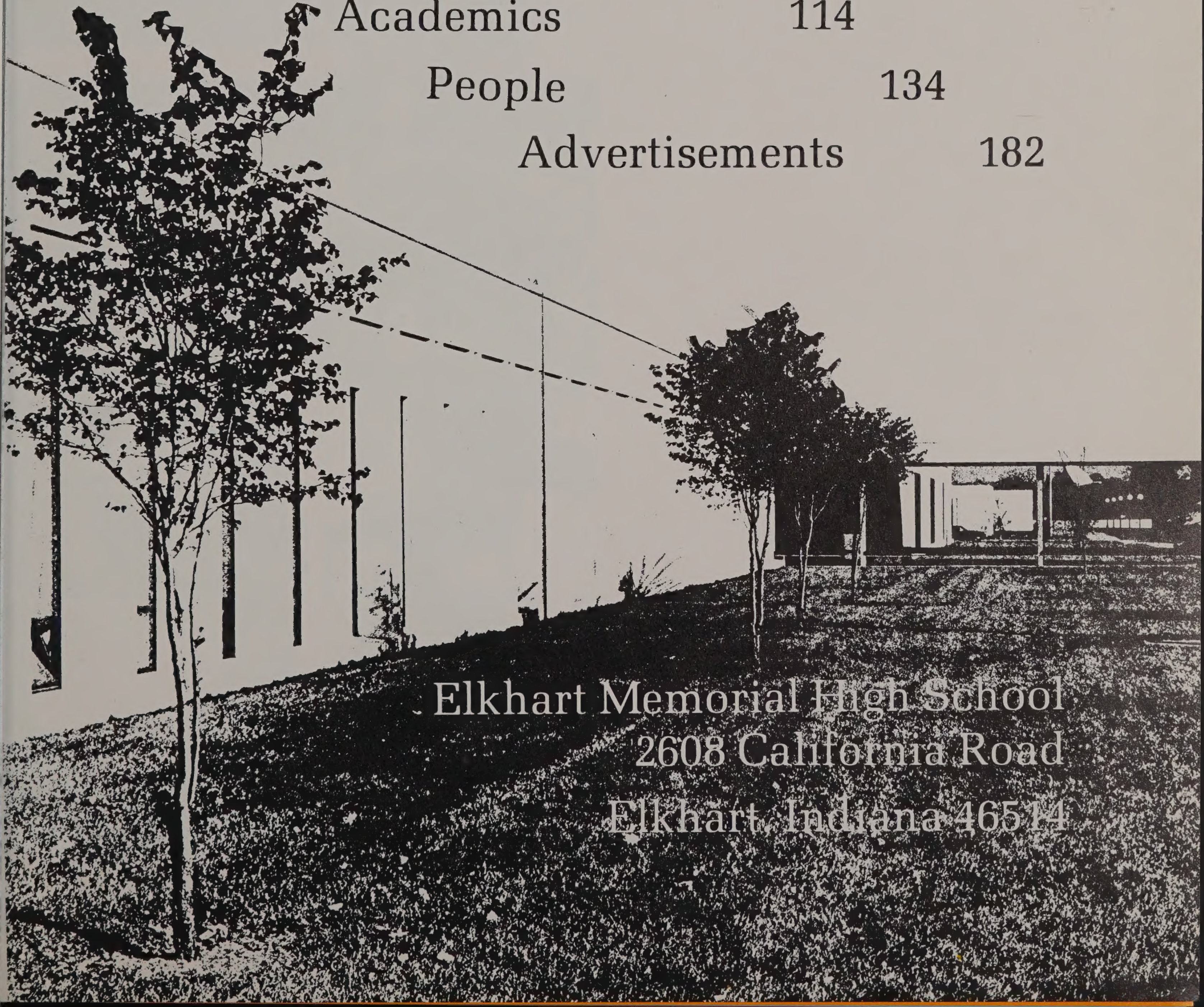


Elkhart Memorial High School
2608 California Road
Elkhart, Indiana 46514

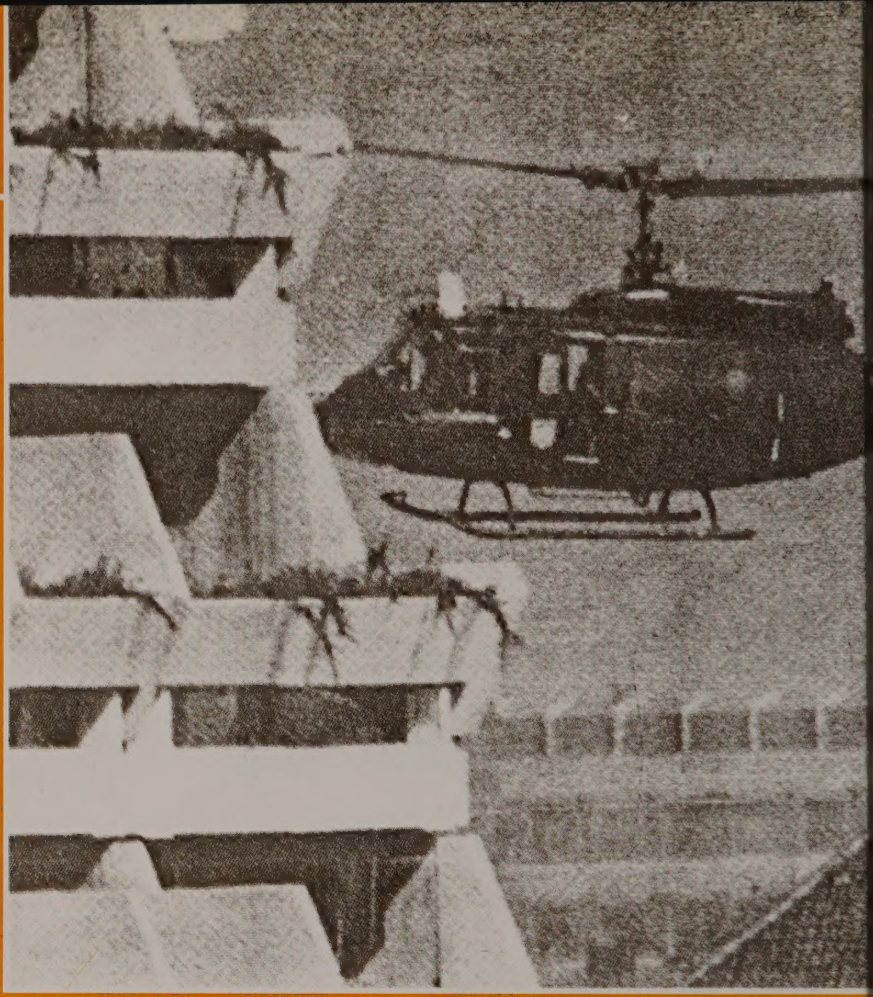
World adapts to the Seventies

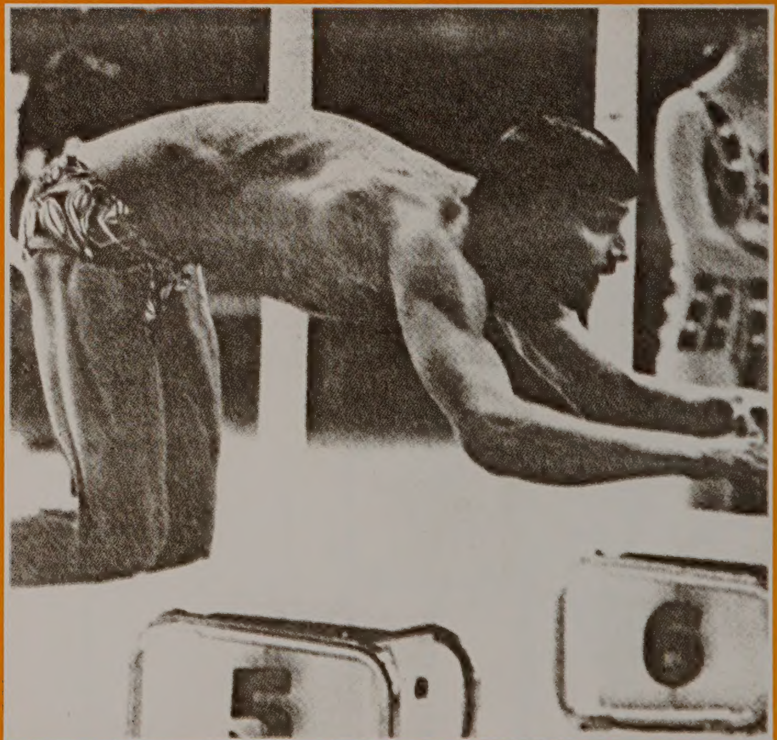
The Seventies. It's not easy to believe, but they're almost finished. And although it may seem like not too much has happened during these years, stop, take a minute, and remember.

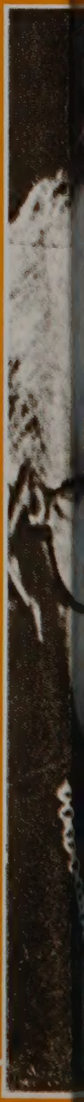
The Seventies saw the birth of microwave ovens, Slime, test tube babies, and many African countries. It also witnessed the death of the American convertible, LIFE and LOOK magazines (which were both later resurrected), and many African countries.

It sometimes seemed like the world was going downhill, and Italy seemed to have more than its share of trouble, with terrorism beyond belief, the murder of Premier Aldo Moro, and the deaths of two popes in less than two months.

To get away from all this tragedy, the world threw a few parties. America celebrated her 200th birthday, England rejoiced over 25 years of Queen Elizabeth's reign, and Iran topped them all, throwing a grand bash for 2,500 years of existence.







Mark Spitz, an IU dental student, burned up the swimming lanes and brought home to the U.S. seven gold medals from the 1972 Olympics.

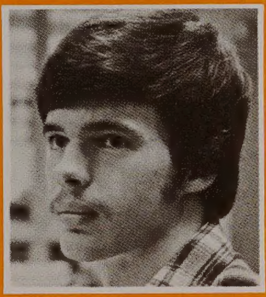
To succeed Pope Paul VI, the conclave of cardinals elected John Paul I, who had one of history's shortest reigns, only 34 days.

ESGRENZSCHUTZ

A helicopter waited to take terrorists of the 1972 Olympics and their 11 hostages to an airport, where, later, all would die.

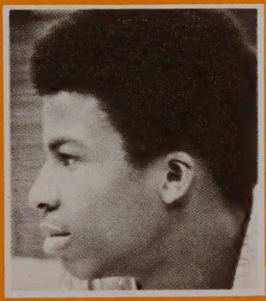
What Seventies event will affect you the most in the Eighties?

Marti Ludlow—*Probably the decision on what my career will be. I want to be a manager of a nice restaurant.*



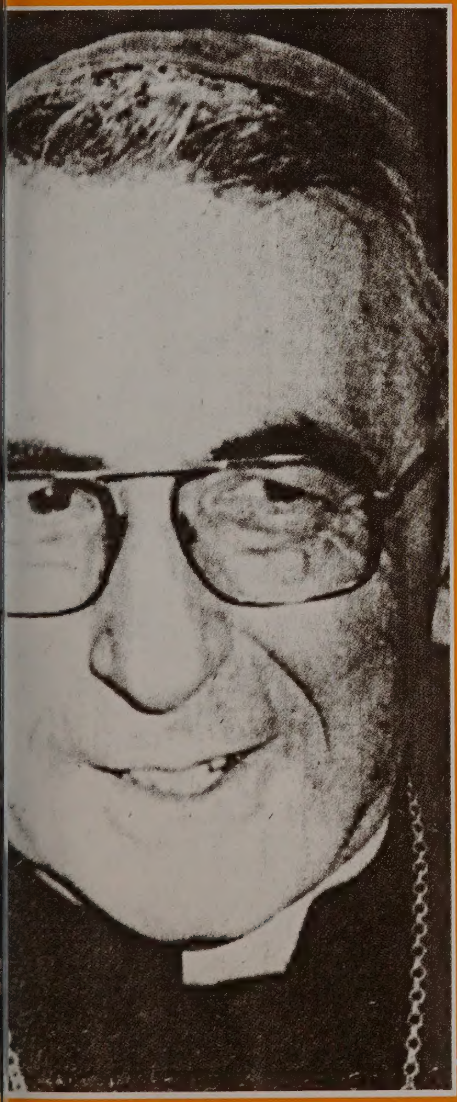
Steve Schemenauer—*All the technology that was developed, like nuclear energy and computer science, will really change us.*

Dorisanne Nielsen—*Well, reaching the midpoint of my life means that I'm starting into the second half of my life.*



Harry Dancler—*Definitely going to college. What I do there will set a pattern for what happens the rest of my life.*

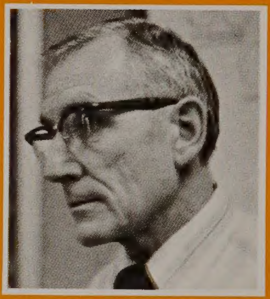
Kim Pawlak—*Well, I'm still not sure yet, but I'm planning to go to Purdue after I graduate. That will affect my whole life.*



In 50 years, will Nixon be thought of as a crook or a good president?

Mike Wilsey—*Probably a crook. Presidents are supposed to be above doing things like that. He betrayed the trust of the people.*

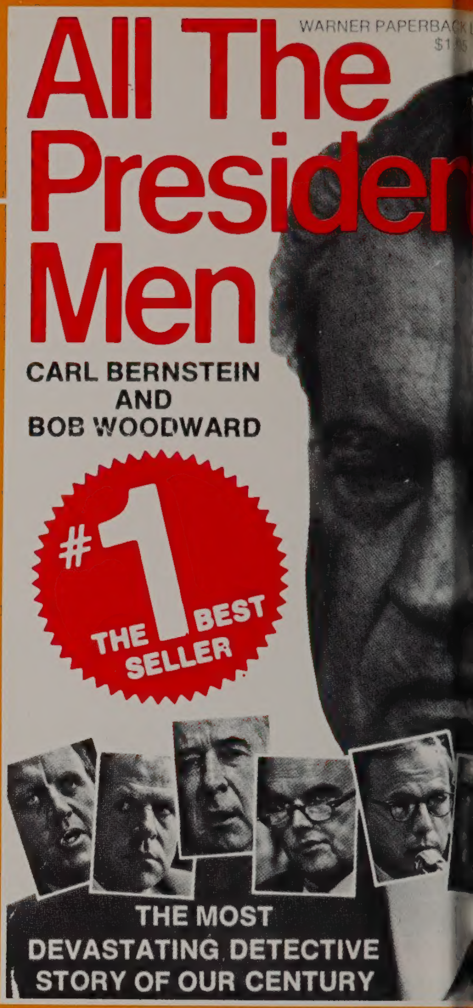
Maryellen O'Neil—*A crook, I think. He didn't really end the draft or the war. Congress helped him a lot.*

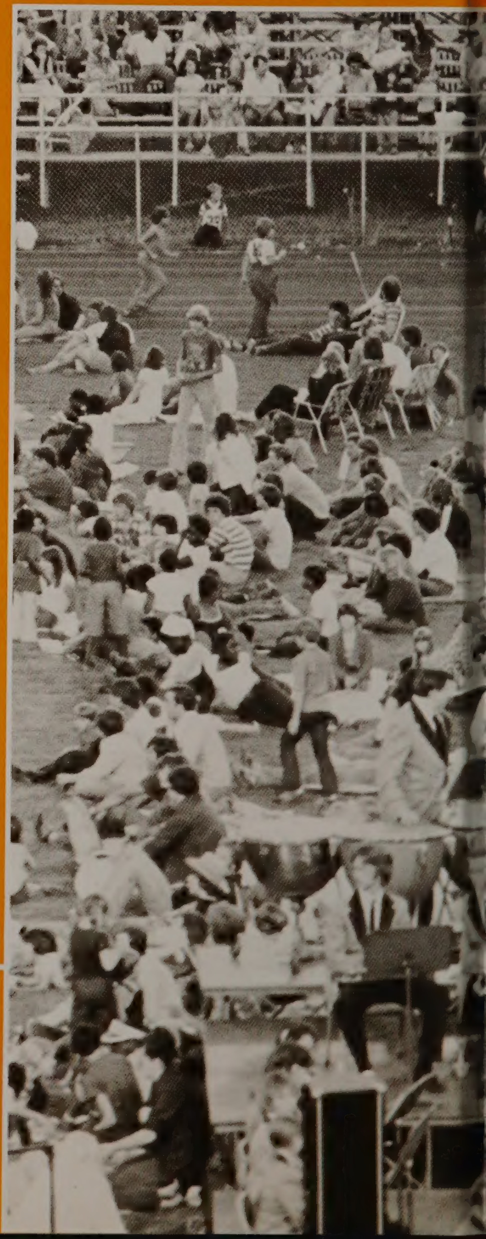


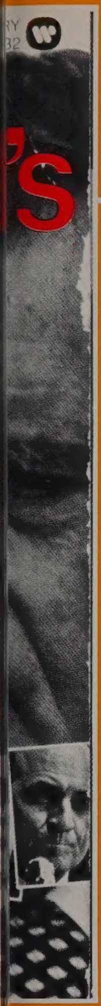
Richard Lutey—*I believe he will get his respect back. Look at what happened in Kentucky—they named a gym after him.*

Patrice Pyles—*Well, I think a crook. He really blew it when he lied to the people. I'll always think of him as a crook.*

Greg Baxter—*He didn't stop the war by himself, and he was in charge of Watergate. He'll never be liked by the people again.*

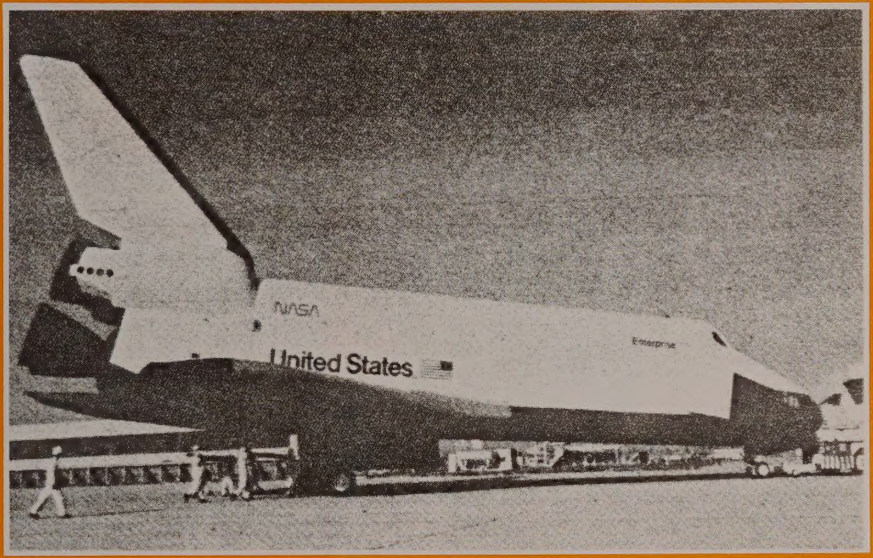

WARNER PAPERBA
All The
Presiden
Men
CARL BERNSTEIN
AND
BOB WOODWARD
#1
THE BEST SELLER
THE MOST DEVASTATING DETECTIVE STORY OF OUR CENTURY





In their best selling book Bernstein and Woodward told of the events that led to the political destruction of Richard Nixon.

America set its sights past the moon as the space shuttle, which will be used for outer space travel, was tested.



Seventies change U.S.

It seems like just last week we were picking up the paper off the front step, opening it, and then picking ourselves off the front step after we read about Agnew's resignation, Patty Hearst being recaptured, Son of Sam killings. But before we knew it, the Seventies were over.

Can you remember when 1970 first pushed its way into our lives? The first new decade for most of us. Nixon and Watergate head the list as earthshakers. After all, American presidents don't get involved in scandal and don't resign every day of the year.

For those who were not so concerned with matters of state, there were hula hoops, yo-yos, and "back-to-nature" movements. The little old lady down the street shrieked with disgust as shameless streakers ran past her window, waving and yelling. This act took real guts but meant that the streaker belonged to an elite group of brave exhibitionists.

People come and go to their 9-5 routines, but before students know it, everyone says, "It seems like just yesterday we were hearing about Renee Richards, pet rocks, and the Canary Islands plane crash. What happened to all those years?"

Cities and towns all around the nation celebrated the Bicentennial in much the same way—music, crowds, and fireworks.

Elkhart did its share of growing up, too

During the years the United States and the world were changing and growing, so was Elkhart. Mayor Daniel Hayes initiated a "Beautify Elkhart" campaign, which sparked projects such as, among other things, flower boxes on Main Street and an expansion of the city's park system.

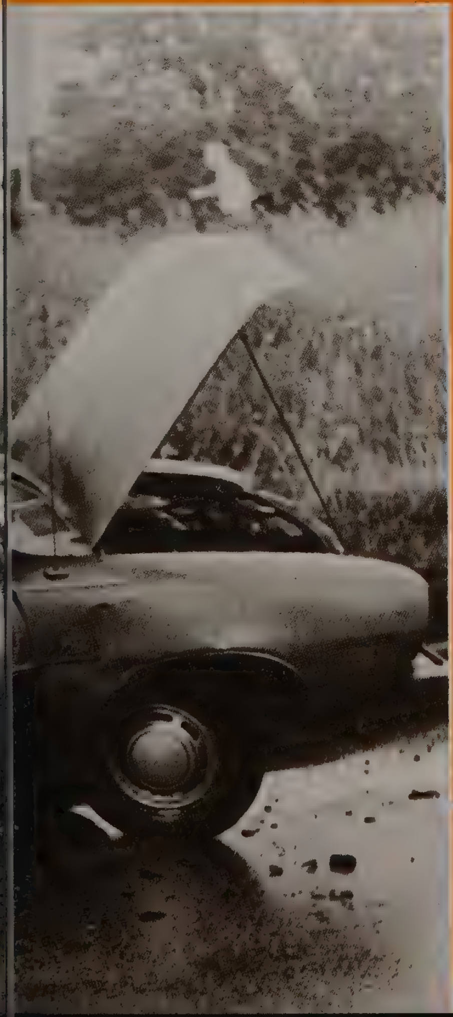
Two Osceola girls and their cousin were burned to death on U.S. 33 when the Pinto they were riding in was rammed from behind, causing it to explode. Repercussions from the crash were heard far beyond Elkhart, though. An Elkhart county grand jury indicted the Ford Motor Company on three counts of reckless homicide. According to county prosecutor Michael Cosentino, who headed the jury, "This is the first time in American history a corporation has been charged with homicide."

During this decade Elkhart's only high school was getting too crowded. The obvious solution popped up: build another high school to hold all the students. A special committee of students and teachers came up with the name that would, for more than 1,500 students annually, mean "*my* school, the *best* school"— Memorial!

Looking a little more like a dirt pit than an auditorium, workmen raced the clock to install 1,332 seats when Memorial was built.

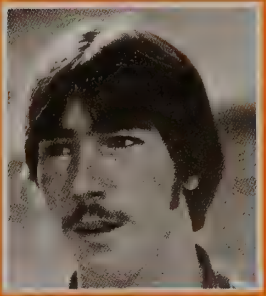
The deaths of two Osceola girls and their cousin was only the spark behind the fire. Ford Motor Company was charged with homicide.

The Pinto crash and swimming pictures are courtesy of The Elkhart Truth.



No matter how many years go by, kids will always find things to do, places to go, and seasons to do them in.

How would *you* change 'boring' Elkhart?



Tim Marvel—*A place where we could have more sports like hockey, so we wouldn't have to go all the way to the ACC.*

Kim Washington—*Definitely a disco. People love to dance, and they could go here and meet their friends.*

Frank Catanzarite—*Elkhart could use some sports for outside of school, like flag football for anyone who wanted to play.*

Cindy Simper—*Elkhart needs more places for young people after games and dances, like youth centers.*

Warren Swartz—*If you ask me, I don't think Elkhart IS boring. We've got two great high schools, and lots of places to go.*

Why do you enjoy coming to school?

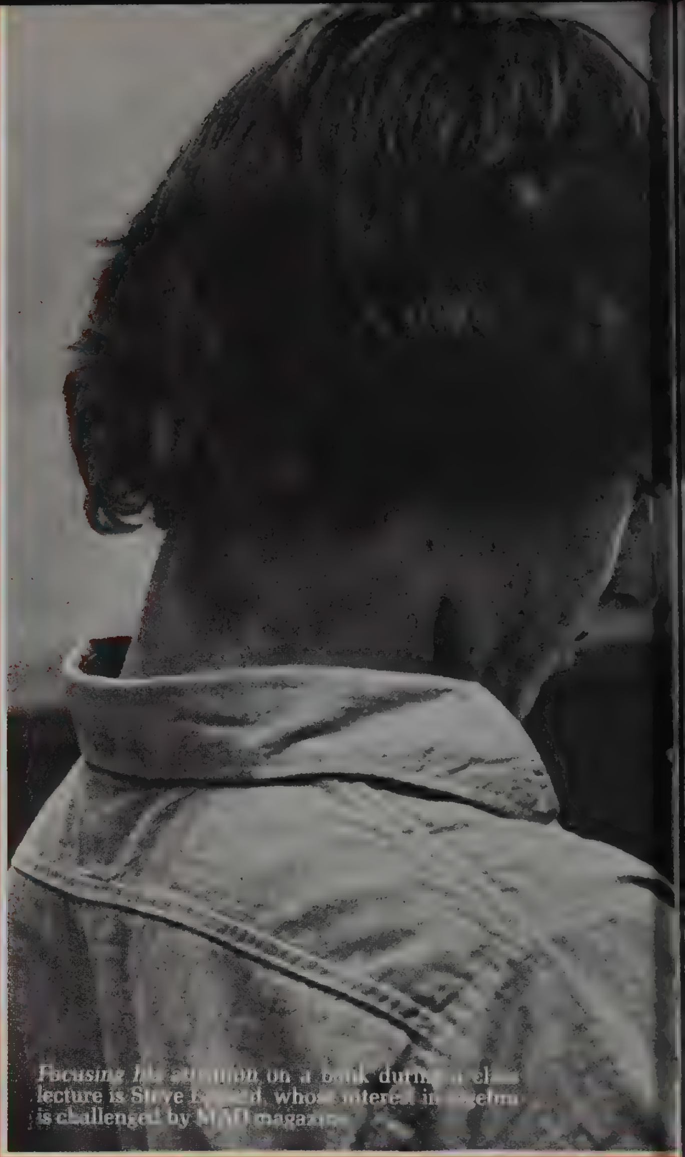
Jody Leers—*Coming to art, having fun, and talking to my friends during the day.*

Barry Davis—*I'm just anxious to graduate, but I enjoy being with my friends.*

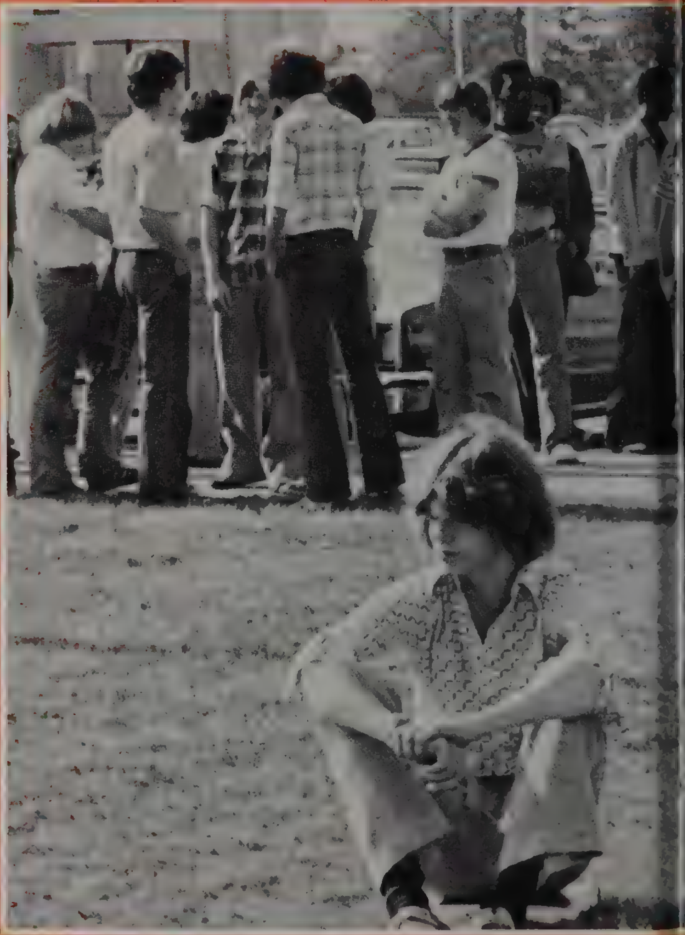
Mark Mellinger—*I like seeing everyone and learning all new things which aren't dull.*

Rhonda Aller—*Being able to play my viola and learning photography in art class.*

Mike Stack—*Fourth hour science is cool because Mr. Johnson makes jokes.*



Focusing his attention on a book during a class lecture is Steve [illegible], whose interest in [illegible] is challenged by MAD magazine.



THE GREATEST SHOW OF MIRTH
THE CLOWN PRINCES OF HUMOR & SATIRE
ADMIT ONE
MAD

'It suits me' trend cited

In the early Seventies, there was a sense of confusion among students, left over from the Sixties. Civil rights and the Vietnam War were the big issues which directly affected the students with the draft over their heads and riots right in the Elkhart Schools. The first part of the decade was a time when there were more significant system-wide concerns. It was a touchy time period, according to John Stinespring, social studies teacher who has been an observer of Elkhart students since 1961.

Traditional interests are prevalent now. We've come back to the time when sports, pep sessions, and clubs are big. Student Government is used for a different purpose. It's concerned with setting up social events like dances. Student rights issues such as the dress codes were what students worried about in the early part of the decade.

In recent years, students are more inclined to work with the establishment. The upheaval of student rebellion has settled down as the Seventies end. Now students are more concerned about themselves and their personal future. We're a more open generation in dealing with adults and important issues of the day.

Waiting for her cue to begin is Varsity Singer Vicki Burgess. Varsities practice after school, on weekends, and first hour daily.

A fire drill on a nice afternoon gives one student the opportunity to relax. Fire drills are run once a month in all types of weather.

Styles—the long and short of it

The fashions of the Seventies found everything from the mini skirt to the midi, from elephant ear jeans to straight leg Levi's, saddle shoes to clogs.

In the early Seventies the mini skirt hit new heights as girls everywhere were showing more leg. Then hemlines dropped drastically and in came the midis, which are still popular today.

Straight leg jeans, which became popular in early 1977, caused the previous elephant ear jeans to shrink.

Another fad item of apparel that had a short life was toe socks, which kept the feet warm but were tough to put on.

We took a step backward in time with the wearing of saddle shoes. What was in during the Fifties was back again.

Hair was at the mercy of the scissors as it went from long and parted on the side to short and cut close to the face. It fluctuated from Afros to the frizzy look, pageboys to feathered bangs.

Change was the one word that characterized the styles of the Seventies.

Tear-drop, black plastic rim, and "granny" shaped glasses were what American girls were seeing out of during the early Seventies.

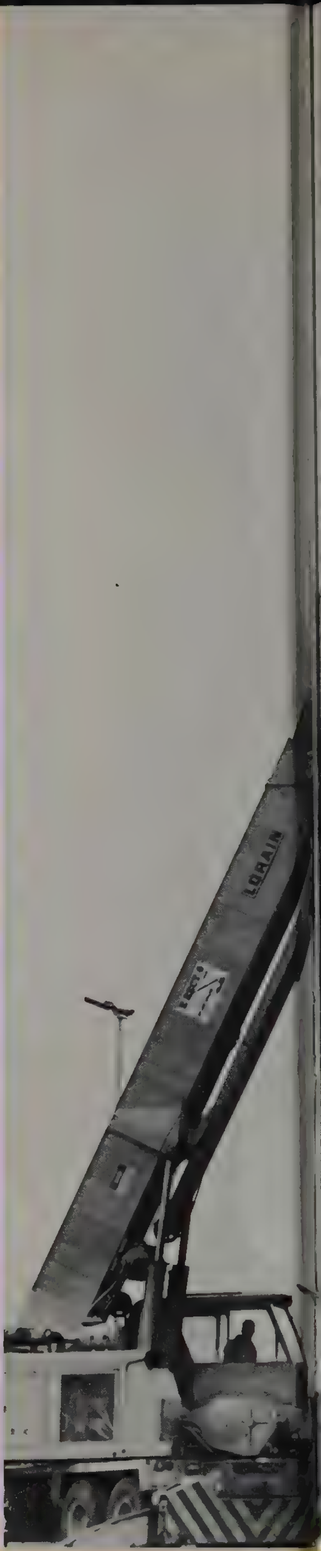
Believe it or not, this mini skirt was "the thing" to wear in the early Seventies. They made a hit with men, but didn't last long.

Four then-typical teenagers show what the well-dressed high school student wore in 1971. Obviously, changes have occurred.

Two results of Seventies fashions for feet were saddle shoes, a throwback from the Fifties, and toe socks.

Diane Peterson, Cari Oatley, and Jenny Yeoman demonstrate the extremes in jean fashions throughout the Seventies.

Free Fare excites Memorial with a show of music and comedy to kick off the student government activities for this year.



Anticipating their marching performance, the members of the Crimson Charger Command lift their heads and troup to the field.

A sophomore line-up forms on the first day of school as Kathy Peete, Mike Kersten, and Angie Thomas receive maps and information.

Shades of "Close Encounters?" Not quite, but a satellite receiver installed by Channel 34 on the Career Center lawn.

'Hey, didja hear . . . ?'

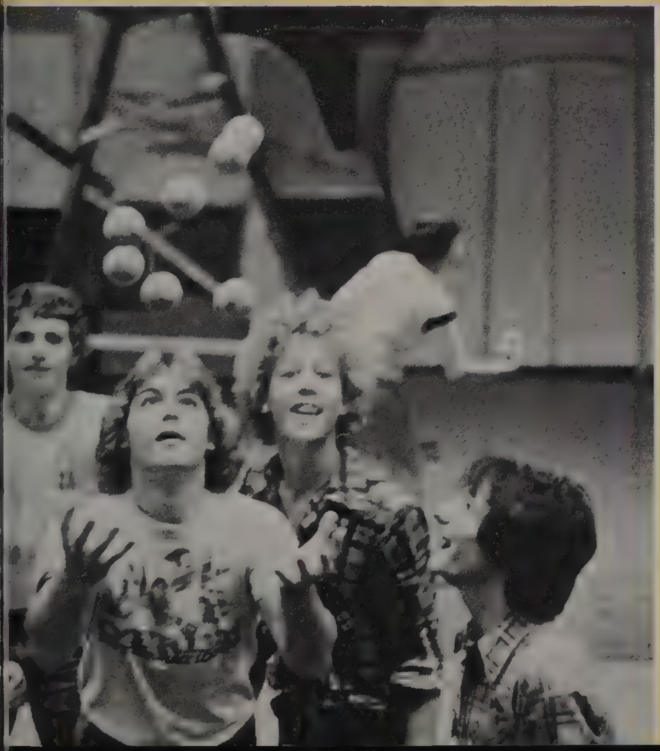
"Hey, have you seen that freaky-looking spaceship in front of the Career Center?"

"No, dummy, it's not a UFO, it's a new satellite receiver! Channel 34 had it built to improve their broadcasting power."

"Well, okay, but I've noticed a lot of other new things around here. The football team has new uniforms, and the band has new uniforms, auxiliary, a new show, AND a new name—The Crimson Charger Command. The wrestling, football, boys tennis, girls swimming, and both basketball teams have new coaches; so Memorial fans should be looking forward to some real excitement this year."

"Yeah, I can't wait! And all those little sophomores running around. Then again, everybody's running around, thanks to the new three-tardy maximum rule."

"That's a pain. But Free Fare and the dance specialists have made me forget about some of my troubles. Who would have believed a high school kid like me could both juggle and jive?"



"Hey, look at me!" boasts Greg Thorne, as he amazes Carlos Uribe, Jeff Beggs, Greg Luebke and Chris Butler with his juggling prowess.

Satellite photo by Chet Gebert. Courtesy of The Elkhart Truth.

Ah, food, glorious food!

"[illegible], popcorn, cracker jack, [illegible] . . . [illegible] fish . . . [illegible]." Thus began [illegible] 13th annual Reader's Theater production, *Food for Thought*. The show opened with food [illegible], [illegible] on stage [illegible] from candy to [illegible] proved.

The [illegible] of the [illegible] performance, one dance presentation and three songs performed by the entire cast. The dance number was choreographed by [illegible] "Hello [illegible]." The cast [illegible] "Food, Glorious Food" from the musical, *Oliver*, "[illegible] a Real [illegible]" from [illegible] and the [illegible] around McDonald's theme.

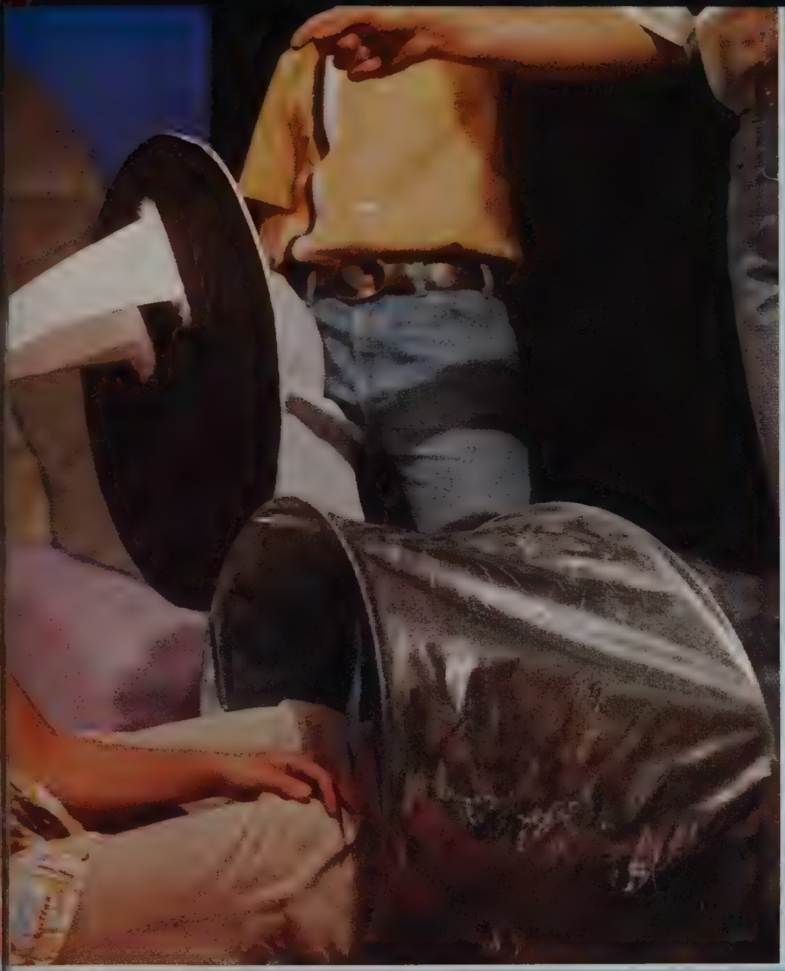
"[illegible]" from the [illegible] medley of [illegible] commercials [illegible] from the [illegible] *[illegible]* [illegible] of food related [illegible].

[illegible] Theater [illegible] and [illegible] and [illegible] [illegible] Theater [illegible] it [illegible] and [illegible]

Wish You Were . . . Bake a Cake

[illegible]

[illegible]



[illegible]

[illegible]

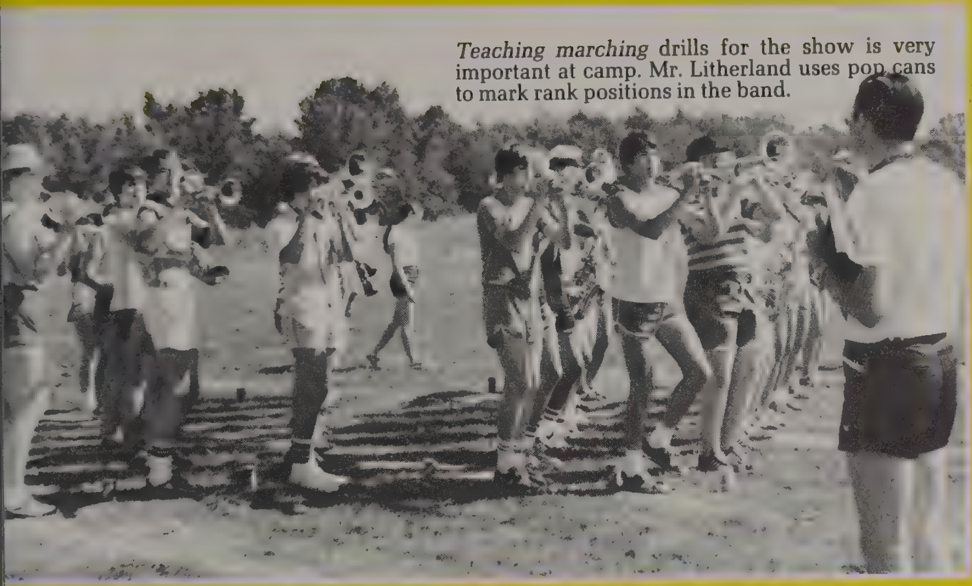
[illegible]

The drill team first learns the crowd appealing flag toss while the steamy sun beats down on the Smith-Walbridge field.

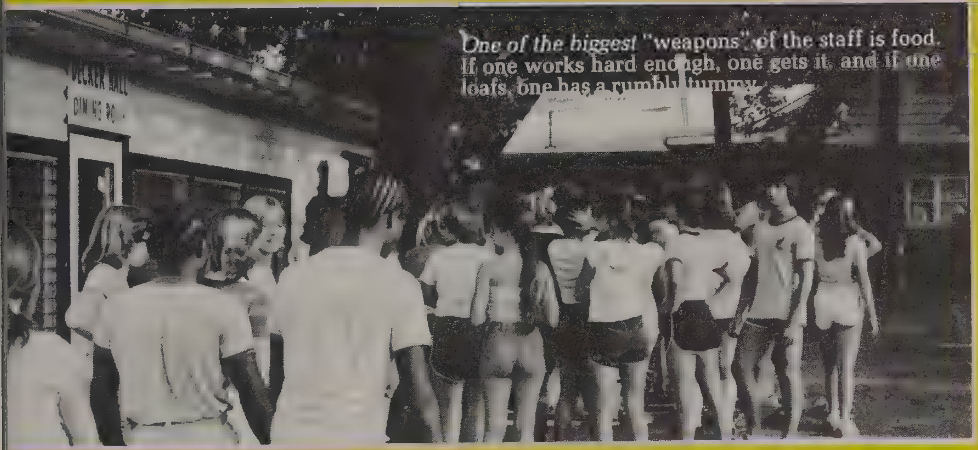
The brass section waits patiently in a company front before proceeding to the next move. Many found this the worst part of camp.

Concentrating on counts and position, the drill team runs through a production drill. Flag work is gradually worked into the drill.

150 marchers sweat through band camp



Teaching marching drills for the show is very important at camp. Mr. Litherland uses pop cans to mark rank positions in the band.



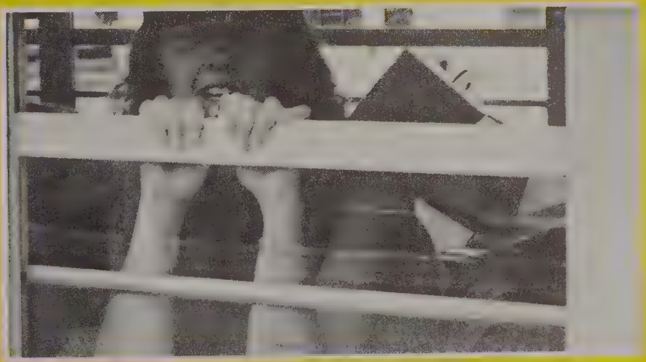
One of the biggest "weapons" of the staff is food. If one works hard enough, one gets it, and if one loafs, one has a rumbly tummy.

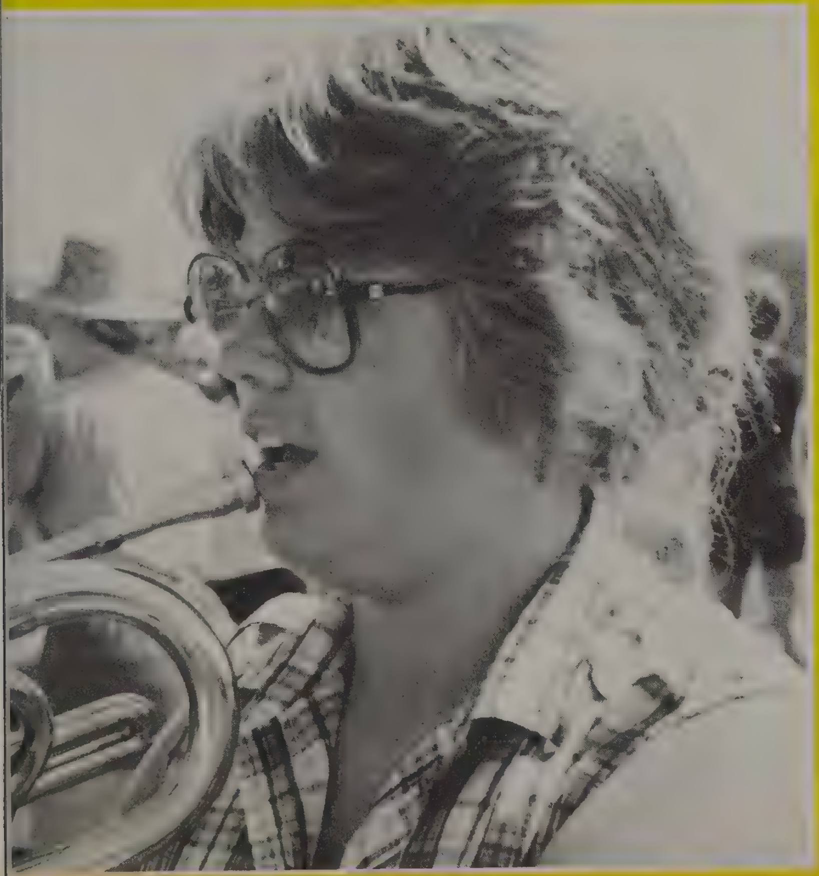
Around the end of August every year a strange thing happens at Memorial right outside the band room. One director with assistant, one auxiliary director, one flag drill designer, five horn instructors, 12 bus parents, 12 toothbrushes, 199 hair dryers, 150 summer-weary musicians, 300 pairs of shoes, 2,165 tee-shirts, 981½ pairs of socks, 150 aussie hats, and 32 poles complete with flags converge upon six buses and depart for Syracuse, Indiana.

When the convoy arrives all of the above is unloaded and the fun starts.

When one happens to be a member of the Crimson Charger Command, fun is defined as: sweat, marching, cabin 8-C, the bell, sweat, the Freaky-Deaky, sweat, the Dexter Snud Nuts, horn sectionals, flag work, 97 degrees, sweat, *The Birds,* The Skyliners from "New York, New York", "Can-Can," "Tuxedo Junction," "Man That Cat Is High," and "Home."

This is band camp.





"I don't wanna go! Let me out!" is the hopeless plea of Laurie Wilson. But it's too late. The bus doors are already locked.

Nancy McKibben takes a break between toots to make a comment, probably to photographer Bill Lovejoy for disturbing her concentration.

Command wows 'em with new image

Elkhart Memorial High School fielded a completely new marching unit in 1978, and they were a unit, in every sense of the word.

There were many factors contributing to the new image of the band. The band donned $25,000 worth of new uniforms, finally giving every member the same style of attire. Another change was the fusion of the flag corps and drill team into one corps, and the girls proved the intelligence of this decision by winning the outstanding drill team award at the Chesterton Invitational.

There was only one more wrinkle in the transformation, and this was ironed out when the band took the field at the Kokomo Haworth Invitational with their new name, the Crimson Charger Command, and marched off the field with the highest placing of any band in the history of Memorial, second to the Chesterton Trojan Guard. The Command next marched at its own invitational and, with important changes in the show, performed at the NISBOVA district competition to once again place in the elite top five in as many years.

There was only one competition left before State. The show was at Chesterton, and the Command placed second only to powerhouse Kokomo Haworth, with their highest score to date of 89.5 out of a possible 100 points.

The climax of the 1978 marching season was the Indiana State Championships at Terre Haute. The judges rewarded the Command with the honor of fourth place in Class A.

The saxophones file out for their feature in "Tuxedo Junction" while the color guard prepares to lay their flags down for their dance.

The guard waits for their music cue as drum major Andrew Holtz leads the band through the pre-game show of "Battle Hymn."

The Command patiently waits at parade rest for the recognition of bands performing at the third annual marching invitational.

Trumpet trio Keith Treadway, Tom Rowe, and Ty Miller quickly move back to position as the flags execute their "toss-across."

The six-person snare line accents the drum corps as they perform their feature with soloists Tammy Plank and Mike Kersten.

The traditional kick line is incorporated into the 1978 field show to the music of the Manhattan Transfer's "Man, That Cat Is High."

Combination of talents makes a successful show

Long before any student began thinking about Kaleidoscope, plans were being made for this year's show.

Donald Litherland prepared the Jazz Band and Orchestra for their part in the program. Doing all of the choreography for the Varsities and Drill Team was Roberta Litherland. Kellie Reed, a dancer in the disco number, thought the "rehearsals were hard, but fun learning it and being in the show." John Lund directed the singing of the Varsities. First hour, as well as evenings and weekends, were used to learn songs and dances.

"In order to have a good show, everyone must give their all in a performance. The Varsities, Jazz Band, Orchestra and Drill Team did just that," said one member of the Drill Team.

Tom Rowe, Jazz Band member, commented, "It takes a combination of good talent to make a good show."

Mark Brick, who attended the show, said, "I think it went really well and I appreciated all the work everyone put into it."

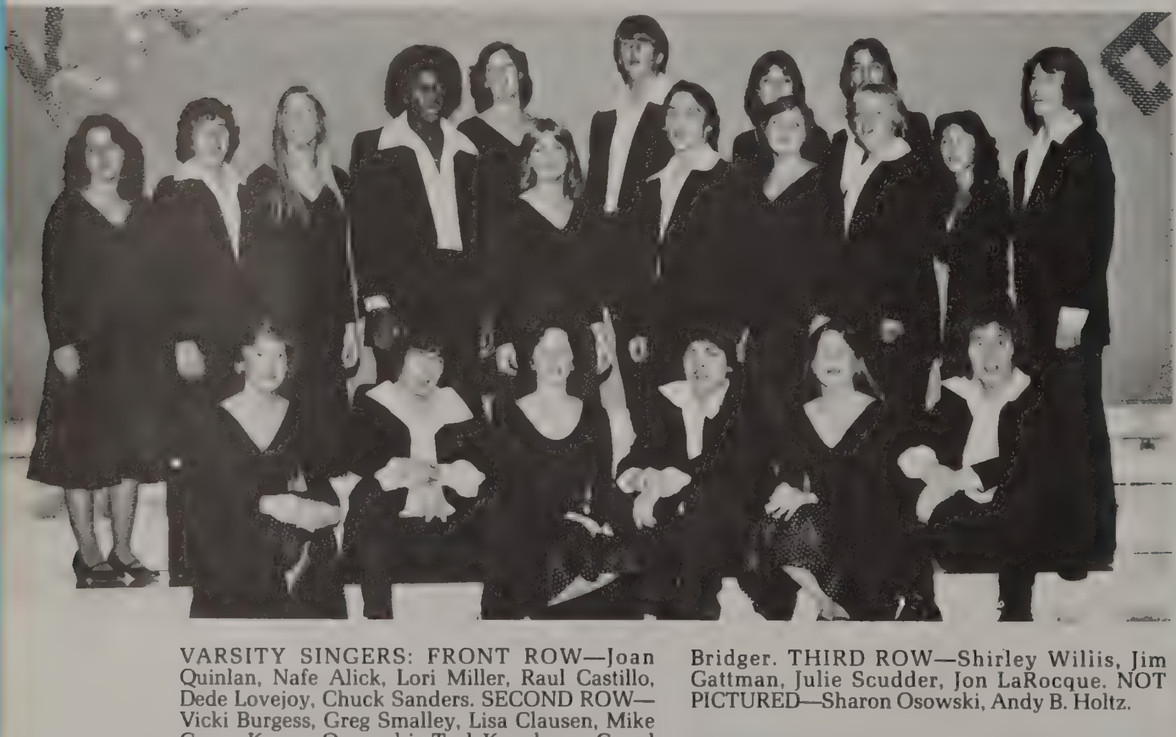
Chuck Sanders, Varsity Singer, felt "things fell into place after a lot of hard work."

Without the people behind the scenes, the show wouldn't have been the same. Costumes mistress Mrs. Mary Lou Massey and seamstress Mrs. Betty Beaver did a "super job with the costumes," complimented Mr. Lund, "and they get better every year."

Unique lighting techniques added to the show, thanks to Mr. Ivan Ronk, who supervised.

Accompanist Mrs. Dede Spano contributed her piano playing at rehearsals and in the show.

Rocking and rolling to "Fun, Fun, Fun" are Sharon Osowski, Dede Lovejoy, Julie Scudder, Tammy Niggebrugge, and Jon LaRocque.



VARSITY SINGERS: FRONT ROW—Joan Quinlan, Nafe Alick, Lori Miller, Raul Castillo, Dede Lovejoy, Chuck Sanders. SECOND ROW—Vicki Burgess, Greg Smalley, Lisa Clausen, Mike Gary, Karen Osowski, Ted Knudson, Carol Hansing, Ben Todd, Tammy Niggebrugge, Pierre Bridger. THIRD ROW—Shirley Wiliis, Jim Gattman, Julie Scudder, Jon LaRocque. NOT PICTURED—Sharon Osowski, Andy B. Holtz.

Rehearsing during first hour, the string orchestra prepares for the songs they will play in the second half of Kaleidoscope.

Accompanying the Varsities in the first half of the show is the trombone section of the Jazz Band. There are 18 people in the band.

Backstage crews are as important as the performers. Mel Cranmer works in the control booth to make sure the show runs smoothly.

Jazz, classical, disco, rock music balance show

Equal amounts of different types of music balanced out the fifth annual Kaleidoscope.

The Jazz Band provided the jazz with a Chicago medley. Soloists were Keith Treadway, Andy Holtz, Ty Miller, and Sue Schultz.

Roberta Litherland choreographed the classical dance number, a ballet routine to the theme from *Masterpiece Theatre.* Lisa Culp, Sharon Osowski, and Jan Ronk were accompanied by the orchestra.

A disco version of "The Fifth of Beethoven," played by the orchestra, backed up the Drill Team. Brightly colored costumes were worn to enhance the fast actions of the number.

Varsities provided the rock with Barry Manilow songs and Carpenter hits. The finale was a medley of Irving Berlin greats.

Varsity soloists included Kathy Kriner, Nafe Alick, Jim Gattman, Carol Hansing, and Julie Scudder.

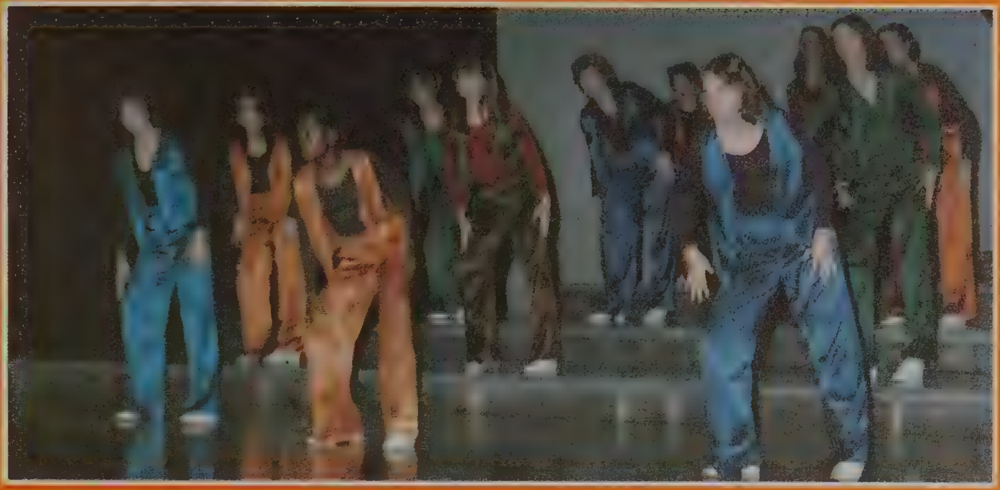
Harmonizing with each other are Karen Osowski, Julie Scudder, and Sharon Osowski in the Carpenter's song, "One Fine Day."

Slow dance movements and special lighting effects create a mysterious atmosphere in the opening song, "Calling Occupants."

An original dance interpretation to the theme from *Masterpiece Theatre* is performed by Jan Ronk, Sharon Osowski, and Lisa Culp.

Singing the chorus of "Hey There Good Times" is Lori Miller. She's wearing one of the outfits made by Mary Lou Massey and Betty Beaver.

Disco Dancing to a modern version of "The Fifth of Beethovan" are members of the drill team. They also danced to the song "Chase."



Dancing to "Jump Shout Boogie" during the Manilow Medley are Lisa Clausen, Ted Knudson, Nafe Alick, Joan Quinlan, and Carol Hansing.

King accepts changes

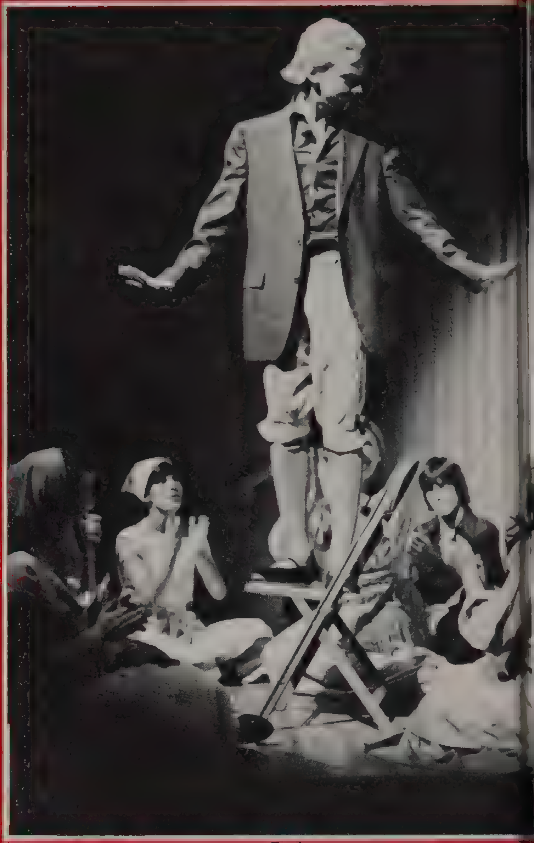
This year's Children's Theater production, *The Changing Times of King Cornelius*, takes place during the time in which it was believed that the king's word was absolute rule.

The show was presented twice to the general public and twice to fifth grade students.

According to Mrs. Jack Strain, director, Children's Theater accomplishes several things. "It introduces young children to the experience of attending the theater, it rounds out the dramatics program at Memorial, and it gives more kids a chance to participate because of double casting. It is also something really different to be in."

Waiting for the introduction of his guests, King Cornelius (Andrew Holtz) grimly surveys the group of village citizens.

Rising to dizzy heights, Mr. Dimwitty (Greg Luebke) speaks to prospective voters on election day. Dimwitty lost the election.



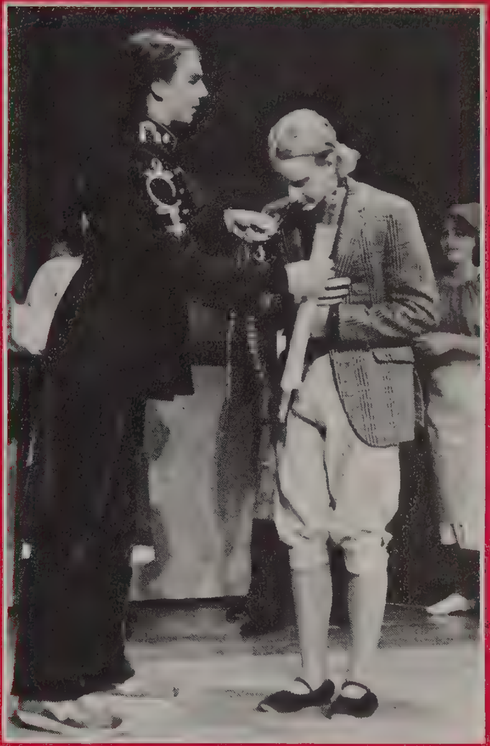
Marching for Mr. Mallory are Raymond (Nafe Alick), Jennie (Kim Pawlak), Crystal (Dede Lovejoy), and Dimwitty (Bill Stubbs).

As Madame Crystal (Dede Lovejoy) gazes excitedly into the crystal ball, Mr. Mallory (Martin Dean) waits intently for his fortune.

King Cornelius (Pierre Bridger) confers with the Captain of the Royal Guard (Steve Smith) about the town's election.

King Cornelius (Pierre Bridger) savors his sassafras tea as Raymond (Nafe Alick) makes a vain attempt to calm his father.

A villager looks on in horror as Mr. Mallory (Bob Chester) is placed under arrest for being elected the mayor of the town.



As King Cornelius sobs hysterically, Raymond (David Findlay) and Conroy (Rob Nilson) question him about his sassafras tea.

Conroy (Rob Nilson) scorns the advice of Jennie (Jenny Cripe) and Crystal (Melodie Prough) that an election in the town would be good.

Brisk downtown winds did not hinder the Tudor Singers as they sing "We wish you a Merry Christmas" at the First National Bank.

N.H.S.
Wishing Wells
Goal $200.00
Merry Christmas

Keeping the royal guests pleased, the Jester (Raul Castillo) does a juggling act. The jester also performed acrobatic feats.

Give to the Needy was the NHS slogan, and Amy Unger and Vince Williamson contribute to the fund, which was only half met.

Serenading the lords and ladies at the dinner is the minstrel (Steve Thorpe) singing the carol "Away in a Manger."

Deb Jimison decorates this year's Christmas tree with a crimson and gold candy cane. A.V. designed the new ornaments.

While at the St. Joe Valley Bank, Tammy Niggebrugge and Vicki Burgess await their cue to begin another carol.

Joy enters halls

Christmas at Memorial means different things to different people. For some it means the traditional Madrigal dinner, where the Tudor singers portray 15th century lords and ladies wearing costumes of the time. This year the Madrigals were invited to perform a short version of the royal dinner at the Greencroft Center, and then caroled at two banks. They performed the music for TV on AMichiana. The full dinner was given the 21st in the cafeteria, with candles, fruit, and medieval crests adorning the tables.

Christmas at Memorial also means the annual NHS Wishing Well to collect money for the needy. The student center found itself with a new Christmas tree decorated in crimson and gold candy canes and Charger heads. The junior class decorated the bulletin board wishing everyone a Merry Christmas.

Lady Kentworth (Sharon Osowski) and Lady Glendour (Lori Miller) enter a medieval feast in Greencroft Center with Sir George (Andy Holtz).

Charger spirit has never ending flow

A contest was held between the three classes to reward the class with the most crimson and gold wearers. On that particular day, the sophomore class had more students who went to get stamped for wearing crimson and gold somewhere on their body.

Adding to the highlights of various contests, crimson and gold outfits, and the topping off of official Charger hats were the posters painted, drawn, and hung by students. A student couldn't help but be aware of the Charger spirit in Memorial that week.

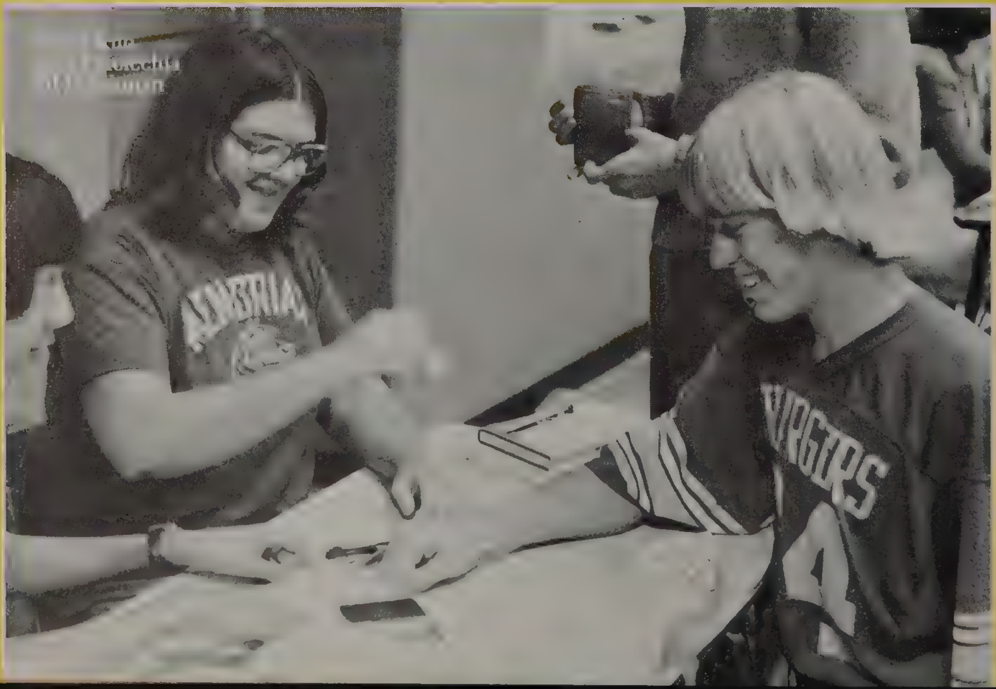
Something a little special for the individual players was being able to go to their lockers and find them covered with crepe paper and filled with lots of sweets. The girls basketball team members also had Charger Pals who decorated their lockers.

Charger spirit was not limited to football, for basketball also received an unlimited amount of spirit. Many people attended the games to cheer the Chargers on. On Monday December 18, the girls basketball team had a surprise. Combining Charger and Christmas spirit, Mr. and Mrs. Santa Claus (Susie and Ray Reas) brought the team treats. Swimming, wrestling, and other sports were also cheered on by the Chargers throughout the year.

[illegible] Hardman
Amy Unger

[illegible], Mr. and Mrs. Claus

Joanne Gardin



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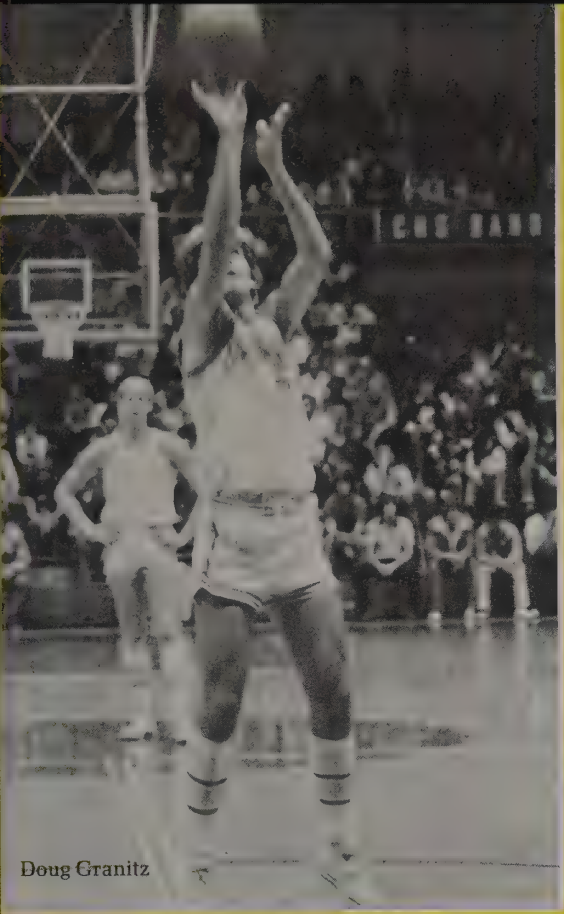
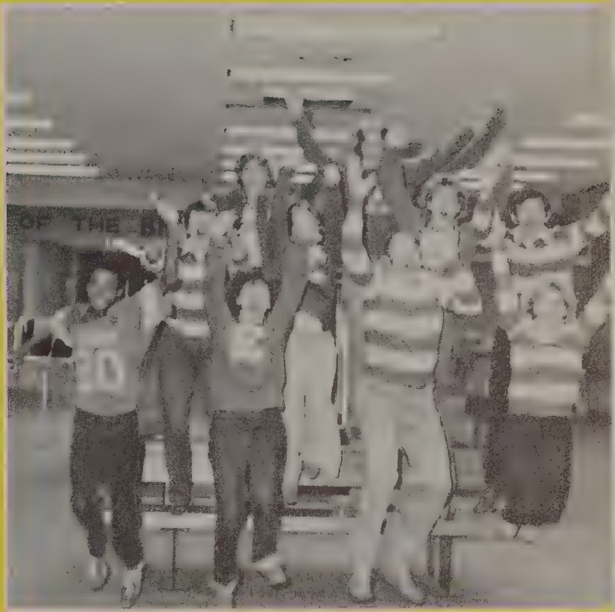


Doug Granitz

Patty Kretschmer



Elana Ludwick

Sue Tracy

The Charger Spirit lives!

It was rumored that Memorial had no spirit, that any spirit left here had gone out with the preceding class. Chargers proved that it was just a rumor as they bellowed cheers out during the pre-Penn-Memorial game pep session. Over one-third of the student body stood, clapped, and screamed their loudest to make this one of the most exciting pep sessions in Memorial's history.

Although Memorial lost to Penn, the Charger spirit did not die. It was revived again during the spirit week preceding the Memorial-Central game.

During sixth hour on Monday, October 23, students decorated their classrooms in crimson and gold. Crepe paper, balloons, and posters lined the halls as well as classrooms.

Tuesday was Charger Dress-up Day. Cheerleaders, football players, referees, and even the Mangy Lion were seen walking through the halls as students and faculty dressed themselves up.

Lick-em Day, a favorite day of many students, brought the week to a close. On Wednesday, Chargers purchased suckers to eat during classes and some purchased extras to take home.

Jackie Spr[illegible]

Jill Mets, Cindy Foy

Mark Bryson, Terry Peoples, and parents

Tracy Robinson

Polly Geyer

Mark Reed

David Findlay, Coe Strain, Eleanor Losure

After the exciting concert by Free Fare, group member Marty Wright calls out to see who is next for a poster to be autographed.

Lining up a shot for the corner pocket is Mike Mollo during a get together with friends on a Saturday night.

What goes on after dark?

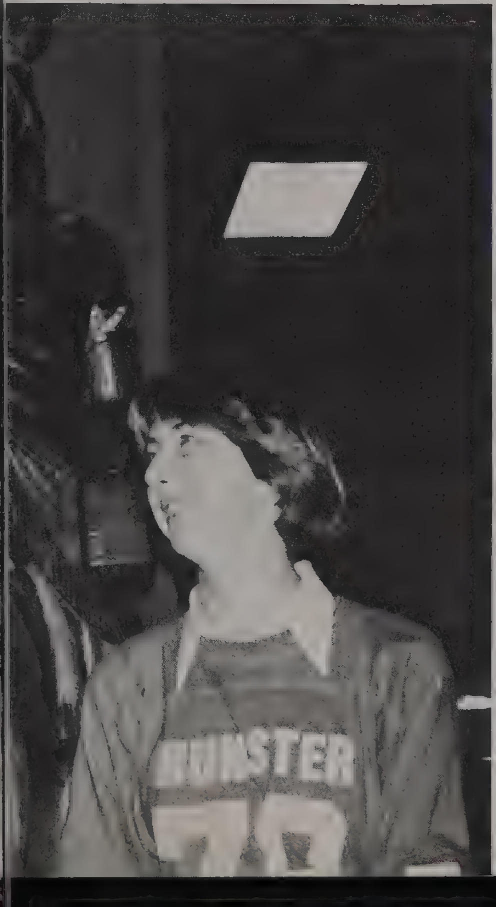
The final bell sounded, everyone went home, or did they? What really went on after 2:50?

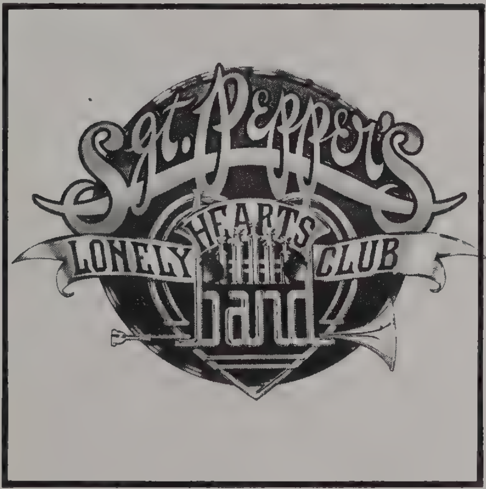
There was always something to do, whether it was cruising Main Street, hanging out at the malls, seeing a movie, eating at a fast food place or going to a party.

Dances were planned for those who loved to "boogie," either at school or the Disco Drop-In at the YMCA.

Rock groups like Yes, Aerosmith, Foreigner, The Beach Boys, John Denver, and even Steve Martin performed at the Notre Dame ACC.

An avid concert goer said he saw as many concerts as he could "to get down on some tunes!"





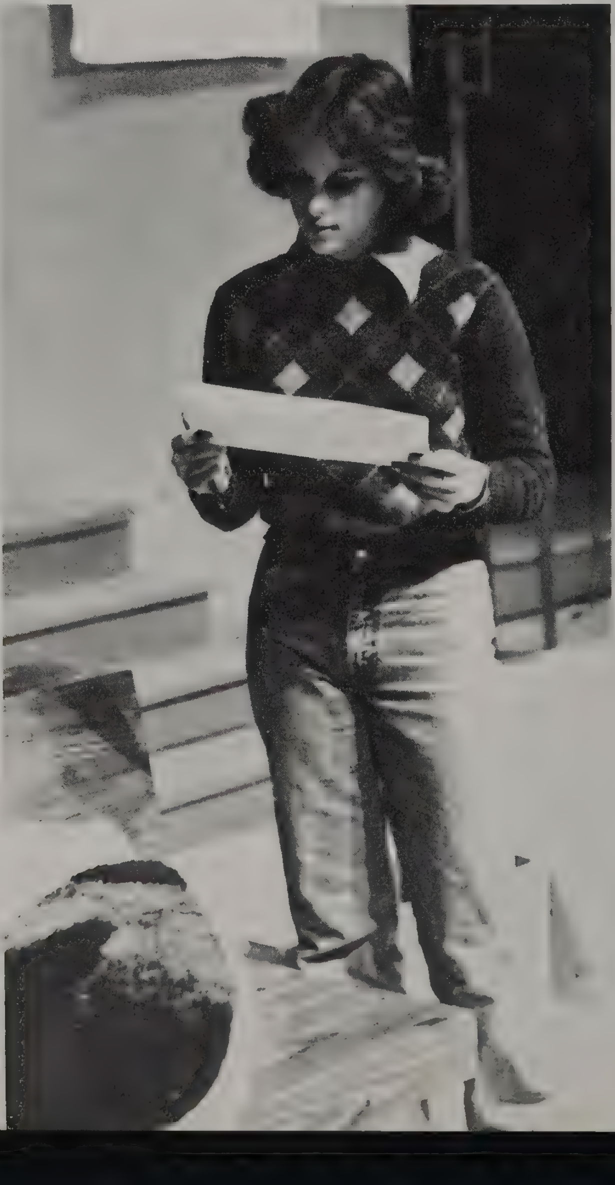
A big hit at box offices and in record stores was the movie and album version of Sergeant Pepper's Lonely Hearts Club Band.

Stopping to rest and to discuss their bargains from a shopping spree at the Pierre Moran Mall are Darcy Moore and Renny Kistler.

Desperately trying to get hold of her husband, Mrs. Stephenson (Dede Lovejoy) is terrorized by the murder plan she overhears.

Clutching her child, Tessie (Cathy Holtz) is fearful for her family, not knowing that *she* will be the victim of the stoning.

Attending all rehearsals, Student Play Coordinator Beth Lienhart reviews the script and fills in for any absentees.



'Chilling Experience' breaks tradition

"We don't want to upset tradition more'n we have to. Long as it holds together, we ain't gonna change it."—The Lottery

Mr. Rex Gleim, director of the winter show, would not have fit into that way of thinking. Gleim incorporates new ideas into his productions. This year the choice of three one-act thrillers entitled "A Chilling Experience," over the usual three-act drama was his first major change. Cast members liked this set-up. As Dede Lovejoy said, "You have one-third the rehearsal time and you don't know the other plays as well, so there is something new to see."

From the stagehand's view, three plays brought about new complications in lighting, staging, and sound, but Gleim and his crew came up with some imaginative ideas to offset these. "The first couple of rocks in *The Lottery* that were thrown were real so they would make a sound onstage. We wanted the audience to feel the rocks were real; to experience the death of Cathy," said Gleim.

In *Lockerbee*, the use of special staging permitted a "spirit" to rise from the dead.

Because of *Sorry's* unique composition, the crew created a unit set depicting seven different locations in the city. Darkness covered the stage as the players moved into their positions. When a character on stage began his cutting, a spotlight surrounded him until he finished his role.

For the third year, heavy snows brought a cancellation of one of the performances of the show, and the cast had the usual difficulties of getting everyone to the same place at the same time.

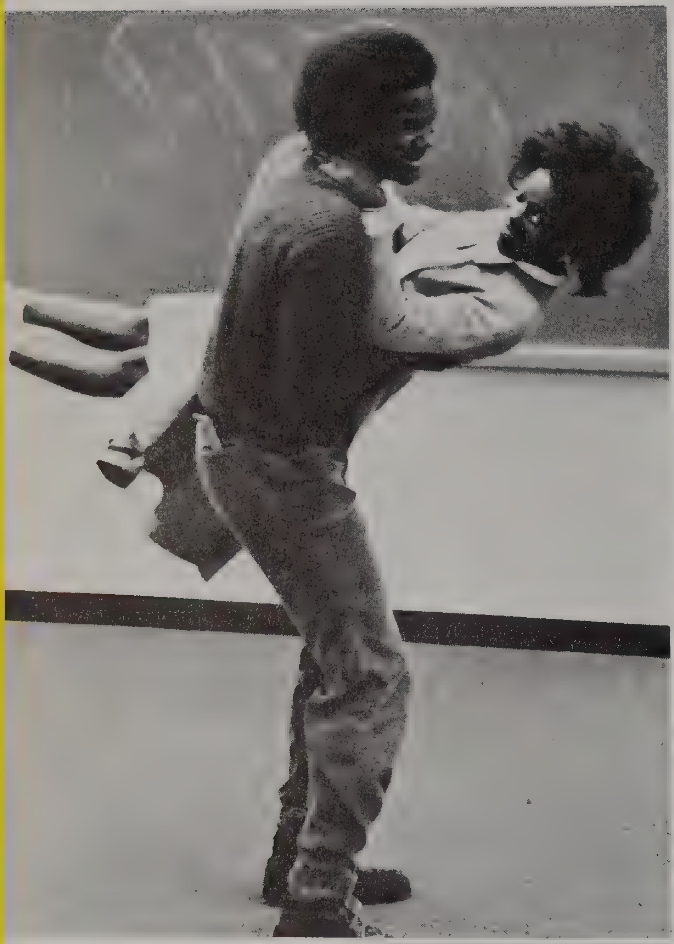
One drama tradition could not be overlooked—performer's butterflies. Speaking about his two-sizes-too-big pants, Brad Karch exclaimed, "I knew everything would go fine if my pants didn't fall down!"

They didn't.

Carrying the stone she will throw at the lottery's next victim, a village girl (Kim Snellenberger) watches the traditional drawing.

While Mrs. Strain applies his make-up, Nafe Alick begins to get into the character of John Gresham by "thinking old."

Both sufferers because of the last bus from Lockerbee, Prof. Gresham (Nafe Alick) and Delores (Cindi Gaddis) meet in the bus station.



Swinging his partner round and round is Mike Gary. He and Linda Hackworth do one of the many popular dances at the 50's dance.

Taking a breather, Mike Beausir and his Daisy Mae, Lisa Clausen, listen to Runner at the annual Sadie Hawkins dance.

As "Preacher" Jeff Martin explains Dogpatch marriage restrictions to Jenny Yeoman, Greg Luebke searches for the right chicken band.

Disco dancing 'frees your soul!'

Disco dancing became a national pastime as did the Bop in the Fifties and the Twist in the Sixties. The characteristic couples' dancing of the Pretzel and the dirty boogie of the Freak brought flavor to this new wave of body reveling. On the light fantastic toe tripped many a groover to such names as Donna Summer, the Bee Gees, Gloria Gaynor, and Chic. The tunes these performers put out added spice and vivacity to radio programs and discotheques.

Preferring its upbeat style, Tammy Niggebrugge declared, "With disco music, dancing looks so much more like dancing. People just move with rock and roll, but with disco, it's more choreographed."

"I like disco music with a lot of action, rhythm, and beat," exclaimed Mike Beausir, although he admitted, I would rather dance to mellow rock—I can only do so much disco."

To a discotheque, the YMCA, or a high school dance is where dance enthusiasts sallied forth, yet why they endured hours of gyrating while bright lights flashed in their eyes and music resounded in their ears was an interesting question.

Exclaimed Jennifer Reed, "Dancing is a lot of fun and it's a way to meet people. You feel uninhibited and you can talk to people easier, get acquainted."

"Disco brings couples closer together, more than rock and roll does," states Brent Gilmore.

"Dancing lets you do things you wouldn't ordinarily do in front of people." says Joan Metcalf. "It frees your soul!"

CONVERSE
ALL STA
HUSTLE FOR THE
DISABLED

Doing the impressive Pretzel, Don Laudeman swirls his dancing partner at The Loft, the newest disco in town for people 21 and under.

Having fun and raising money for the disabled of Elkhart County, a group of Memorialites do the Can-Can at the Hustle for the Disabled.

Whooping it up are David Clark and Maryellen O'Neil at the Elkhart City Youth Council sponsored Hustle for the Disabled.

Parents very 'impressed'

"Hey, what did you do at school today?"

"Oh, not too much . . ."

"Come on, you had to do something! By the way, what's for dinner?"

This turnabout scene was heard in many homes from September 25-29. More than 234 parents attended classes for or with their children for Trade-a-day.

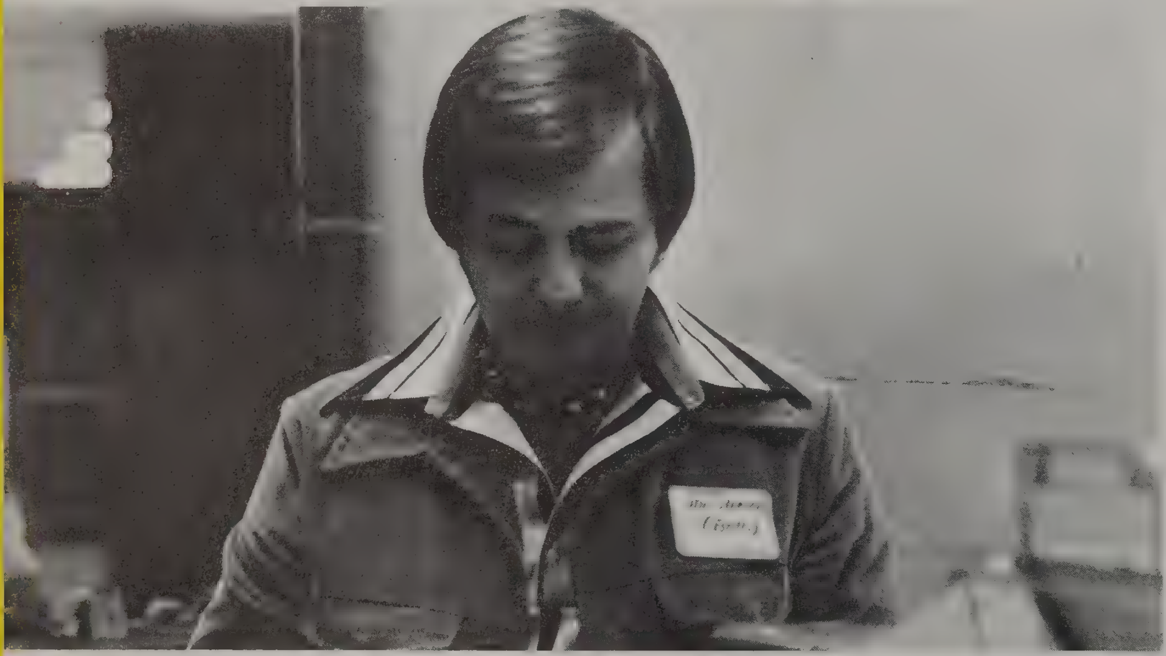
Carol Pawlak, who came to school for her daughters Kim and Margie, felt that school "now" is more fun than when she went, and added, "I wish I was back!"

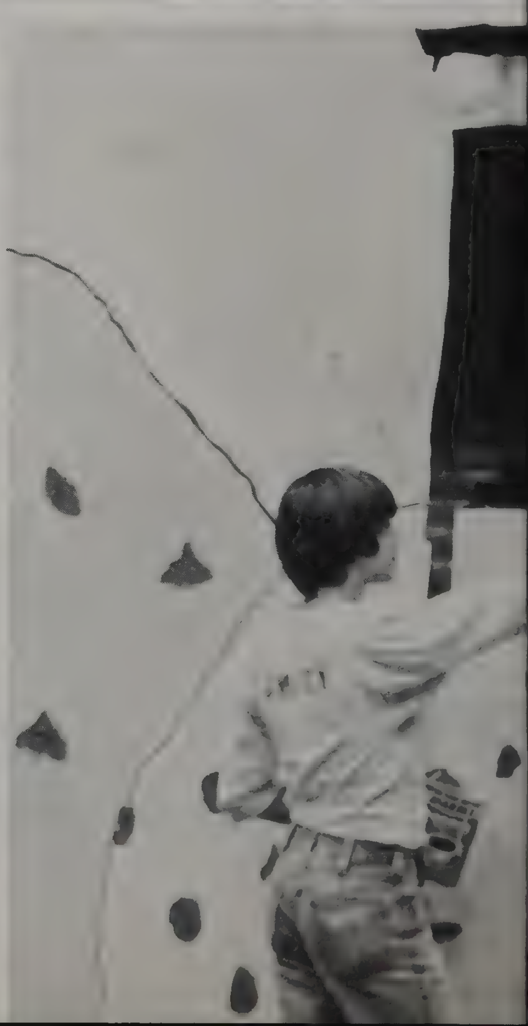
Sometimes the change was complete and the students took the parents' jobs. Beth Streich emceed the radio talk show "Sound-Off," a small part of her father Allen Streich's job for WTRC. "The most exciting part of the job was knowing that thousands of people in Elkhart were listening to me!" said Beth. Mr. Streich had a tough morning. "I had to confess that 'Yo no hablo Espanol' in Spanish second hour, and then in third hour it was 'Yo no hablo geometry either!'"

"I was impressed with Trade-a-day," commented Jena Mayer's mother, Jeanne.

This opinion was shared by most of the parents who attended.

Tom Romberger, substituting for daughter Jodi, stated, "I had a great time and students here at Memorial are just super!"





According to Allen Streich, "Going to school is tough work, but lunch is easy work! Only three hours to go after I finish eating!"

No, it's not edible. Yes, it's a mountain of ice-cream! Steve Smith hands the brush to his mother, Nita, so she can add the final touch.

WTRC's "Sound-Off" had a new host on Trade-a-day—Beth Streich, who thought the callers' questions were "very interesting."

As Mrs. Roberta Litherland provides a steadying hand, Irene Hinks finds out archery is not an easy sport to master.

THE WALL STREET JOURNAL

Joan Quinlan takes a short break after a long, hard day's work behind father Roger Quinlan's desk at Miles Laboratory.

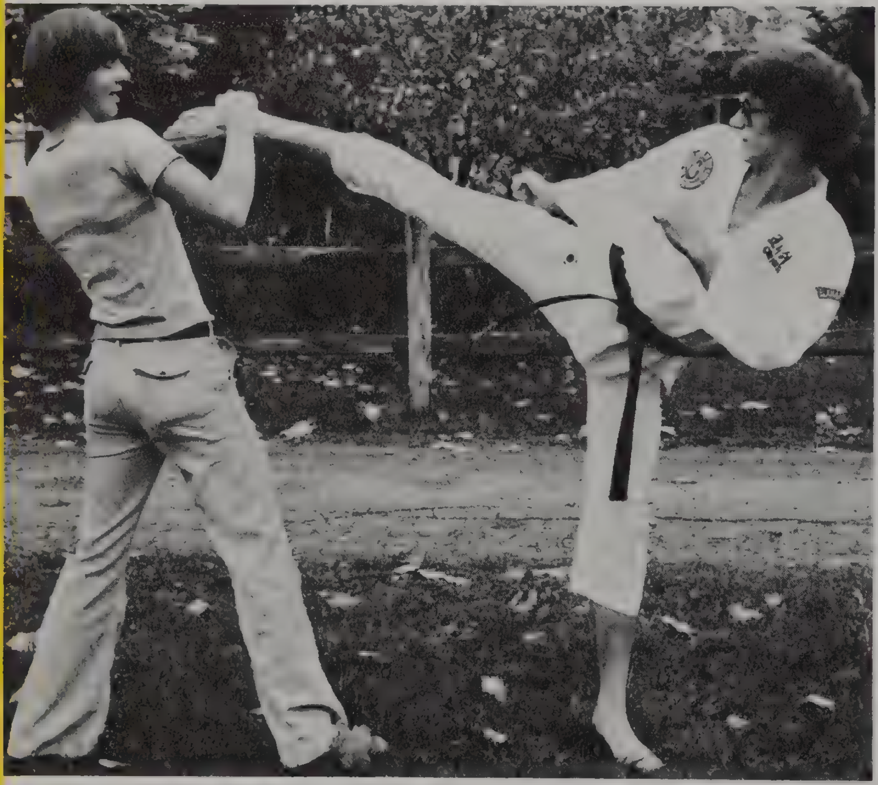
—Photo by Miles

A Certified Financial Planner is the profession Liz Lucenko is aiming for. She now works part-time doing bookkeeping for her father.

Part-time jobs have future

Although most Memorial students resort to part-time jobs in order to earn extra money for either cars, clothes, entertainment, or savings for college, there is a growing number who have taken part-time jobs in the fields which they plan to pursue in the future. These jobs may not be the exact position in which they are interested, but, as a student put it, "This way I'm able to get a feel of what I can expect in the future and find out for sure if this is really what I want to do."

Getting this early experience can open more doors and yield greater opportunities in future employment than would be available for the student with no previous experience. Employers also find this a decisive factor in hiring. A local personnel manager stated, "When judging the qualifications of a prospective employee, ambition and the initiative to work are the basic qualities I look for. Previous experience gives the applicant better chances of being placed in the position he desires."

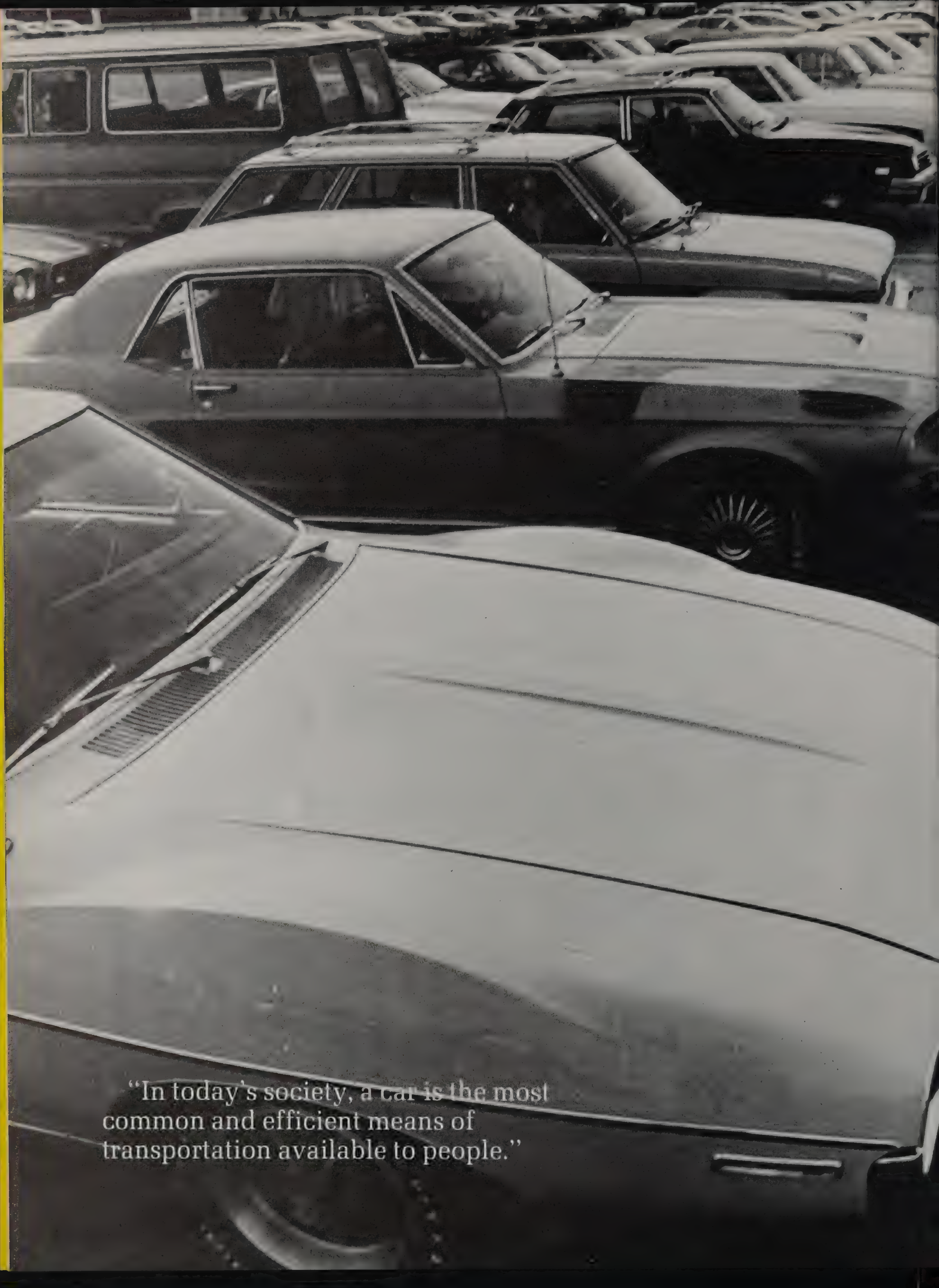


Giving private lessons at Gene Van's Conservatory of Music is a learning experience for both Sue Willard and her students.

Dale Cornish shows one of the basic kicks to Mike Hamm. Karate techniques will be beneficial since he plans to be a security guard.

The animals may be cute, but Kim Pawlak could tell you that working at the Animal Care Clinic requires much hard work and dedication.

Interested in music, Rob Nilsen works part-time at Witmer-McNease Music. He also plays lead guitar with an after school band.



"In today's society, a car is the most common and efficient means of transportation available to people."

[illegible] and Jim [illegible] rive the [illegible] by Mr [illegible] Ray R[illegible] [illegible] home

Paying the price of mobility

Thousands of dollars are spent every year on cars. Hundreds of people are killed in automobile-related accidents yearly. So, why take the risk? Why spend the money? Dennis Marks stated, "Because it gets me from one place to another."

Basically, the car is the most efficient and inexpensive way to get around Elkhart. Approximately 77 percent of Memorial students have taken Drivers' Education for high school credit. Of that 1,000 students, only 52 percent have their licenses. Most people enrolled in the class take it as a sophomore and must wait to get their license.

The most common reason for getting the license is independence. That way they will not need to rely upon rides from their parents and friends. Amy Sibley drives to school for a reason shared by many, "I hate to ride the bus."

It costs on the average $750 to $1000 to drive a car annually. Money goes for the basic needs of gas and maintenance and the optional insurance. Most students, in order to afford a car, must get a job. Monica Karasch finds it difficult to "afford the maintenance and other personal luxuries all at the same time."

Maryellen O'Neil hit it on the nose when she said, "It's a big responsibility."

Certainly there are advantages and disadvantages to everything. The car is no exception. For some the car is practical. Mike Lussier sees his car as "one of the fastest means of transportation." It takes 25 to 30 minutes to get to school by bus, whereas it takes only 15 minutes by a car.

Jackie Kidder also sees the practical side to her car. "A car is a very special and necessary thing to have, but a car is nothing but a danger when you don't use common sense and maturity."

There is a lighter side to the automobile. Kathy Neely drives because "I enjoy driving," and Robbin Booze comments, "I get tired of walking."

For the comfort and convenience of owning a car, MHS students must sacrifice many vital needs. Patrick Conlisk sees the danger to your health after an extended time. "Driving leads to laziness."

Extracurricular activities require transportation to and from school. Brian Young, if he had his own car, says, "My mom won't have to come get me from athletic practices every day."

Overall, the advantages and disadvantages weigh themselves out. Jim Rader sees the humor of it all and captures the sentiments of car drivers everywhere. "Vroom! Vroom! Rev-it-up!"

The price of living is on the rise

Inflation—the household word of nearly every American during the Seventies. As the minimum wage rose from $2.65 to $2.90, prices increased at a whirlwind rate. Fuel, for instance. Price experts predicted gasoline prices to reach a dollar per gallon in the spring of '79. With gas already at 72-75 cents per gallon in February, students especially were experiencing a heavy financial drain. Carol Hardy said, "Almost all the money I earn goes to pay for gas, and I don't have much left for the other things I want to buy." Reasons for the sky-high prices were many. The political unrest in Iran, the raise by OPEC in world import oil prices, and the lack of domestic fuel supplies all "worked together" on the draining of America's wages.

Meanwhile, the cost of keeping one's self fed and clothed presented another obstacle. Food prices increased by as much as 200 percent in some areas of the country. McDonald's raised its prices, much to the dismay of the average high school lunch-goer. Big Mac climbed from 75 cents to 90 cents, and those who picked a Quarter Pounder with cheese as their favorite were paying 5 cents short of a dollar. At the supermarket, no one expected to pay less than $10 for two sacks of groceries.

Switching from the edible to the wearable, students could not find a fashionable pair of blue jeans for under $20. Prices for "nice" clothes, such as suits and dresses were often close to $75 or more for a complete outfit.

Students were also particularly upset with the increase in the price of movies, from $3 to $3.50. Lisa Hamood commented, "I really don't want to go to see a movie if it's going to cost that much."

Activities Director Alice McKeehan said, "You've got to learn to spend your money more sensibly. A budget is more important than ever, and we may have to give up many more things than we might be used to."

Full stomach more important than high price, Jeff Miller decides on the cheapest way to purchase his lunch at McDonald's.

BALL STATE
INDIANA 79

Ty Miller fills up his car with the few dollars he can afford. U.S. gas prices still do not compare with the $2-plus prices of Europe.

The American public found coupons and weekly sales more useful than ever as they fought the supermarket price war.

Comparison shopping is a good way to find the best buy. Amy Holtz tries to decide which pair of jeans she should purchase.

Shah loses power and favor in Iran

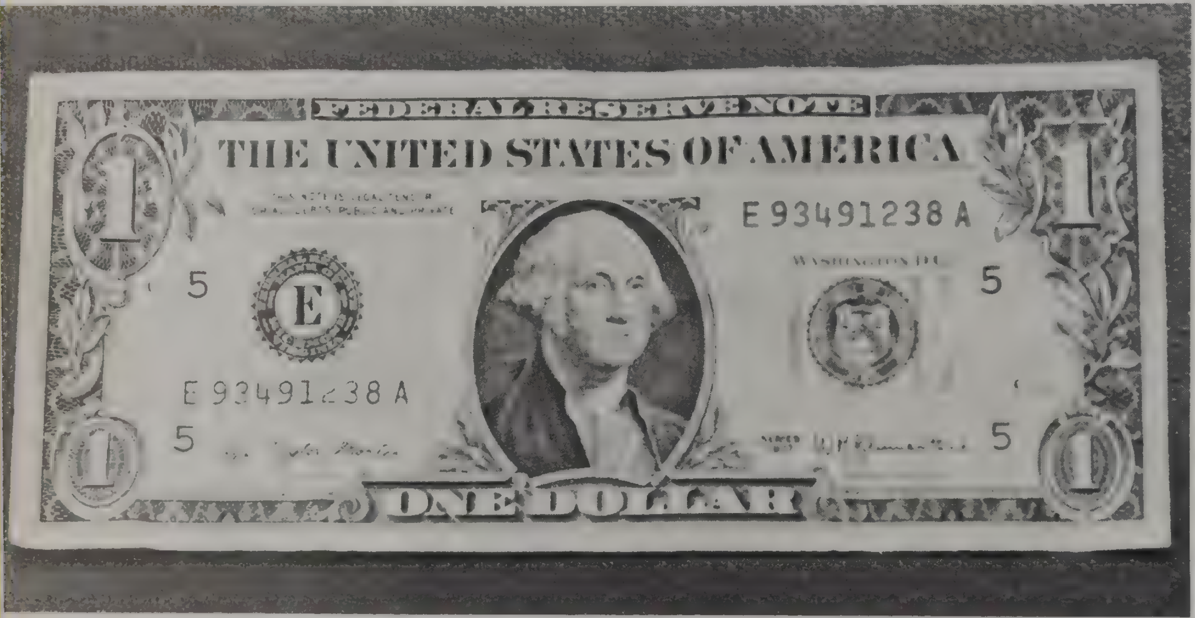
The spotlight in early 1979 was on the mid-eastern country of Iran, the political unrest there and the one man who had seized the spotlight and turned it into a halo in the eyes of the people—the Moslem leader Ayatollah Khomeini. Khomeini took over the government of the Shah, who left on an "extended vacation" in January, to the rejoicing of the Iranians, long tired of the dictatorial rule of the Shah. The governmental change meant many things to the United States, including cancellations of orders for fighter planes, made by the Shah, and a rise in the price of oil, particularly gasoline.

Nationally, Democrats continued to dominate both the House and the Senate after the November elections, and President Carter continued to lose popularity with the American public after peaking during the Camp David summit negotiations.

Mass-murderer John Gacy dampened the holiday spirit for many when 29 bodies were found in his northern-Chicago home during Christmas-time.

In the sports scene, youth seemed to be infiltrating the ranks of the "superstars" as 16-year old swimmer Tracy Caulkins set 14 national and world swimming records, finally overpowering the East German girls; Tracy Austin, Pam Shriver, and John McEnroe moved up in the world of tennis, and 18-year old Steve Cauthen won the Triple Crown, the youngest jockey ever to do so, atop Affirmed. Pittsburgh won the Super Bowl, and USC and Alabama battled for the number one spot in the post-season college polls, with each taking one of the major news sources, AP and UPI.

Deaths during 1978-79 included politicians Nelson Rockefeller and Hubert Humphrey, "Hogan's Heroes" star Bob Crane, actress Joan Crawford, actor Robert Shaw, former Israeli Prime Minister Golda Meir, and 912 members of the People's Temple Church in the largest mass suicide in recorded history.



The shrinking value of the dollar bill against many foreign exchanges contributed to double-digit inflation in early 1979.

In an effort to reduce the number of teenaged traffic deaths, Michigan voters raised the legal drinking age back to 21 in December.

The downtown Elkhart revival project is being ed by the construction of "Superblock," a hotel complex scheduled to open in late 1979.

air wisconsin

While the snow wasn't as much of a problem this winter, chuckholes formed by the sub-zero temperatures made driving hazardous.

Elkhart Airport expansion has been an aggravating issue to many, with homeowners close to the airport standing in the way.

COOPER
SCIENCE
LABORATORY

Named after Mr. George Cooper, who first had the idea for the lab, Cooper Science Laboratory will be open for all Elkhart schools.

'Backyard' lab helpful

"A science laboratory *outdoors*? What are we going to do with a science laboratory *outdoors*?"

"Basically, it will be used to study things now taught indoors which will be better taught outdoors," said Mr. Gilbert Streeter, school system coordinator of the Cooper Science Laboratory. Donated partially by Mr. George Cooper, the lab is 20 acres of serene woods, tall grasses, and cool pondwater.

Dedicated on October 15, the lab is the result of two years of designing, creating, and clearing of the area into a useful, organized learning. An estimated total of 1,000 student and staff hours was spent in getting the lab into its present condition. The sophomore classes of 1980 and 1981 helped clear a section of the field for construction of the fence. The EACC Building Trades I class constructed the storage shed and the shelter, and the toilet, built at the Indiana State Prison, was erected by Macumber Construction. The outdoor lab contains a .4 acre area for horticultural plantings. A separate section of the area will be dug up each year to see how plant life progresses over a period of 20 years. The lab also contains a device to measure amounts of pollution in the air.

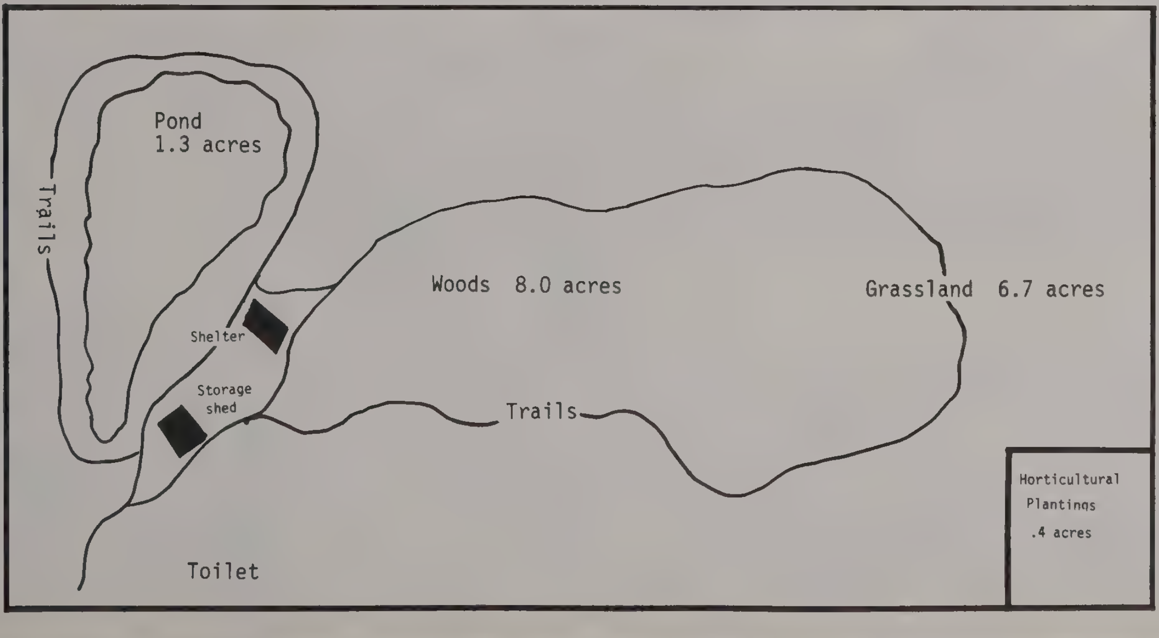
"It is estimated that there are about 12 outdoor labs like Cooper Science Lab in the state," said Streeter. "Hopefully, it will teach the kids an appreciation of nature, of plant and animal life. We are proud to have it in our backyard."

Shining over the pond waters, the sun provides proof of the clean air which will be tested by the air pollution testing device.

Matt Cooper, a Building Trades I student, gets advice from EACC teacher M. C. Monroe while working on the storage shed.

Calm and serene, the pond is a source for pollution tests. Growth of plant and animal life in the pond is also studied by students.

This layout shows the 1.3 acres of pond, 8.0 acres of grassland, 6.7 acres of woods, and .4 acres of horticultural plantings.


Pond
1.3 acres
Trails
Woods 8.0 acres
Grassland 6.7 acres
Shelter
Storage shed
Trails
Horticultural Plantings .4 acres
Toilet

Guy's and girl's cheerblock, well established organizations at Memorial, pride themselves on the fact that their spirit is "sky-high."

Why do you participate in extra-curricular activities?

Tony Gary—*Activities like sports give guys something to participate in outside of school.*

Diane Peterson—*I don't work, and activities are a great way to have fun in my spare time.*

Keith Treadway—*It makes me feel like I'm part of the way Memorial functions.*

Lynn Boveri—*For fun! They make school more interesting for everybody.*

Jill Baer—*It's important to keep school spirit up, and activities help a lot.*

Working together as a unit, Julie Scudder, Tammy Niggebrugge, and Ben Todd sing as they perform a Varsities number in Kaleidoscope.

The 'thing' to do is participate!

"Hey, mom, don't save dinner, I won't be home to eat it!"

"Play practice—tonight's the final run-through, don't wait up for me . . ."

"Call my boss, he'll understand why I'm late to work."

As parents of Memorial students gradually began to forget what their children looked like, activities at school flourished. Students were participating, instead of protesting; the bridge over the "generation gap" was clear to see, and sit-ins were ancient history. Dr. David Flora, one of the student counselors, said that a positive student attitude toward activities has been achieved: "Definitely students are more interested in becoming involved as they were when I was in high school."

Cheerleader's spirit is often taken for granted, but Joanne, Keri, Peggy, Jackie and Celisse feel hard work pays off with crowd response.

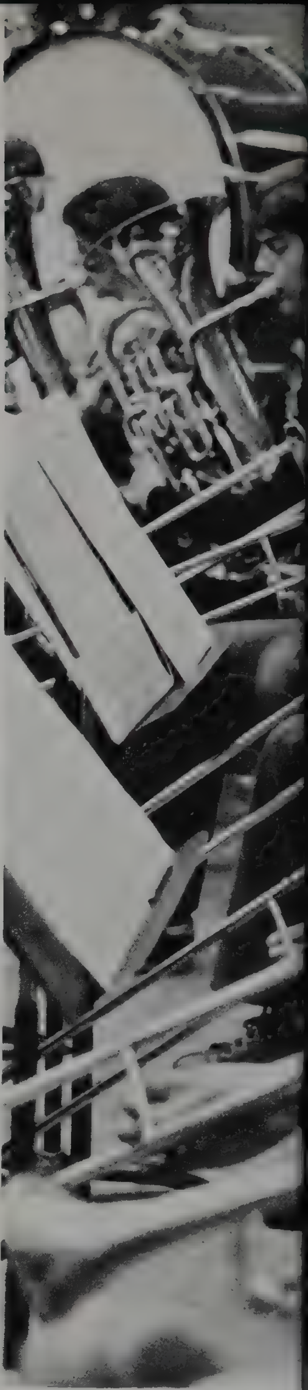
Drill team members Cindy Simper, Mary Lovejoy, and Jan Ronk begin their year of dance rehearsals with a flag routine at band camp.

Band regains momentum

What is it that makes a student want to play an instrument for a few hours every day? What makes that same musician devote a half hour at each dress rehearsal to prepare for a concert, not to mention the hours of private practice or lessons? Whatever it is, it motivated one tenth of Memorial's population to participate in the many band activities offered.

Individual effort was evident with 81 students participating in NISBOVA solo and ensemble contest.

The highlights of this year's band season was marching in the Indianapolis 500 parade and performing with a band from Ontario province in Canada at the spring concert.



The trombone section of the wind ensemble plays through one of the many difficult sections of music. There are seven members in the section.

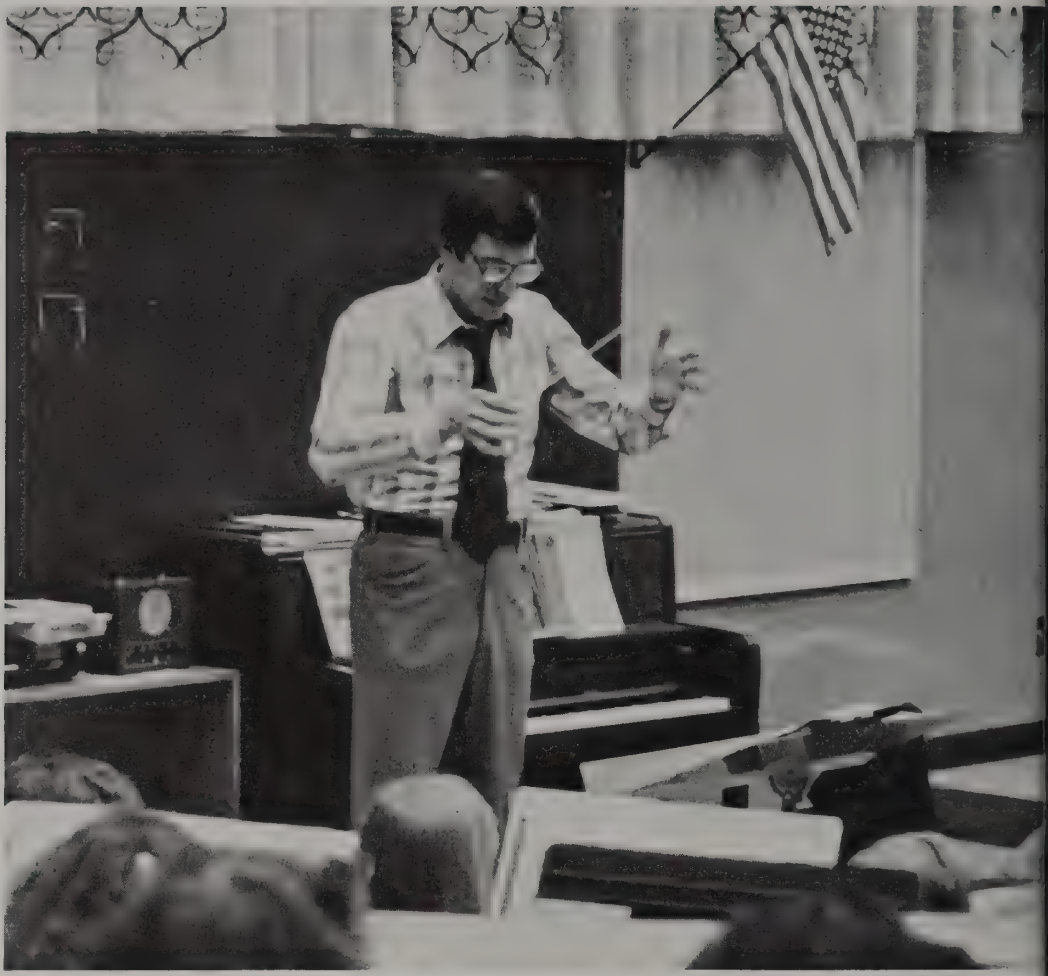
Working out a difficult passage is senior Cathy Griffith. She has been playing the flute since the sixth grade.

FRONT ROW—A. Toy, S. Osowski, A. Holtz, J. Ronk, L. Culp, J. Stutsman, C. Moreland, J. Taska, H. Richmond, K. Lucenko, D. Basham, S. Washington, B. Lienhart, J. Lienhart, J. Cripe, M. Burson, J. Romberger, P. Pyles, L. Siler, L. Slone, J. Yeoman, V. Paler, D. Johnson, K. Harrington, L. Mangus. SECOND ROW—D. Ferris, B. Simpson, M. Schroder, D. Jimison, L. Miller, T. Bunn, C. Snellenberger, J. Slater, M. Karach, M. Wyatt, S. Jabs, K. Rabb, S. Adams, T. Strickland, J. Wolf, L. Rabb, K. Douglas, A. Richmond. THIRD ROW—D. Bontrager, T. Plank, D. Scofield, T. Johnson, L. Mayer, D. Moore, C. Hardy, J. Slater, L. Moscowitz, T. Simpson, N. Bader, S. Sheets, S. Rogers, T. O'Brien, H. Hansborough, T. Schulz, N. McKibben, S. Haynes, T. Strickland, J. Timmons. FOURTH ROW—T. Wagner, A. O'Neil, L. Jackson, B. Chester, L. Krause, T. Harper, M.

Belting out notes on his tuba is Craig Miller. All members of the wind ensemble had to audition for Mr. Litherland.

Kersten, K. Miller, A. Peterson, T. Herrli, S. Snyder, P. Beam, J. Vandermark, G. Moreland, J. Metcalf, A. Oatly, B. Kidd, C. Slone, J. Mayer, T. Kern. FIFTH ROW—B. Butler, R. Lynn, J. Atwood, M. Baker, B. Stombaugh, M. Miller, S. Greenawalt, S. Willis, S. Schultz, T. Goldy, J. Hicks, D. Schulz, B. Ivers, S. Lund, J. Strom, R. Ferrie, M. Sells, T. Miller, S. Lieurance, D. Myers SIXTH ROW—G. Baxter, T. Rowe, R. Kuitse, T. McLain, K. Treadway, S. Hupp, C. Miller, M. Wilsey, D. Kuo, R. Lloyd, B. Lovejoy, V. Granger, J. Krause, T. Blackwood, S. Floekter, J. Denlinger, T. Kern, T. Blocker. RIGHT VERTICAL—C. Griffith, S. Tracy, M. Lovejoy, C. Simper, D. Peterson, L. Littlepage, K. Pawlak. LEFT VERTICAL—S. Stickel, S. Eger, K. Smith, K. Reed, L. Wilson, M. Luke, L. Kniffen, W. Duff.

ELKHART MEMORIAL HIGH SCHOOL
"Crimson Charger Command"
1978-1979
STAFF: Don Litherland
Roberta Litherland
Ron Foeckler
DRUM MAJOR: Andrew Holtz



Directing a difficult section of music is Donald Litherland. He has been at Memorial for six years, and conducts all the bands and the orchestra.

Concentrating on her percussion part is Tammy Plank. She has played bells in the marching band for both of her years at Memorial.

Adjusting Steve Hupp's bow tie is Mary Lou Massey. Along with taking care of all the uniforms, she is also the band secretary.

Choir strives for professionalism

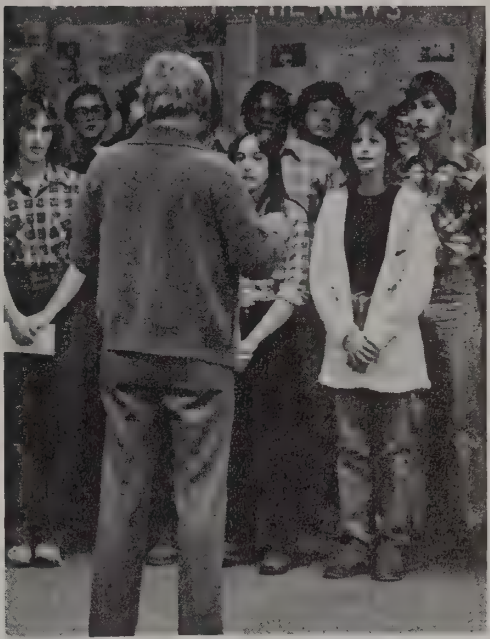
"I'm in choir because I think singing is fun," said Kathy Kriner. "It's good exercise, both physical and emotional. To me, it's satisfying to be able to entertain people with a show that is fun for the performer, too."

Kriner is a member of Concert Choir and Varsity Singers.

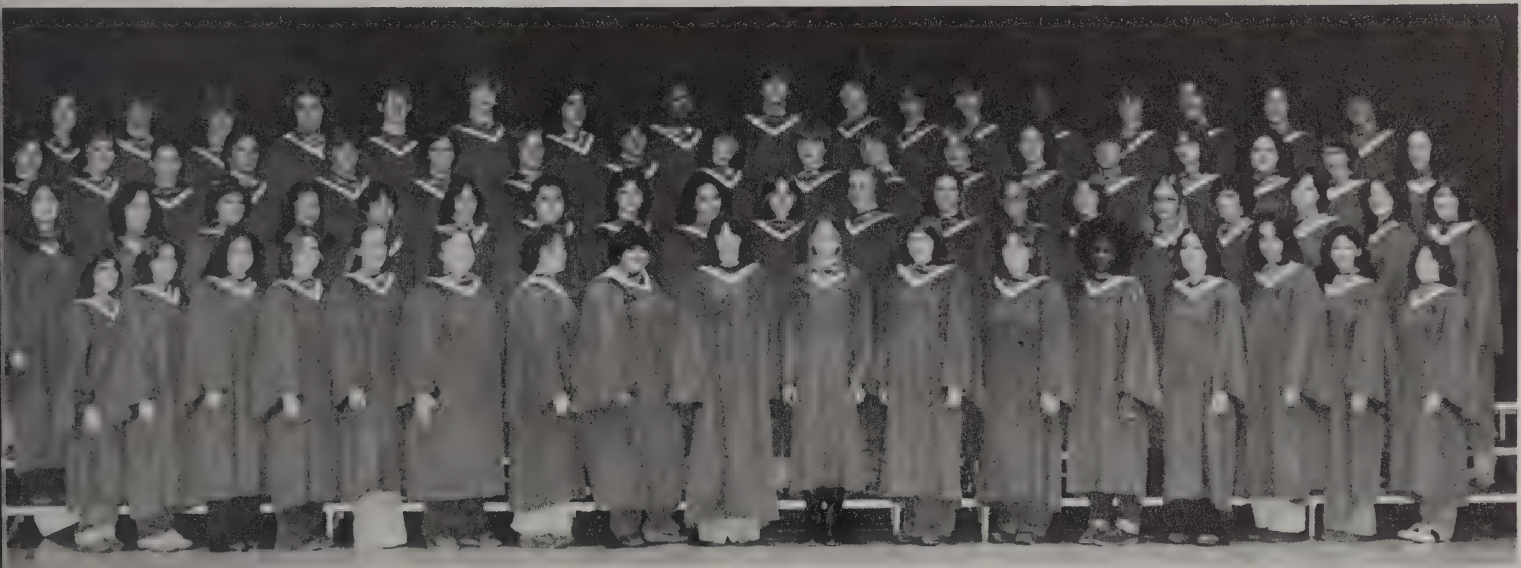
This year, the choir performed at the music department Christmas festival and their own spring concert. The Varsity Singers' two main events were Kaleidoscope and the Madrigal dinner. At Christmastime, the Gold, Crimson, and Concert choirs entertained fifth and sixth hour classes by wandering through the halls and serenading them with carols.

Besides singing, all students were required to learn some basic music theory. This included key signatures, note patterns, and sight reading. All their knowledge was used to make their performance as professional as possible.

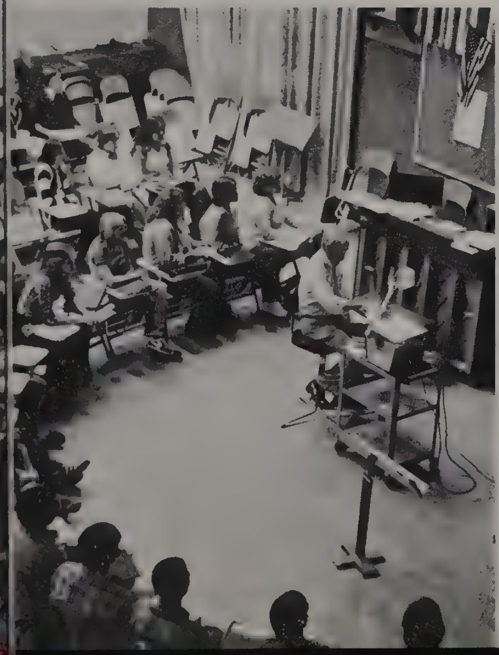
The concert performance was the place where all the long hours of class time came together for the listening pleasure of the audience, "the best part of choir," according to Kriner.



Crimson choir members watch for their cue from Mr. Lund while performing Christmas carols in the Student Center.



CONCERT CHOIR: FRONT ROW—Margie Pawlak, Julie Lienhart, Vicky Burgess, Cathy Kyle, Anne Ward, Michelle Cooper, DeDe Forester, Naomi Nickel, Cheri Templin, Linda Hackworth, Denise Blocher, Tina Reese, Tammy Niggebrugge, Karen Harrington. SECOND ROW—Dede Lovejoy, Carol Hansing, Keri Bates, David Walters, Pam Bailey, Chris Thomas, Julie Thomas, Julie Scudder, Sue Meyer, Jean Sigler, Ben Todd, Lisa Clausen, Kathy Kriner, Deadra Adams, Erna Lehner, Greg Smalley, Melody Prough, Marsha Booz, Cindi Gaddis. THIRD ROW—Tom Mabie, Joan Quinlan, Joanne Gaydos, Ted Knudson, David Findlay, Lee DeJohn, Dwight Patrick, Dawn Schulz, Andy Holtz, Tim Prugh, Dan Holtz, Lori Littlepage, Phil DeJohn, Debbie McFarland, Liz Lucenko, Agatha Hylkema, Debbie Hartman. FOURTH ROW—Cathy Barker, Jim Doty, Steve Thorpe, Chuck Sanders, Greg Birr, Martin Dean, Vince Williamson, Devon Goodrich, Jim Gattman, Jack Miller, Brian Barwick, Mitch Henderson, Pierre Bridger, John LaRoque, Shirley Willis, Nafe Alick.



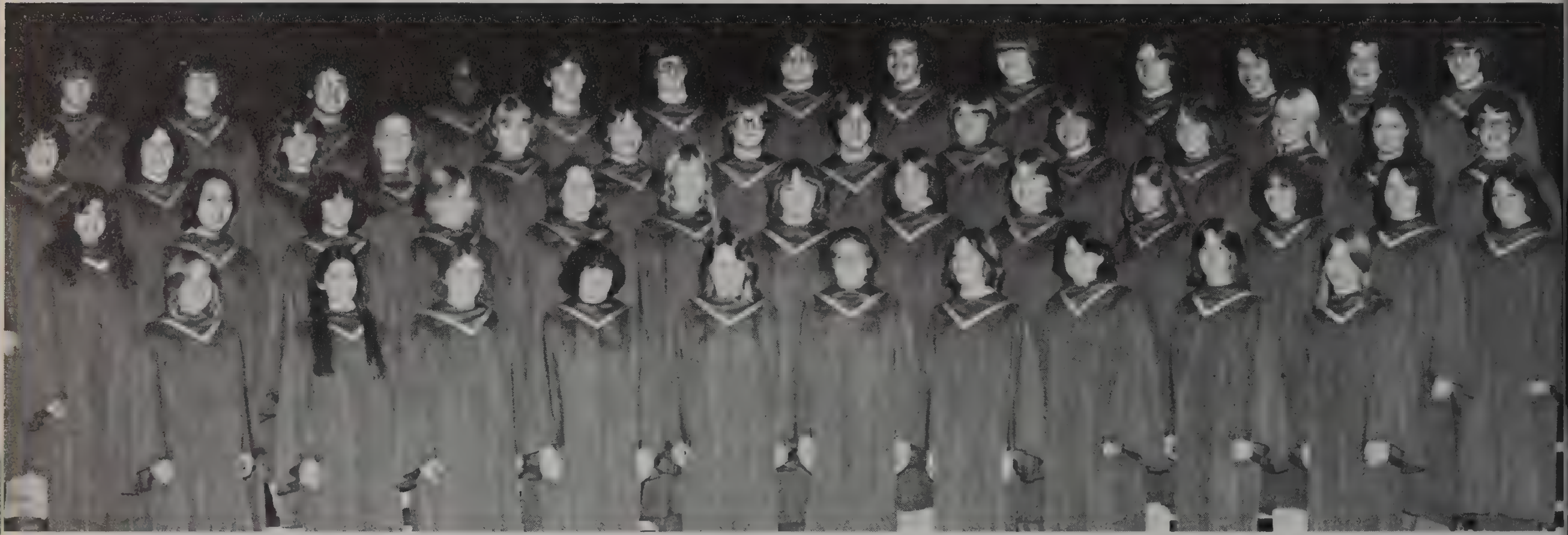
*DO-RE-MI-FA-SO-LA-TI-DO...*Singing up and down the scale, Concert choir warms up their voices before starting their daily practice.

It is not unusual for Sue Meyer, Cathy Kyle, Amy Unger or Denise Blocher to spend every night of a pre-concert week at dress rehearsal.

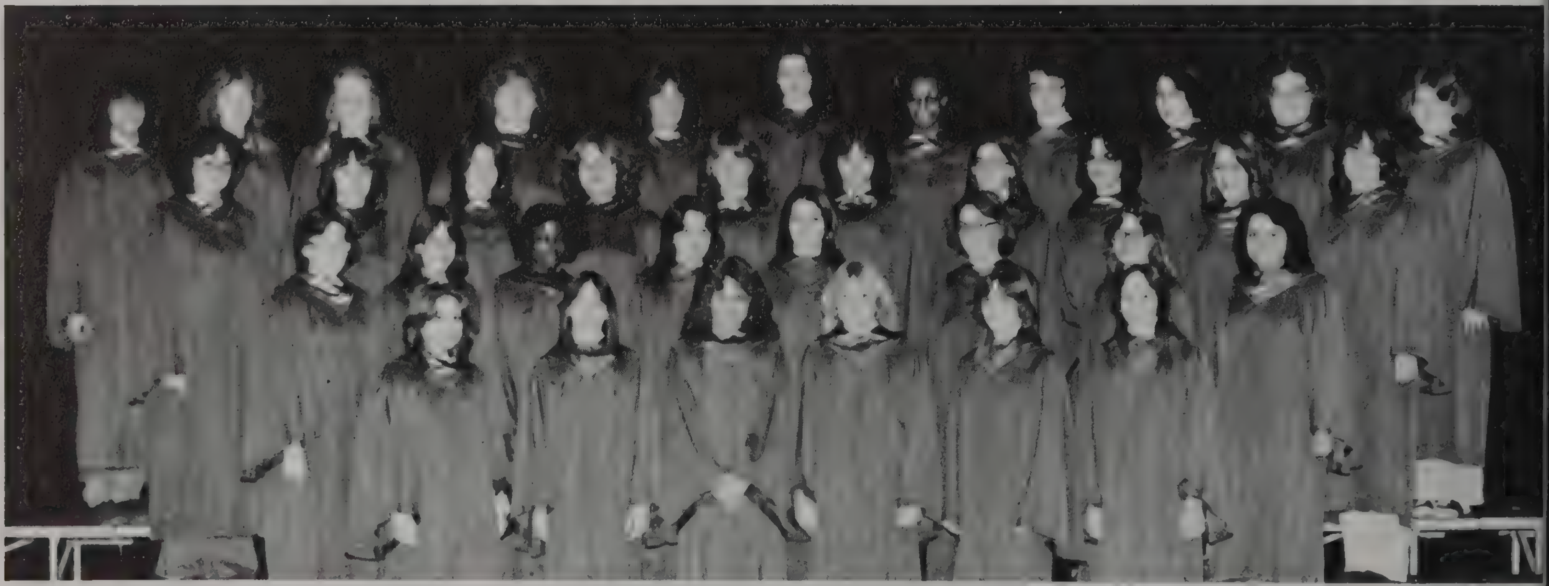
Sopranos and altos compose the girls' section of the choir. The sopranos often carry the melody, and the altos support the higher voices.

Accompanied by the orchestra, Michelle Luebke, Karen Kiebel, Michelle Martin and Angie Abell sing "The Many Moods of Christmas."

CRIMSON CHOIR: FRONT ROW—Jennifer Wachter, Trisha Meyer, Lisa Swathwood, Sharon Whitehead, Tina Miller, Amy Holtz, Jenny Snyder, Diane Quimbach, Jill Motz, Tina Brown. SECOND ROW—Diane L. Henderson, Mika Edaki, Laura Davidhizar, Kriss Southard, Angie Abell, Michelle Ide, Jeanne Maurer, Nancy Hicks, Cindy McKibben, Stephanie Johnson, Teri Fritz, Tracy Strickland, Cindy Foy. THIRD ROW—Lori Tarabek, Sue Ehret, Barb Mach, Tonda Phillips, Angie Stahl, Michael Eger, Matt Vahala, Mark Brick, Wade Patrick, Ray Ernsperger, Lori Miller, Laura Sackman, Lari McDowell, Scott Fields. FOURTH ROW—Adolf Lehner, Steve Petersen, Andrew Hinks, Frank Cockerham, Mark McHugh, Dave Culp, Steve Thomas, Mark Martini, Glenn Gattman, Mark Cramer, Robert Dolittle, Bryan Akers, Tim Burks.



GOLD CHOIR: FRONT ROW—Lisa Matterne, Diana Henderson, Michelle Rice, Dena Skelton, Kay Quinn, Sue Burkholder. SECOND ROW—Mary McGarry, Lisa Dunmire, Lavator Beard, Karen Kiebel, Kathy Marvel, Sherri Reed, Jill Alwine, Sue Taylor. THIRD ROW—Sonja Shook, Denise Reames, Laurie Geesaman, Melissa Adams, Kim Nelson, Carol Davies, Kathy Van Zile, Michelle Martin, Louann Swoape, Patty O'Donnell. FOURTH ROW—Maria Russo, Michelle Luebke, Kathy Neely, Tracey Doland, Kim Ledgewood, Diana Parks, Vicki Lynn Byers, Monica Checchio, Jeanine McDonough, Ethel Bole, Michele Hutchison.



Performing makes it fun

"Latin!?! I can't sing in Latin! I can barely pronounce three-syllable words!"

"Oh, come on, it's easy. Just hold your nose and sing real loud."

"Hold my nose? That's just *too* cute. Got any other suggestions?"

"Well, you could try a quick Latin class, or maybe Mr. Lund could give you a few pointers. Sooner or later your vocal chords will *have* to get used to it."

So goes the dilemma of a vocal student preparing for the Christmas concert candlelight processional. Before learning to sing in Latin, however, the choir starts from the basic warm-up. Exercises for the voice, mouth, and breath are used so the sound has the best tone and blend possible. The group also practices melody, harmony, and time patterns. Extra time is spent when a new singing language is introduced.

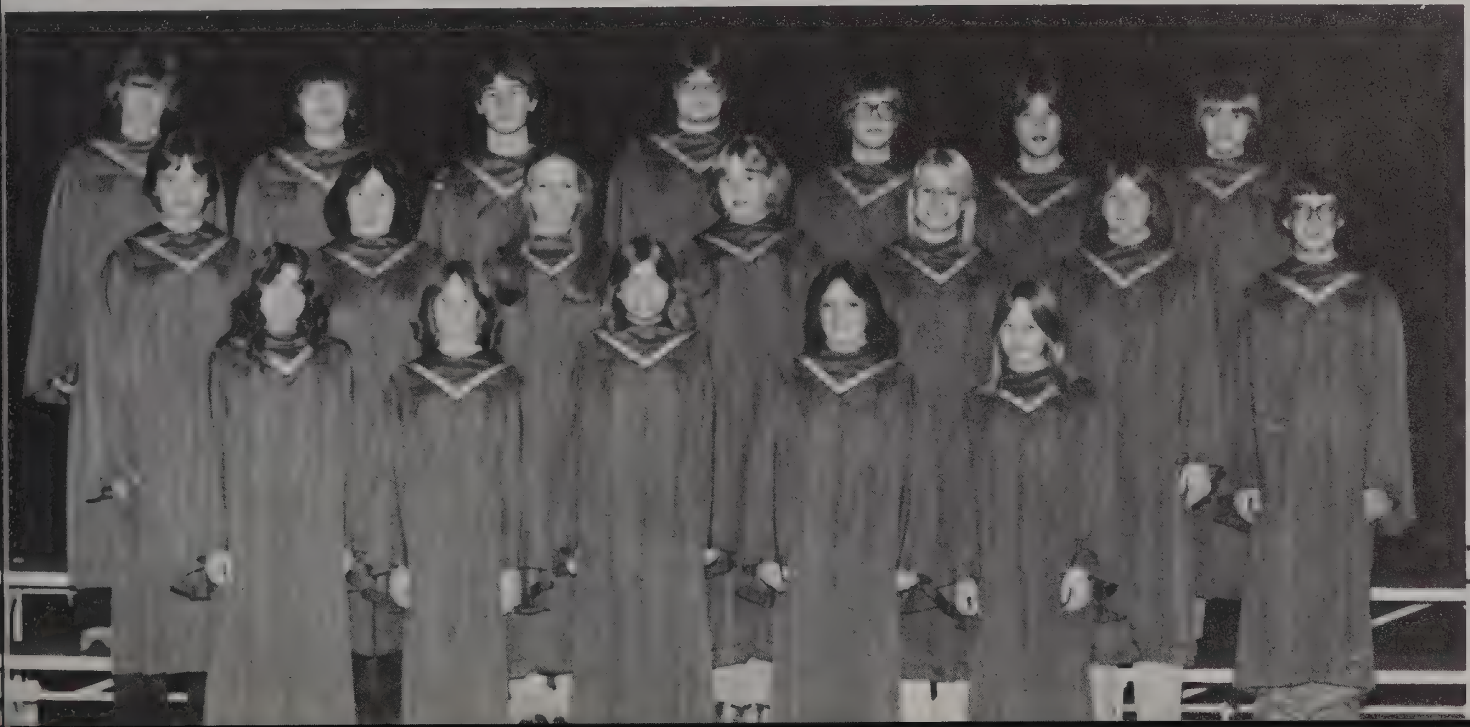
("I don't care what it means, just so I can sing it.")

Besides singing in the large group, students are involved in the vocal portion of the Northern Indiana School music contests. It is possible to participate in large groups as well as solos and small ensembles. First place winners can participate at the state level.

Though choir presents the challenge of new music and the threat of a language "nobody" knows how to speak, choir members say the opportunity to perform makes it all worthwhile.

Keri Bates and Amy Unger share a nervous smile while they wait in the choir room for their concert performance cue.

Mr. John Lund, director of all four choirs, accompanies a rehearsal. He has directed the choir since the completion of Memorial in 1972.



SOPH-TONES: FRONT ROW—Diane L. Henderson, Jenny Snyder, Stephanie Johnson, Cindy Foy, Tina Brown. SECOND ROW—Michael Eger, Sue Ehret, Tonda Phillips, Angie Stahl, Laura Sackman, Nancy Hicks, Scott Fields. THIRD ROW—Adolf Lehner, Steve Petersen, Mark McHugh, Steve Thomas, Matt Vahala, Mark Brick, Wade Patrick.

Orchestra enrollment largest ever

The 1978-79 orchestra "has some great things going for it," stated Carol Moreland. It is the largest orchestra in Memorial history, with 40 strings. Donald Litherland, director, expects the orchestra to total 60 strings next year.

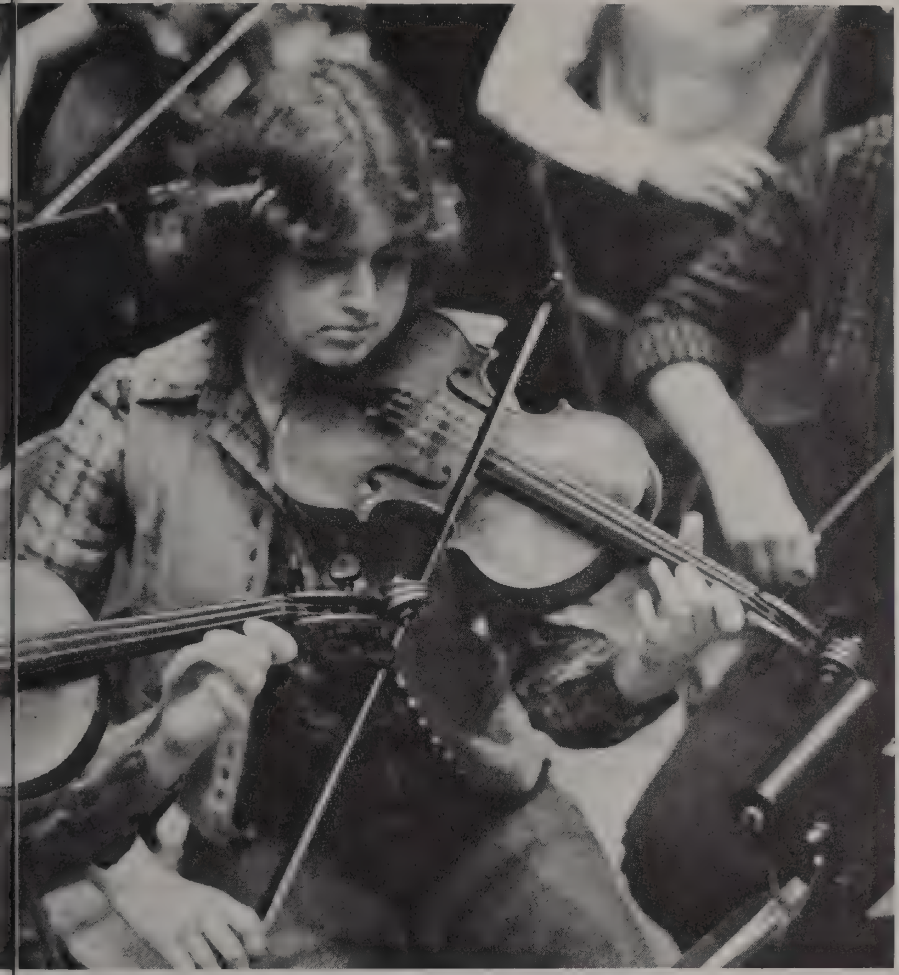
In Kaleidoscope, they played a medley of Irving Berlin tunes, the theme from *Masterpiece Theater*, and backed up the drill team's dance performing "A Fifth Of Beethoven." They were also invited to give a concert at Ball State University.

Sonja Coldren, concert mistress, stated, "the orchestra is 100 percent better than last year. Sophomores are working hard and giving it their best effort."

The orchestra has come a long way this year, and, according to Sonja, "It will improve more each year."

The last step in preparing for a concert is rehearsing in the auditorium's orchestra pit in an attempt to become familiar with it.

You have to watch as well as listen in the orchestra. Sonja Coldren, concert mistress, waits for her cue to come in.

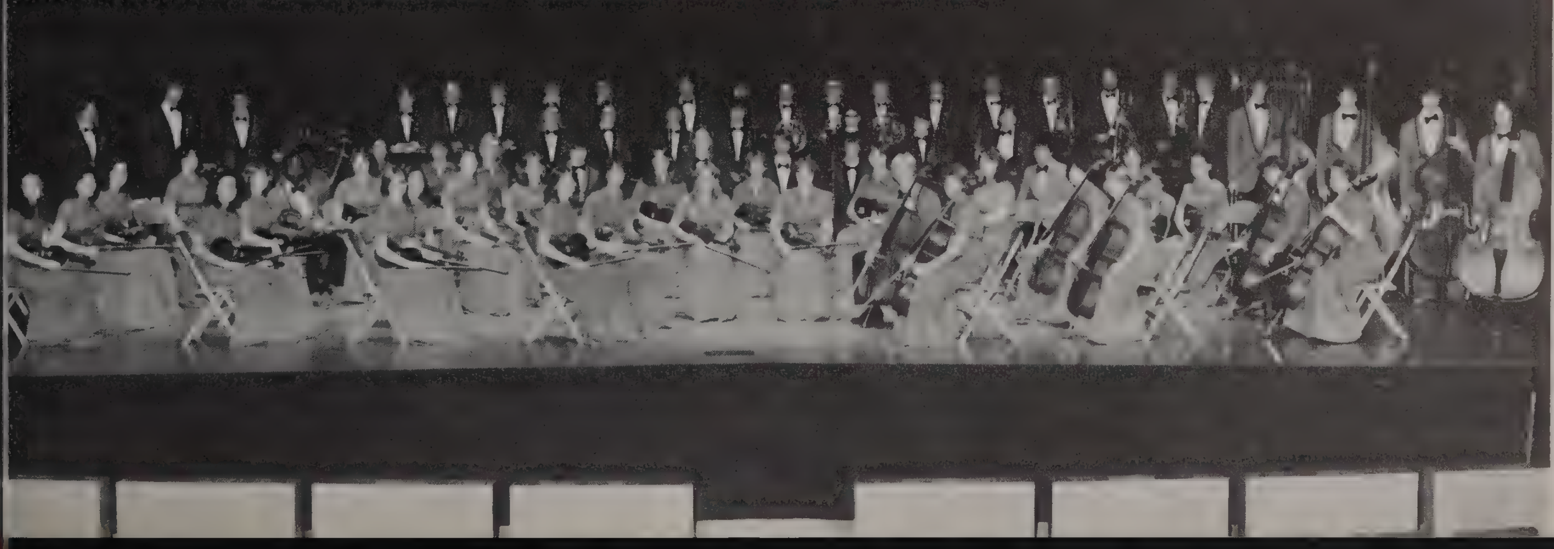


Michale Listyk, Michelle Foster and Julie Cranmer are three sophomore class members who have helped to increase enrollment.

Crowded conditions make it hard to hear yourself play. Teresa Vantine listens closely as she tries to concentrate on her own piece.

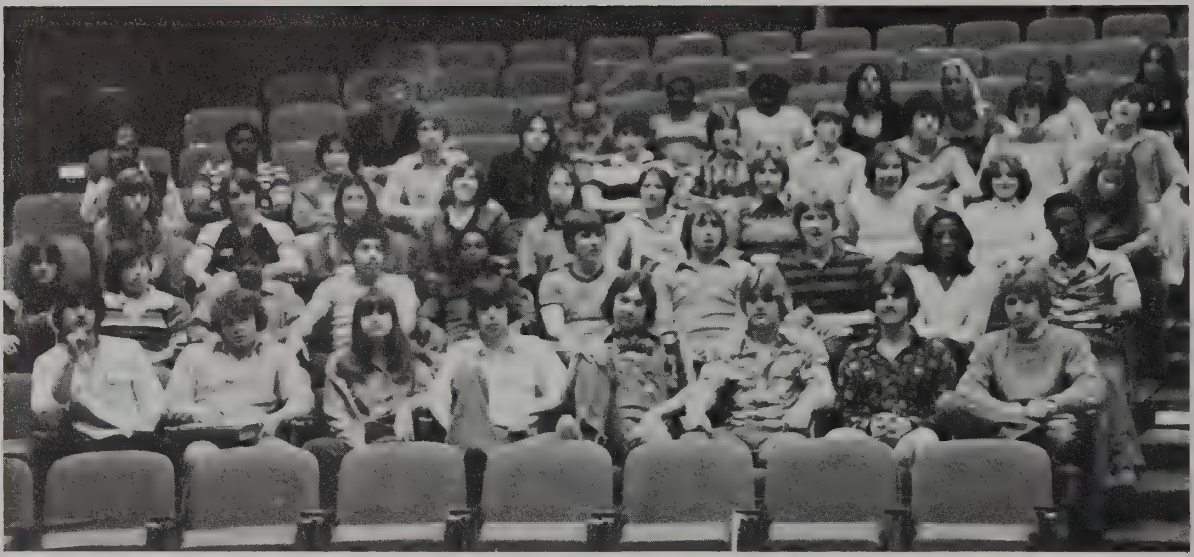
With a six-member cello section this year, the cellos often have to double up on parts, as do Jeff Prugh an[illegible] Herman.

ORCHESTRA—Rhonda Aller, Kemp Alwine, Jane Atwood, Tim Blackwood, Linda Bleiler, Dan Bontrager, Bob Chester, Sonja Coldren, Julie Cranmer, Lori Emmons, Michelle Foster, Jon Gassere, Peggy Gavin, Tim Goldy, Kim Gregory, Tina Hargrove, Trina Hargrove, Julie Hauser, Jeff Herman, Betty Hickman, Doug Higgins, Andy Holtz, Bill Ivers, Charlene Jackson, Mike Kersten, Chris King, Denise Kraft, Michale Listyk, Julie Lienhart, Mary Lovejoy, Cathy Lucenko, Laurie Manges, Jena Mayer, Linda Mayer, Nancy McCreary, Nancy McKibben, Tim McLain, Ty Miller, Heather Minsel, Jeannie Moore, Carol Moreland, Ramona Newel, Anne O'Neil, Sharon Osowski, Vanessa Paler, Amy Peterson, Tammy Plank, Dave Pletcher, Jeff Prugh, John Roberts, Jan Ronk, Tom Rowe, Cathy Sailor, Dawn Shultz, Sue Shultz, Jo Slater, Fred Sludge, Debbie Smoker, Craig Snellenberger, Sonia Stickel, Sue Stombaugh, Chris Thomas, Keith Treadway, Teresa Vantine, Jenny Wachter, Tina Wojtysiak, Jenny Wolf, Melody Wyatt.



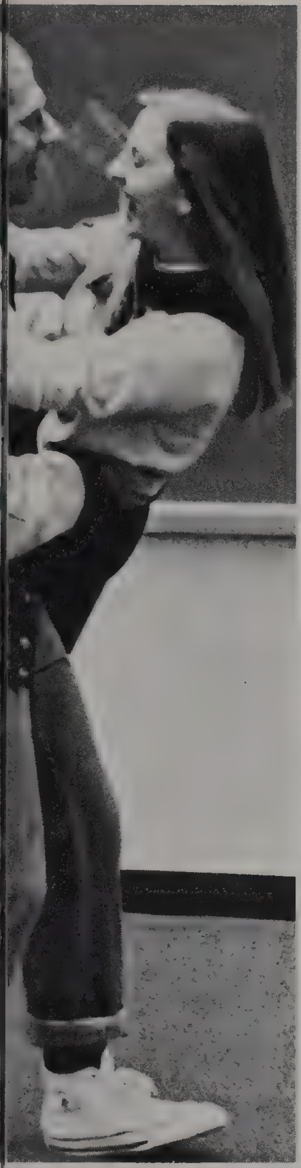
Gary Knowles and Robyn Dieter work out a move for their version of the Jitterbug at the Fifties Dance sponsored by Student Government.

Upset by the idea of halting their business for a picture, second semester Student Government representatives take a minute to pose.



Student Government officers wait patiently for a quorum of members so a meeting can be held. Meetings were conducted at lunch.

FRONT ROW—Sponsor John Stinespring. SECOND ROW—Treasurer Maryellen O'Neil, Judge Lisa Fritz. THIRD ROW—Governor Tim Goldy, Lieutenant Governor Cathy Holtz, Secretary Patty Bane.



Student Government receives increased student support

Shari Markham is invited to join Free Fare's lead singer on stage. The band gave two performances, both sponsored by Student Government.

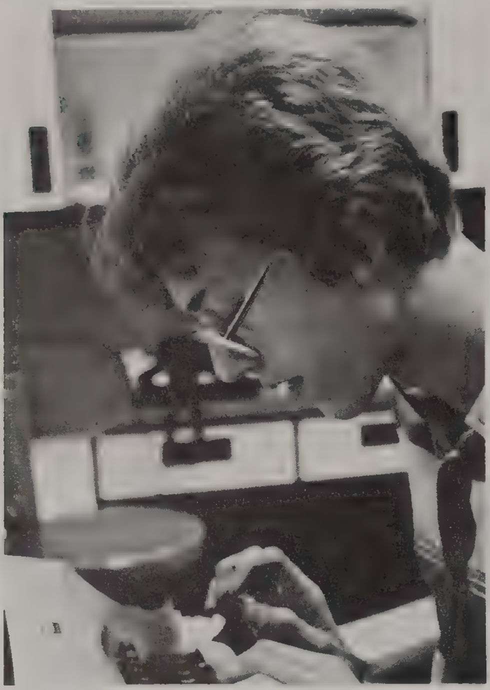
Do the members of Student Government really govern? According to Tim Goldy, Governor, Student Government is an advisory body made up of students from every third hour class in the school.

"All projects of the Student Government must first be discussed with our sponsor, Mr. Stinespring, who passes it on to Miss McKeehan for her approval. If she approves it, then it goes to Dr. Mart for final approval," explains Lieutenant Governor Cathy Holtz.

This year's Student Government has sponsored two dances, collected canned goods for the needy at Christmas time, and helped boost Charger spirit by renting a plane to fly spirit banners. Student Government, in order to represent and provide the activities students are interested in, needed tremendous student support.

"I think that since Student Government got more involved and made people more aware of their purpose, it made them more successful than previous Student Governments," commented Mike Lussier.

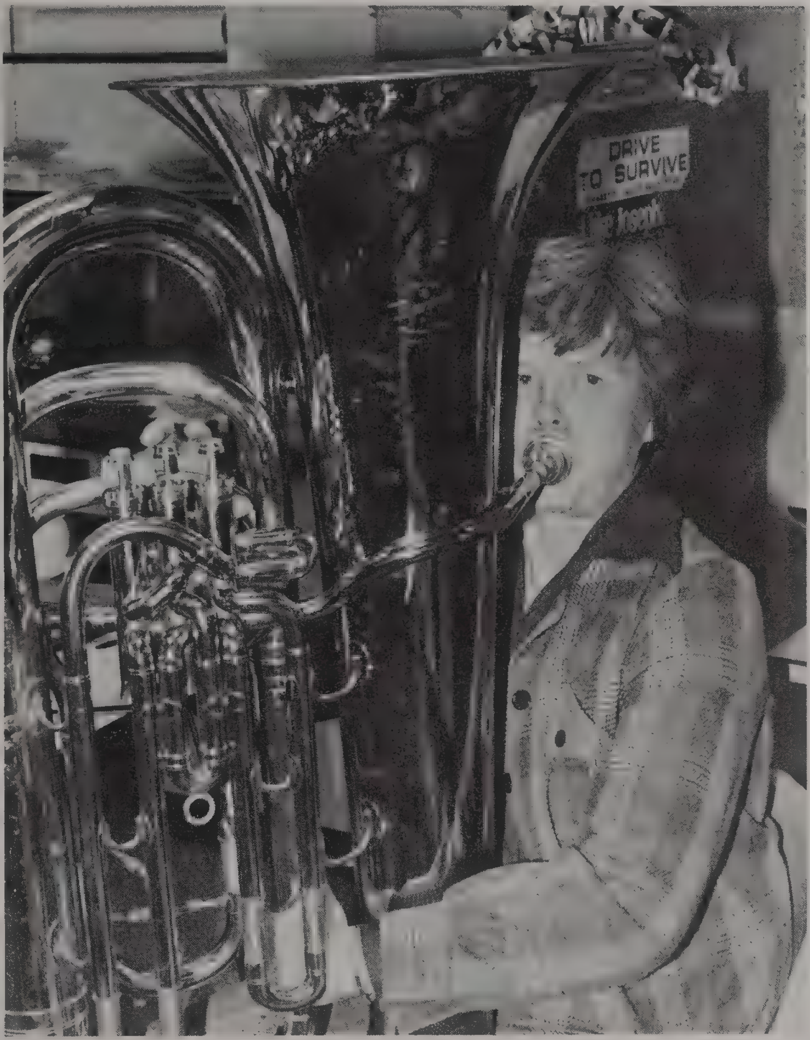
Randy Leers, GENESIS news editor, demonstrates the world famous "Leers method of hunt-and-peck typing" in the A-104 editor's office.



Brad Karch tries to interrupt the hard working Anne O'Neil, Dena Morris, and Dave Findlay by telling ancient jokes.

Lisa Clausen, GENESIS editor, takes time from her busy schedule to munch on a sub and enjoy a relaxing seat on the floor.

FRONT ROW—Jim Rader, Jeff Morris, Cathy Holtz, Leann Reas, Randy Leers. SECOND ROW—Juli Weber, Angela Toy, Dawn Scofield, Jenny Cripe, Carol Moreland. THIRD ROW—Tom Johnson, Dave Findlay, Lisa Clausen, Dede Lovejoy, Lauri Siler. FOURTH ROW—Sharon Frank, Mary Weber, Marti Ludlow. FIFTH ROW—Tonya Kershner, Dave Kuo, Nedra Stalter, Brad Karch, Doug Kay, Lari Lynn Pendell.



A-104—"The looney bin"

"A-104 Knows!" This statement was heard again and again throughout the '77-'78 school year. This year's editors received word from parts of the student body that last year's "Ziggy" theme was a little less than ideal.

Obviously though, A-104 knew how to produce superior publications. GENESIS, the monthly magazine, was awarded an honor rating of All-American by the National Scholastic Press Association and Associated College Press. MONOLITH also received a rating of Medalist from the Columbia Scholastic Press Association.

GENESIS editor Lisa Clausen said, "Compared to last year, we're a little more organized." MONOLITH editor Bill Lovejoy felt that the workshops he and managing editor Judy Seifert attended "helped to put out a better yearbook."

Band members aren't the only ones who like to ooba with the tuba. Mrs. Dean was very fond of the instrument during her high school days.

Quill and Scroll Society

Dave Findlay, MONOLITH'S sports editor, is caught in action at what he does best. It obviously wasn't one of Dave's good days.

FRONT ROW—Rae McElroy, Bill Lovejoy, Judy Seifert, Mrs. Janice Dean, Kathy Kendall, Tom Leuchtner. SECOND ROW—Bob Chester, Mary Lovejoy, Amy Peterson, Dave Findlay, Kent Jennings, Lauria White. THIRD ROW—Sue Schultz, Doug Kay, Dan Kuo, Andy Holtz, Ron New, Brad Karch, Dena Morris, Tim Campbell. FOURTH ROW—Debby Johnson, Shawn Pendell, Anne O'Neil, Tammy Plank, Ken Harrington, Cathy Holtz.

FRONT ROW—Lori Leonard. SECOND ROW—Lisa Clausen, Bill Lovejoy. THIRD ROW—Lauria White, Judy Seifert, Leann Reas. FOURTH ROW—Brad Karch, Andy Holtz, Cathy Holtz, Nedra Stalter.

Work gives knowledge

High school prepares students for life in general, but VICA (Vocational Industrial Clubs of America) teaches students about the business world.

VICA, a program of the WOSS (Work Orientation for Selected Students) Department, was established at Memorial in 1976. It teaches members skills, such as leadership and safety. Students also gained experience from having jobs and listening to speeches from different employers about careers in the community.

Seven members planned to participate in the regional VICA Interview Contest. VICA members also planned an exchange program with Concord, South Bend, and Mishawaka schools.

Ulysses Cockerham and Kenneth Hauser serve a hungry customer at the chicken barbecue held to raise funds for an employer banquet.

VOCATIONAL INDUSTRIAL CLUBS OF AMERICA

VICA members: FRONT ROW—Sam Gates, Betty Bea Bole, Mary Lapree, Vivian Allen, Dale Kauffman, Sandy Scheffers, Ricky Jackson. SECOND ROW—Brian Smith, Cary Slack, Tonia Schlabach, Tim Cramer, Kenneth Hauser. THIRD ROW—Rodney Sanford, Stanley Shellenbarger.

CONSERVATION CLUB
WILDERNESS WAY
ONLY PICTURES

Mary Lapree helps the Elkhart Conservation Club clear the way in making a wilderness trail for the handicapped.

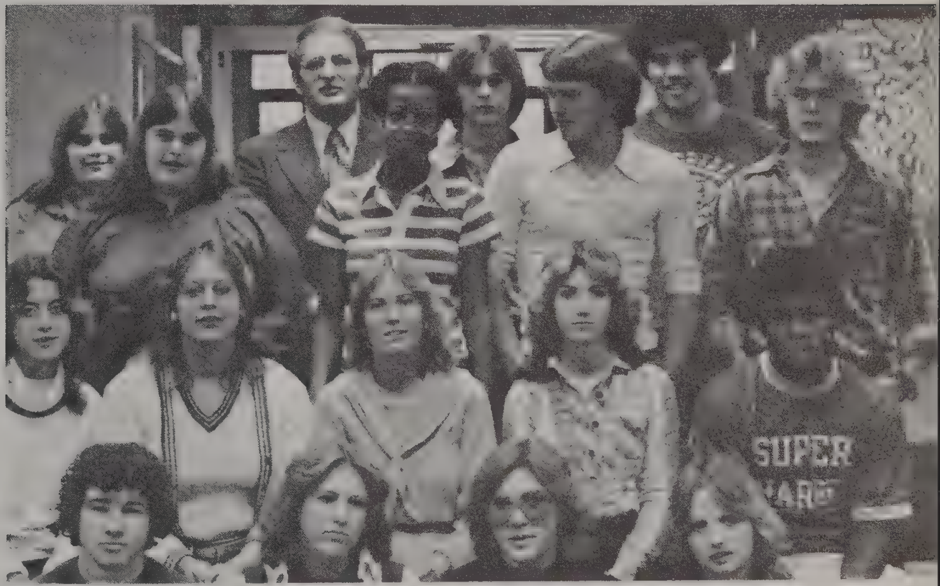
DECA wins awards

In Distributive Education, students can be a member of DECA (Distributive Educational Clubs of America.) The club is offered to junior and senior students holding jobs.

At district competition in February, members placed in series or categories. Cathy Griffith won fourth in apparel accessories and Linda Bleiler, fourth in food marketing. Tom Stout took second in advertising and Brad Wortinger second in petroleum. Cindy Tuff took first in student of the year competition, girls' series, out of almost 300 girls.

Overall, Memorial earned fifth place among 11 DECA chapters. All placing members participated at state competition in March.

Some DECA members are taught marketing and advertising. Linda Bleiler sets up a showcase in the style of a department store window.



DECA members: FRONT ROW—Greg Smalley, Cathy Griffith, Trudy Boone, Pat Stankovich. SECOND ROW—Linda Sousley, Linda Monk, Diane Beck, Linda Bleiler, Robert Booze. THIRD ROW—Jayne Cowles, Vicki Byers, Brad Wortinger, Steve Williams. BACK ROW—Amy Cowles, Garry Fileccia, Ron Shrack, Arturo Bicknell.

As part of the requirements for DECA, Sheryl Brown works part time operating computers at Tower Insurance Company.

Martin Dean checks on his score from a round of drama duo. It was usually an hour after the round was over before scores were posted.

Team captain Patrice [illegible]yler shows Greg [illegible]oke the Valentine message he chose while [illegible]cy Hicks pays Dede Lovejoy for her carnation.

Members of the speech team clown as they show the ribbons and second place trophy they won at the Elkhart Central speech meet.

Glib tongues win contests

"Speech," as a word, suggests long, boring rhetorics, but it also includes all types of oratory. When put together with the word "team," we have that organization known as the speech team.

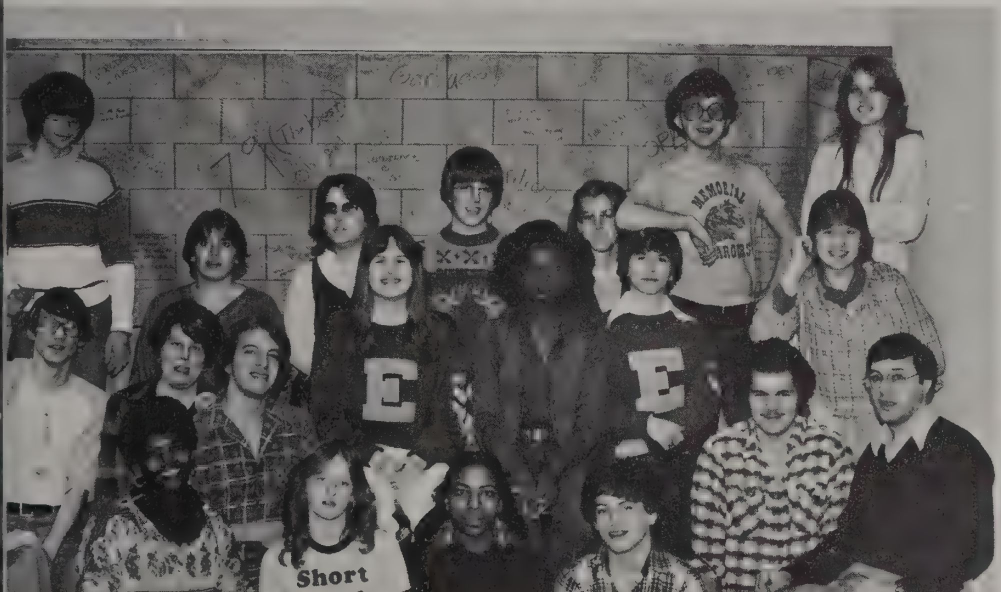
The '78-'79 team consisted of about 30 members who participated in a number of varied events. Each member picked his or her specialty and entered into competition. The top five or eight in each event were presented ribbons and the top three or five teams with trophies. The meets all took place on Saturdays and often required the members to be at school and ready to leave by 6:30 a.m.

Since the season was a long one, consisting of 10 meets drawn out through the entire year, the opportunity presented itself to earn many ribbons and NFL points. The top five ribbon winners and their respective events were Dede Lovejoy, drama and humor; Harold Martin, extemporaneous and impromptu; Ron New, radio; Lynn Stevens, original oratory and oratorical interpretation; and Todd Sullivan, extemp and impromptu.

Other events were drama duo, discussion, and poetry.

Funding for the season was provided early in the year with a dance featuring Runner. The annual carnation Valentine greeting sale was a complete success with the 500 carnations being sold out the third day.

Jean Sigler laughingly demonstrates to Lauri Siler and Carol Moreland the technique she used to score well in a round of poetry.

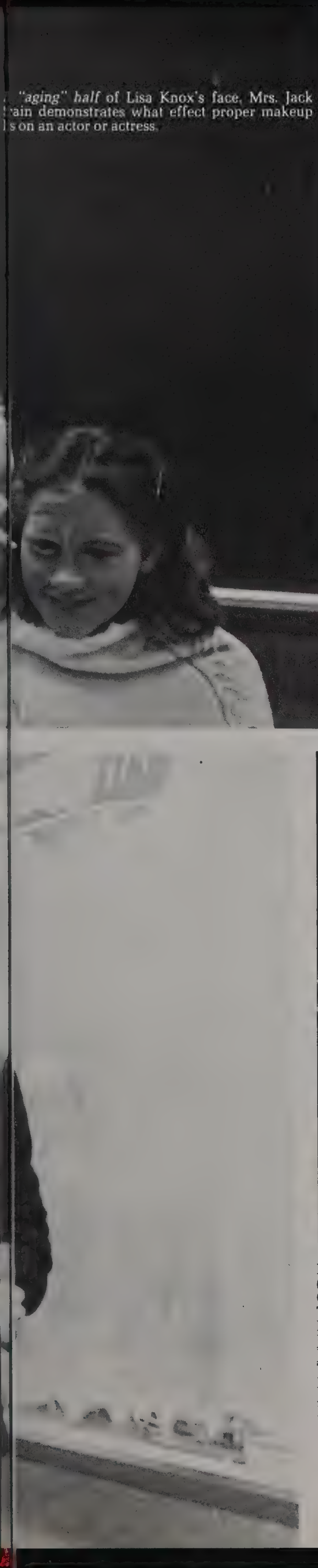


Speech Team: FRONT ROW—Evelyn Hackworth, Kathy Blumenberg, Patrice Pyles, Todd Sullivan, Rocky Enfield, Coach Frank Catanzarite. SECOND ROW—Ron New, June Jarrett, Andy Holtz, Dede Lovejoy, Linda Hackworth, Lauri Siler, Beth Streich. THIRD ROW—Tom Johnson, Tracey Millslagle, Tina Solomon, Bob Dion, Jennifer Reed, Scott Fields, Jean Sigler. NOT PICTURED—Nafe Alick, Martin Dean, Jeff Enfield, Debby Johnson, Harold Martin, Devin McDaniel, Ken McFarland, Loreen Miller, Loretta Miller, Carol Moreland, Kim Smith, Lynn Stevens, Cheri Templin.

With outstretched arms and looks of terror, Masquers' Executive Board members prepare to take the plunge into the depths of the theatre. FRONT ROW—Tammy Niggebrugge, corresponding secretary; Dede Lovejoy, recording secretary; Beth Lienhart, vice-president. SECOND ROW—Lisa Clausen, David Findlay, junior representative; Steve Smith, Andy Holtz, treasurer; Nafe Alick, president.

What is a play without costumes? Working on the sleeve of an evening dress for the musical, Elizabeth Barhams concentrates on her sewing. Each chorus girl was fitted with a tailor-made dress for the spring production.

Arm in arm, Brenda Mishler and Greg Luebke appear to be getting married. Actually, the two are in the midst of a pantomime for their acting and directing class.



"aging" half of Lisa Knox's face, Mrs. Jack
rain demonstrates what effect proper makeup
s on an actor or actress.

Drama more than meets eye

When someone says "Drama," do stage curtains, applause, and richly costumed actors pop into your head? There is a lot more to the theatre than the finished production the audience sees.

In such classes as Modern Musical Theatre, Acting and Directing, and Technical Theatre, Mrs. Jack Strain explored the various techniques involved in a dramatic production. Aided by student teacher Deb Freeman, Mrs. Strain introduced her students to stage direction, set construction, and different make-up methods.

The students practiced improvisation—to invent, compose or recite without preparation—to gain first hand acting experience. They also wrote their own mini-readers' theatre productions. Pantomimes helped stage presence.

"We had a lot of fun in class," said Devin McDaniel. "I never knew there was so much to the theatre!"

Masquers: FRONT ROW—Mrs. Jack Strain (Reclining in the front). SECOND ROW—Sharon Osowski, Angela Toy, Carol Hansing, Kim Smith, Tammy Niggebrugge, Karen Osowski, Beth Lienhart, Lisa Culp, Cathy Holtz. THIRD ROW—Joanne Gaydos, Melody Prough, Dede Lovejoy, Julie Scudder, Joan Quinlan, Lori Miller, Chris Thomas, Lisa Clausen, Cheri Templin. FOURTH ROW—Nafe Alick, Mike Gary, Harry Dancler, Andy Holtz, David Findlay, Pierre Bridger, John Denlinger.

Tech Theatre: an alternative to performing

For those students who are interested in what happens behind the scenes in a play, a class that is as complex as it sounds was offered—Technical Theatre.

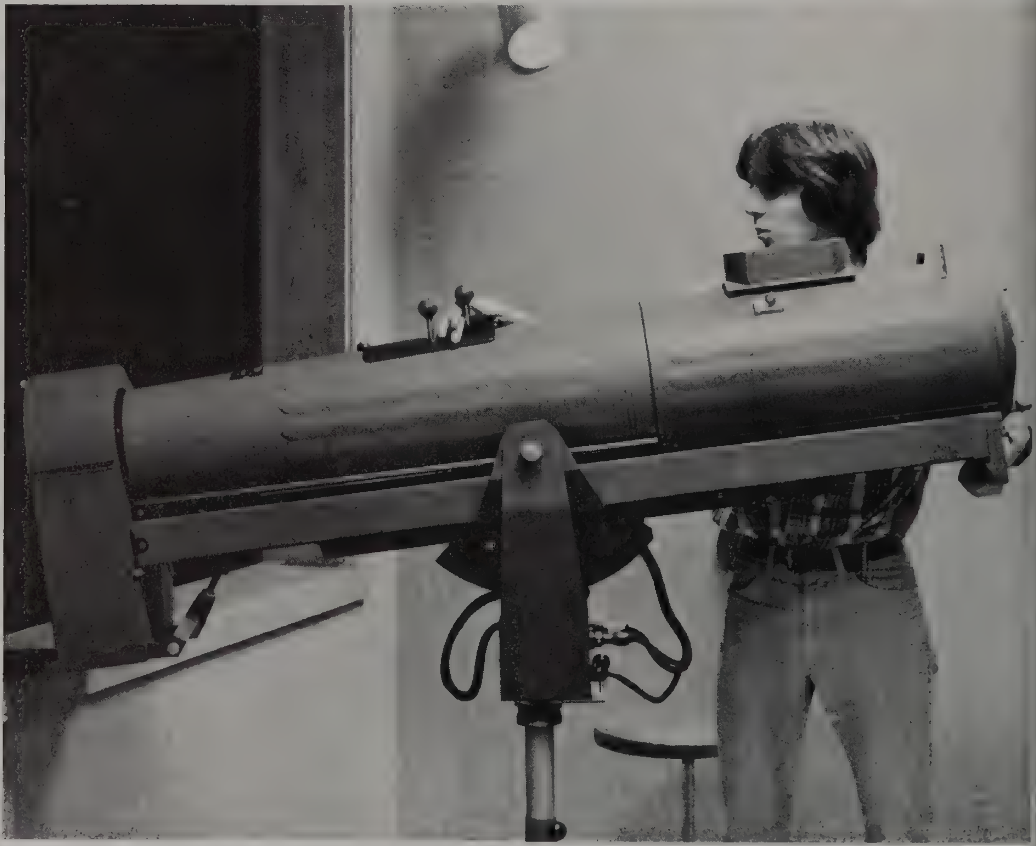
Tech Theatre played an essential part in what was needed to put on a successful show.

Drama teacher Mrs. Jack Strain supervised the setting of props, lighting of stages, and directing of all rehearsals, plus attending an orchestra rehearsal or two.

After days and long nights of preparation, how did Mrs. Strain feel when opening night finally arrived? "Fatigued. I'm so pooped numbness sets in."

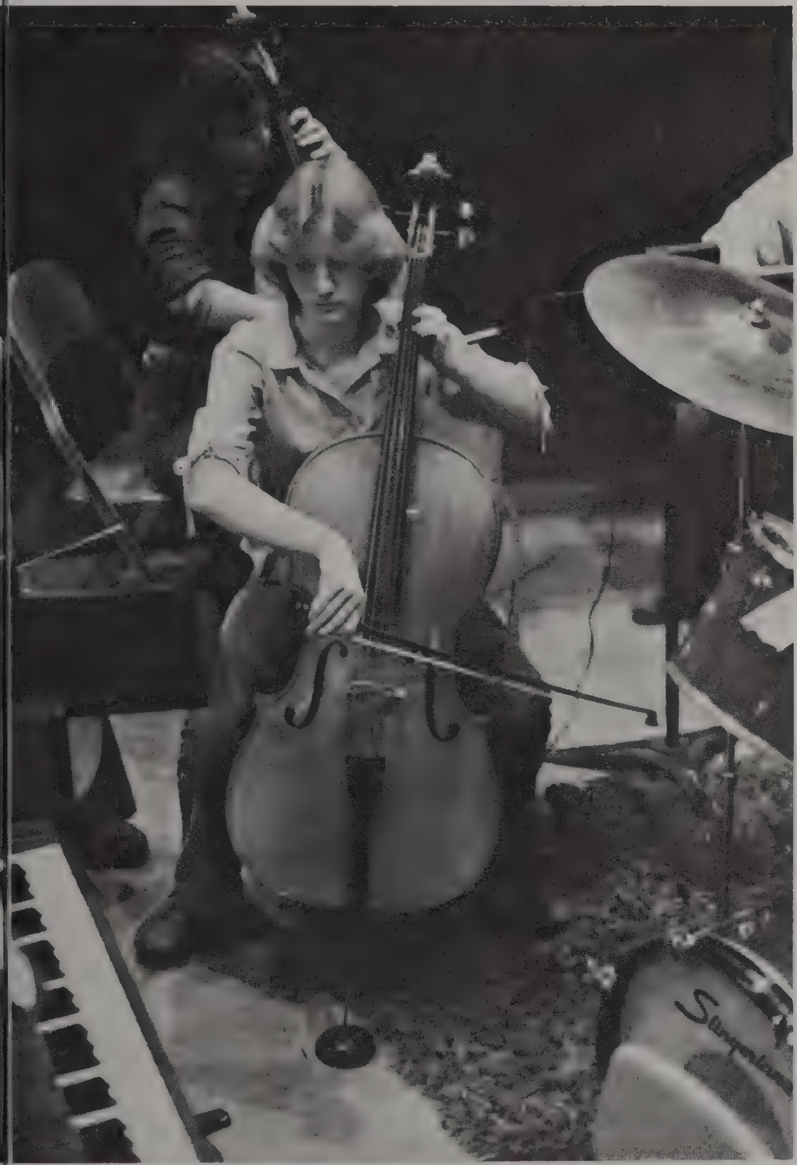
Rex Gleim, who played a major part in producing the winter show, said, "I felt the sets really helped convey the message we wanted to get across."

Dress rehearsals are an important part of any production. Steve Smith makes sure Martin Dean gets his lines right.



Testing out the different kinds of filters on a spotlight, Jim Rowe gets ready for the work that needs to be done for the musical.

Many hours of preparation were spent on the application of make-up. Dede Lovejoy applies the finishing touches to Greg Luebke.



Rehearsing and rerehearsing for the annual musical is Michele Foster. Orchestra rehearsal can be very demanding.

Pounding away at the prop to be used as the mountain in the musical *Little Mary Sunshine* are Amy Unger and Bill Stubbs.

NHS more than just ‘getting in’

“How are you doing with your application?”

“Well, I don’t know. I don’t think I have enough service points. How about you?”

“I think I’m all done. Have you gotten an invitation yet?”

“Yeah, have you?”

“No, not yet. But I hope I get in. This looks really good on your college application.”

After all the discussion and worrying, 42 seniors were inducted into the National Honor Society in early December. These members, along with the 27 already inducted, accomplished a number of projects including some that were new to the organization.

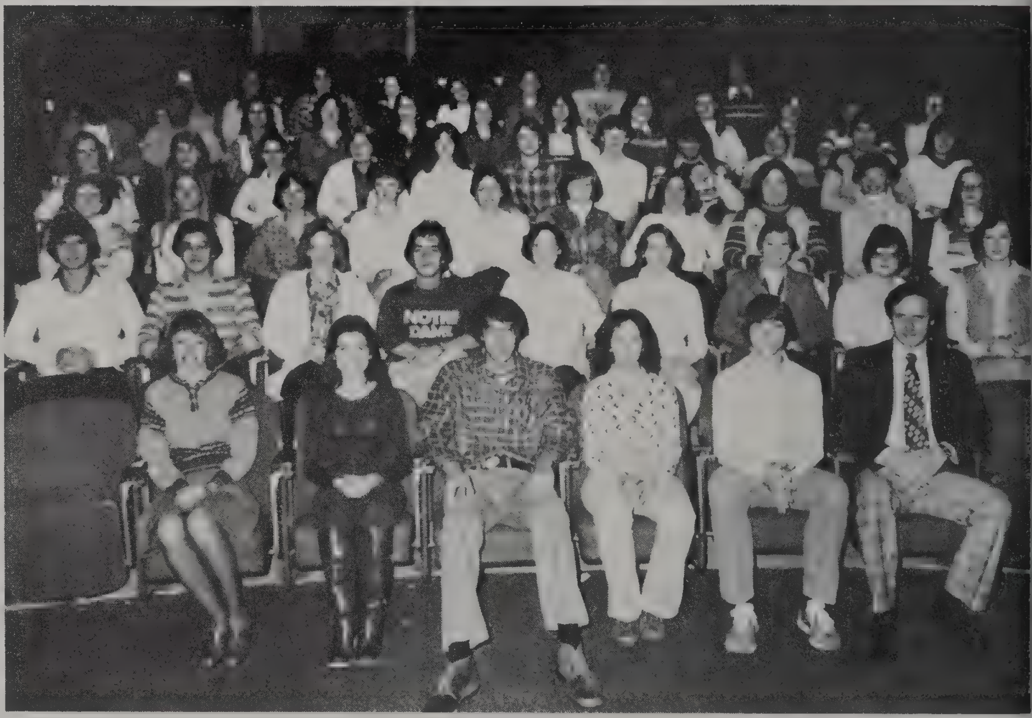
Responding to outdoor lab supervisor Gilbert Streeter’s needs, the N.H.S. members bought and planted 12 posts and wrote 12 different summaries for a self-guided outdoor lab tour.

N.H.S. donated $55 to the Association for the Disabled of Elkhart County which will enable one child to go to summer camp for one week.

During American Education Week, teachers and administrators were honored by the members with a carnation. N.H.S. continued the placement of educational posters throughout the school, and the tutoring of students for American Education Week.

Some members got into the Christmas spirit by ringing bells for the Salvation Army, raising $155. The group continued the sponsorship of the Wishing Well and the Toys for the Poor.

N.H.S. members ushered at the spring musical, an annual volunteer project.



National Honor Society: FRONT ROW—Carolyn Shelton, Maryellen O’Neil, Dan Kuo, Joan Metcalf, Tim Goldy, James Mayes. SECOND ROW—Nafe Alick, Brad Karch, Judy Seifert, Bill Lovejoy, Lori Miller, Angie Toy, Joan Quinlan, Melody Prough, Shirley Willis. THIRD ROW—Cathy Holtz, Lisa Clausen, Lori Leonard, Michele Lambdin, Bonnie Kidd, Lauria White, Jill Dinkledine, Leann Reas, Betsy Stombaugh, Lori Miller. FOURTH ROW—Robyn Dieter, Cheri Templin, Laurie Wilson, Cindy Tuff, Beth Wenger, Bill Haslem, Dave Erwin, Grant Mabie, Harold Martin, Keith Treadway, Dawn Schultz. FIFTH ROW—Harry Dancler, Barry Davis, Kathy Douglas, Cheryl Broderick, Melissa Leers, Lisa Culp, Kim Pawlak, Liz Lucenko, Ginger Moreland, Jean Sigler. SIXTH ROW—Deb Hartman, Sue Hardman, Robin Baum, Karen Harrington, Nedra Stalter, Andrea Mollo, Pat Melkus, Patrice Pyles, Andy Holtz, Tim Campbell, Vanessa Burke.

Officers Tim Goldy, treasurer; Maryellen O’Neil, president; Joan Metcalf, secretary, and Dan Kuo, vice-president, meet.

Going towards food for poor people, the contributions which are dropped into the Christmas wishing well are counted by Sue Hardman.

i be a bad spellar

It takes two to . . . pin a flower on Dorisanne Nielsen? All teachers and administrators received a flower for American Education Week.

Pondering a question brought up by a member, Maryellen O'Neil conducts a meeting. They were held every second and fourth Monday.

Polly Geyer, varsity cheerleader, takes a quiet moment to watch the active tension on the basketball court.

Varsity cheerleader Jackie Kidder gives it all she's got to get the crowd's response at the Memorial-Central football game.

Cheerleaders: FRONT ROW—Amy Holtz. SECOND ROW—Mary Minichello, Maria Russo, Joanne Gaydos, Keri Bates, Peggy Gavin. THIRD ROW—Lora Geyer, Wendy Kyle, Vanessa Paler, Celisse Morris, Jackie Kidder, Polly Geyer.

Charger spirit sparkers promote cheer

Uninformed Memorial students thought Pep Club only decorated lockers, but their responsibilities included a wide variety of activities.

"We were involved in a lot of things this year," says Pep Club member Dawn Scofield, "like sponsoring spirit week, buying and serving cake to the various teams, getting our athletes up for a game by being a Charger Pal or putting up 'Good Luck' signs. We also sponsored the Sadie Hawkins."

Pep Club members needed loyalty, dedication and enough Charger spirit to move mountains, said president Andrea Mollo. Other elected officers were Juli Weber, vice-president, Carol Hansing, treasurer, Margie Pawlak, secretary.

Cheerleaders worked side-by-side with Pep Club. "You need spirit, crowd appeal, energy, time, and a big mouth," smiled varsity cheerleader Jackie Kidder.

The core of Charger spirit, the cheerleaders sponsored a clinic in the summer to better the skills of more than 100 younger girls. They coordinated the pep sessions, made goodies for the teams, decorated locker rooms and cheered teams to victory.

Said senior basketball tri-captain Robert Lewis, "It wouldn't be the same without them, they're great."

Pep Club: FRONT ROW—Margie Pawlak, Andrea Mollo, Juli Weber. SECOND ROW—Jill Dinkledine, Lori Wierzbicki, Naomi Nickel. THIRD ROW—Shelia Kelm, Gail Stone, Kathy Rabb. FOURTH ROW—Teresa Miller, Gloria Zanetti, Jeanne Maurer, Val Carlson. FIFTH ROW—Beth Streich, Laura Sackman, Jennifer Reed.

The varsity cheerleaders not only have vocal chords for cheering but also for serenading the basketball players before sectional games.

What athlete contributed the most during the Seventies?

Michelle Lambdin—*Billie Jean King. She established herself in tennis by winning Wimbledon six times.*

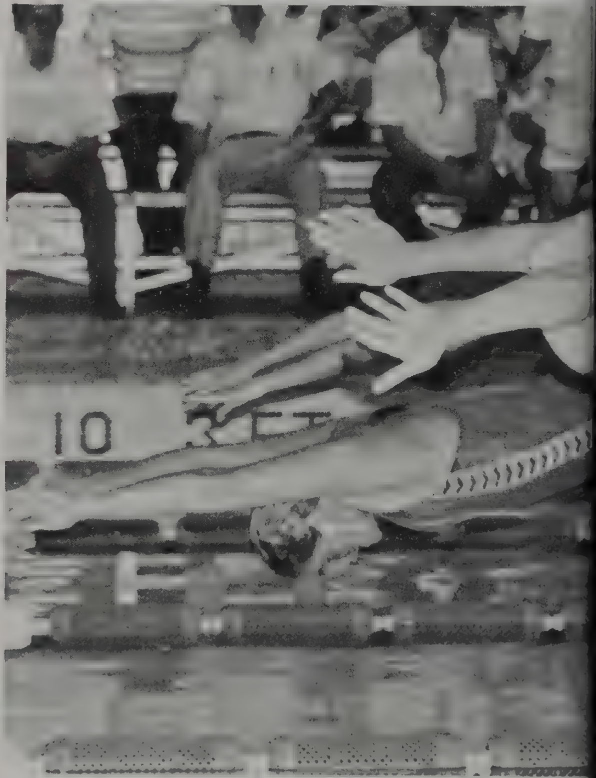
Tyrone Pace—*I'd have to say Bruce Jenner. He won the decathlon and symbolized the American dream.*

Mike Dubois—*Roberto Clemente. He contributed in every aspect on and off the baseball field.*

Brad Niedhammer—*Muhammad Ali is the best boxer ever; he's brought world wide attention to boxing.*

Dave Gordon—*I'd say Pelé did the most for his sport. He brought popularity back to soccer.*

Brad Beaver kicks off to begin another Charger football game. The kick-off played a major role in many of the year's games.



Jenny Yeoman (in light suit) heads for the water in a swimming start. In swimming, the competitors begin by diving off a "block."

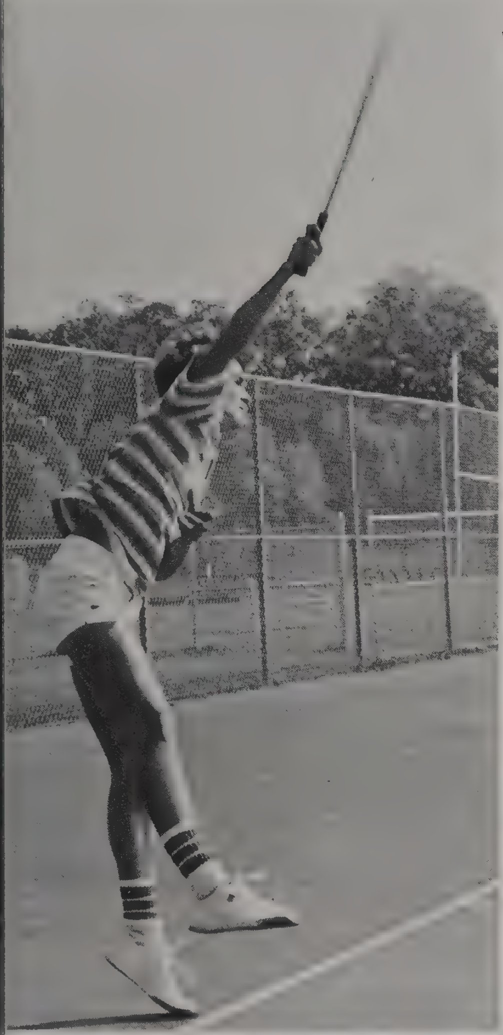
Sports: A beginning

Sports, as in everything else, must have a beginning, a starting point. Whether it be a tip-off, a serve, or a kick-off, each and every sport must have a beginning. But the work that goes into that beginning is often overlooked.

The preparation which takes place for that single moment begins months before for some. The average athlete at Memorial puts in approximately 100 hours of work before that beginning.

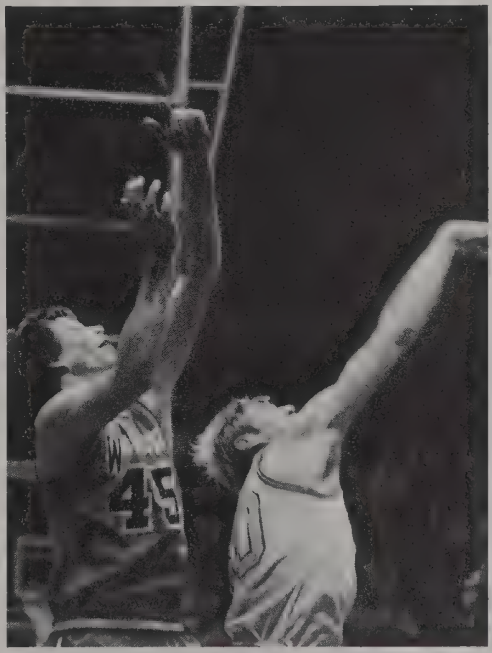
At Memorial an athlete has an excellent base to begin training, including an indoor track, three basketball courts, a wrestling room, a fully-equipped weight room and a mirrored dance studio. The Memorial pool, equipped with $12,000 electronic timers, is one of the better pools in the state. Assistant athletic director Mrs. Phyllis Tubbs says, "As many as eight different athletic practices can take place in our facilities without any conflicts."

To begin each sport, hours of work are also done by the coaching staff at Memorial. According to football coach Dale Rems, "The planning that takes place before a game is the toughest part of the game itself." The work that is put into that beginning is often much more extensive than it seems, but for most it is all worth it for that single moment: a beginning.



The serve represents a beginning point for many sports, including tennis. Ned Peterson serves to his opponent to start a match.

Another sport in which the serve is used is volleyball. The outcome of a match can sometimes be predicted by the first serve.



Gary Knowles, 6′ 3″, jumps high into the air attempting to get a tip-off from Wawasee's Mark Simpson, 6′ 7″.

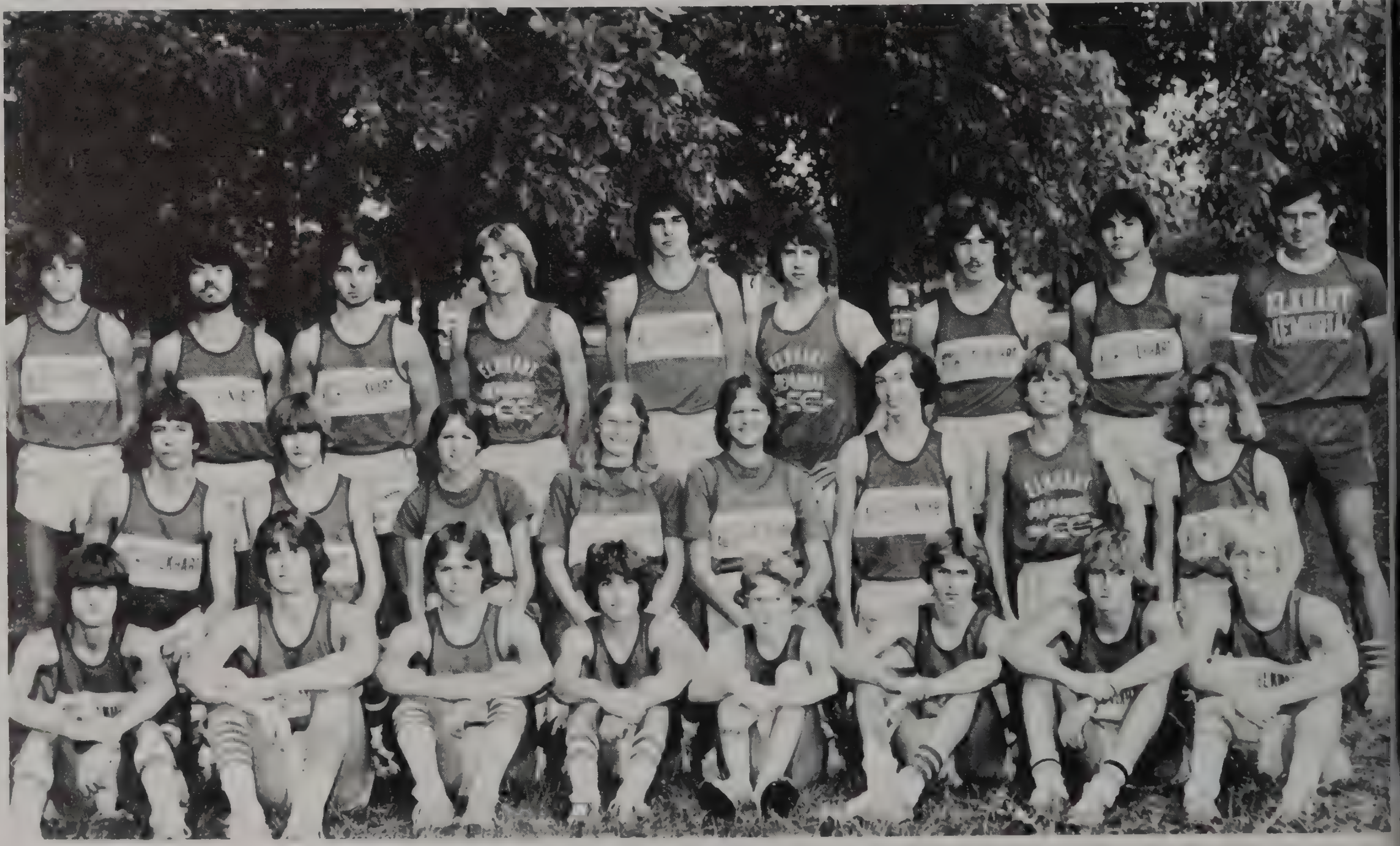
Gonzo Gang has plenty of spirit

During the fall what team ran as far as Chicago and back three times? It was the cross country team! Starting in August, they had run about 600 miles by mid-October.

Coach Ted Noffsinger stated, "This is the best team I have ever worked with." He said that this was because more of the people who were out for the team were more serious about improving their own times. They were also concerned about their times as a team and had more pride in what they were doing as a group, he added.

The "Gonzo Gang," the team's adopted name after Dennis Sever invented it at a summer marathon, won 10 meets and lost 5.

Trying to keep his concentration is Dennis Sever, top runner for the Gonzo Gang. He had a personal best of 12:35.



FRONT ROW—Brian Grow, Dave Beaverson, Mike Eger, Kevin Gundy, Craig Snellenberger, Phil Podawiltz, Adolf Lehner, Jeff Herman. SECOND ROW—Mike Beausir, Bill McLaughlin, Shari Eger, Jenny Wolfe, Pam Beam, Mark VanOsdel, David Steins, Chip Lienhart. THIRD ROW—Dwight Patrick, Monty Kelly, Ted Knudson, Jeff Reiff, Dennis Sever, Wes Jones, Tim Marvel, Dan Lewis, Coach Ted Noffsinger.

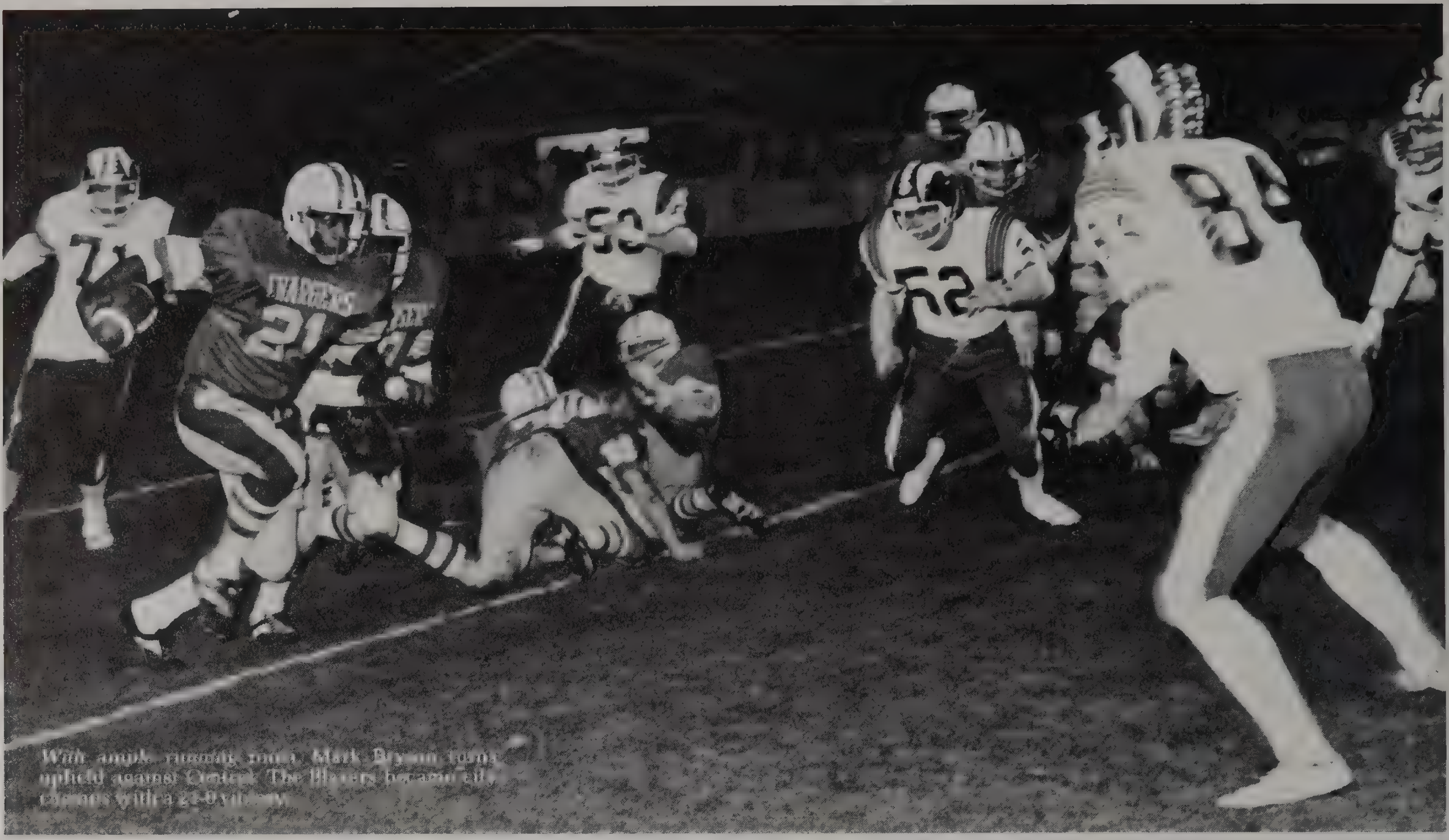
Runners from Memorial and Central jockey for position at a hard-fought meet at Oxbow Park, Central's home course.

With hair flying in the wind, Jeff Reiff has the lead on Dwight Patrick. Reiff ran at the number two spot. His personal best was 12:52.

Watching the progress of the runner is coach Ted Noffsinger. All of the home meets were held at the Elks Golf Course.

CROSS COUNTRY

Won	Opponent	Lost
15-50	Sturgis	
24-31	East Noble	
20-43	Clay	
16-46	St. Joe	
	Central	45-17
	Riley	33-22
17-45	Culver	
26-31	Adams	
27-31	LaSalle	
20-43	Washington	
	Mishawaka	28-27
	Penn	30-25
22-35	Elston	
17-41	Goshen	
	Lakeland	30-25



With ample running room, Mark Bryson turns upfield against Central. The Blazers became city champs with a [illegible] victory.

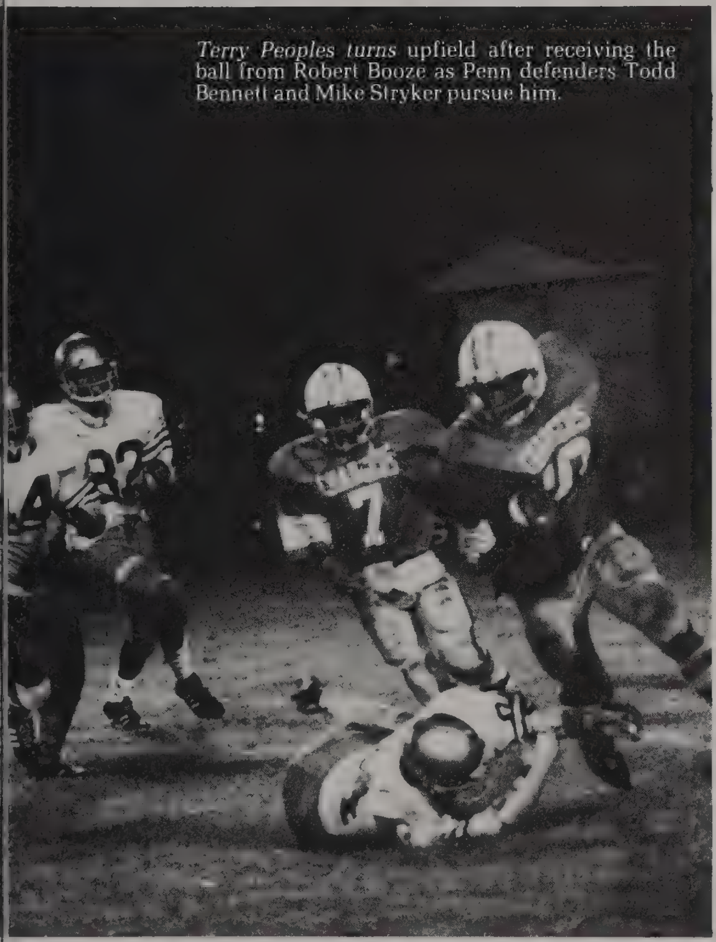
Individuals lead gridders to success

With both the defensive and offensive units establishing new records, this year's Charger gridders tied the best record in the school's history. The offensive unit, led by quarterback Robert Booze scored 180 points, the most ever by a Charger team. When asked about the defensive effort Jim Woodka stated, "We worked well together as a team. Everybody was ready to win." Memorial outscored the opponent 180-119.

Although the team worked well together, there were still individual standouts. On offense, Terry Peoples led the team in rushing with 641 yards, followed closely by Mark Bryson with 613. With that accomplishment Peoples became the third leading rusher in Memorial history. He also led the team in scoring with 52 total points. Mike Gary, a two-way player was named the Most Valuable Player by the Elkhart Truth. Gary also led the team with the most pass completions. He was also named All-Conference defensive halfback and achieved All State status at that position. Brent Spring was awarded the Glenn Silcott award for Outstanding Defensive Lineman. On defense Pat Melkus was named All-Conference for defensive guard while Jim Woodka was named middle guard. Woodka also received the Glenn Silcott award for defensive lineman. Woodka led the team in tackles and most tackles for a loss. Mike Brewers recovered eight fumbles for the Charger defense. Co-captains for the Chargers were Booze and Gary.

"Beating Mishawaka was probably the most rewarding part of the season," was Coach Dale Rems' comment. "To beat a good football team when they have a large staff is very satisfying." When asked about his team's performance Rems commented, "No one was counting on us to be in the picture this year, but our kids worked hard in the off-season and during the regular season. It was a very rewarding year."

Mark Bryson spins for extra yardage as two Central defenders attempt to bring him down. Bryson ran for [illegible]26 yards against Central.



Terry Peoples turns upfield after receiving the ball from Robert Booze as Penn defenders Todd Bennett and Mike Stryker pursue him.

In a blur of speed a Penn player attempts to stop Tyrone Pace as he rounds a corner. The Chargers were defeated 21-7 by Penn.

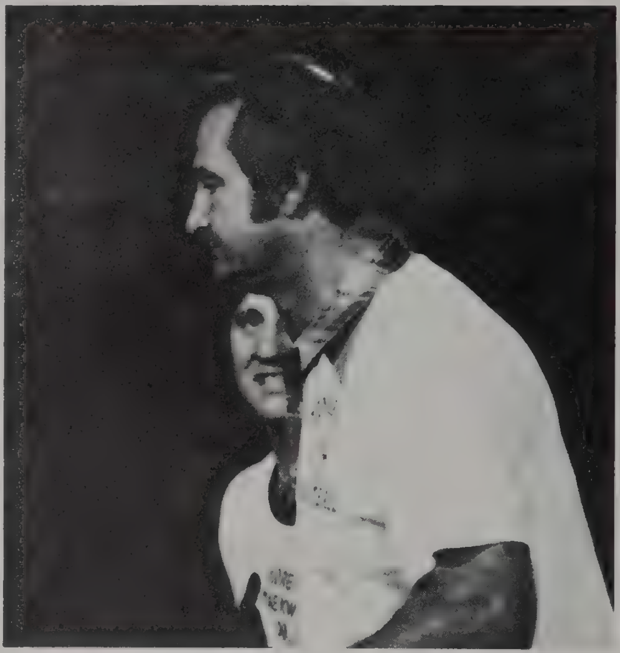
Mike Gary jumps into the air as he attempts to knock the ball away from Central's Curtis Hill. Hill caught the ball to score.

Rems sets high team goals

For the past 17 years football has been a part of Dale Rems' life and he "loves every minute of it."

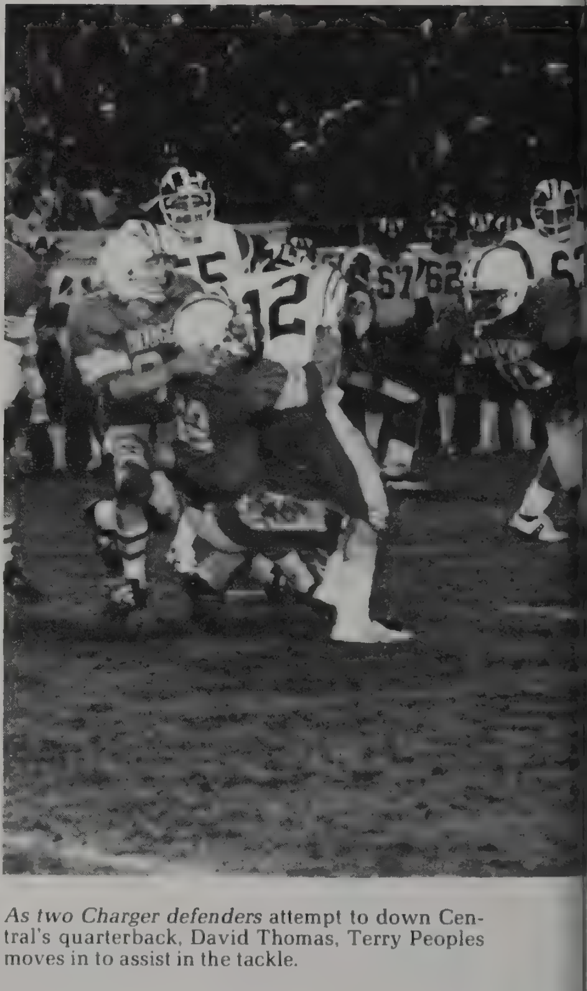
"Coaching is more enjoyable every year because of the challenge," according to Rems, who began his coaching career at Mishawaka as an assistant. "The planning that goes into a game is the most challenging part of coaching," stated Rems.

.Rems has led the Charger gridders to three winning seasons and intends to keep the tradition going. "I would like to continue working towards my goal of conference and state championships."



CHARGERS
15

Lane Lewallen holds the ball while Brad Beaver boots an extra point. Beaver's kicking skills proved to be a great asset.

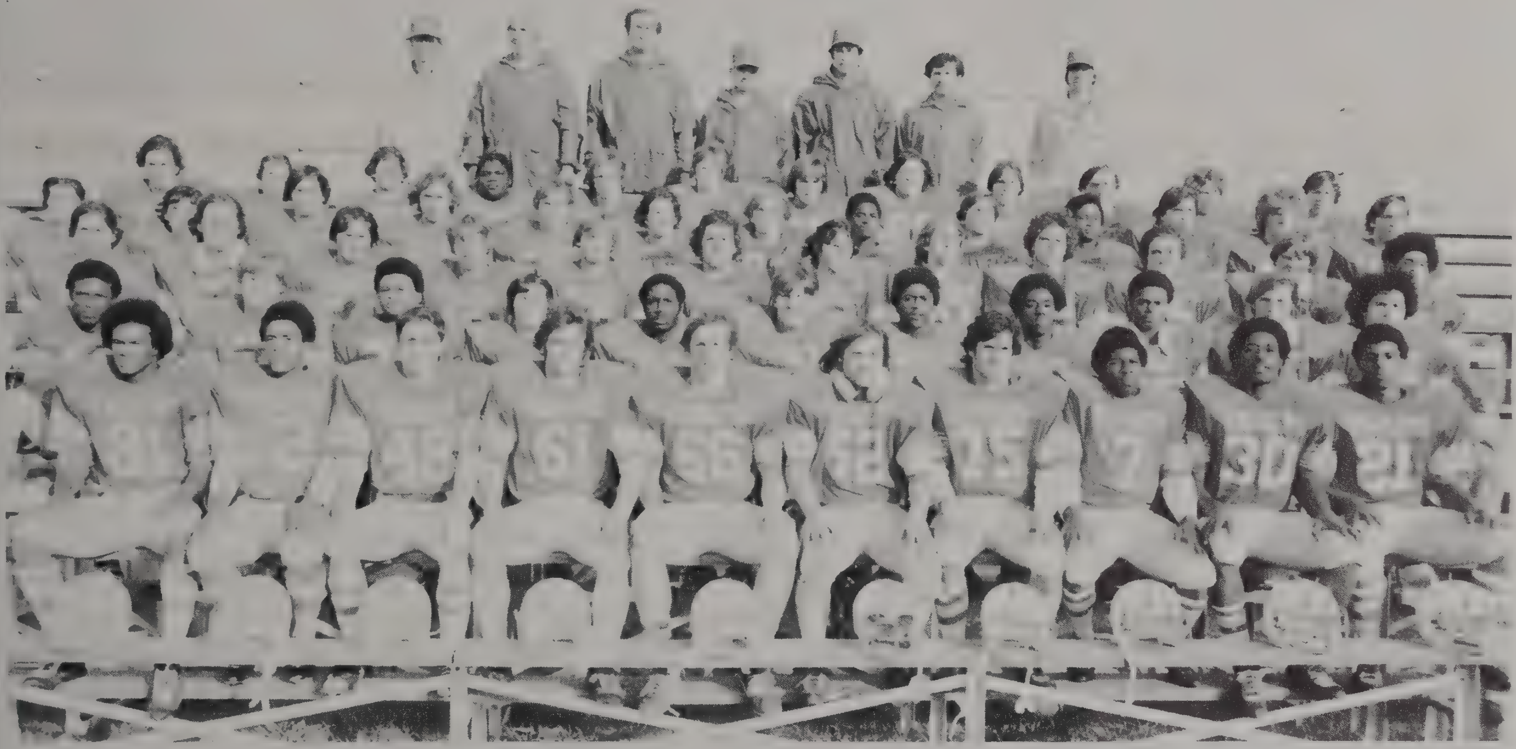


As two Charger defenders attempt to down Central's quarterback, David Thomas, Terry Peoples moves in to assist in the tackle.

[illegible] Penn defender attempts to bring down, Robert Booze [illegible]. Booze played at quarterback the entire season.

FOOTBALL

Won	Opponent	Lost
21-14	Northrop	
17-14	Mishawaka	
	Washington	7-16
34-0	St. Joe	
27-19	Adams	
31-8	Elston	
17-0	Riley	
	Penn	7-21
19-6	LaSalle	
	Central	0-21



FRONT ROW: Mike Gary, Chris Carter, Brad Beaver, Brad Hostetler, Pat Melkus, Jim Woodka, Nafe Alick, Robert Booze, Terry Peoples, Mark Bryson. SECOND ROW: Daryll Barnes, Brent Spring, Devon Goodrich, Doug Skinner, Cedric Clark, Jim Gattman, Haze Pulluiam, Tyrone Pace, Mitch Henderson, Mike Brewers, Arturo Bicknell. THIRD ROW: Steve Tepe, Matt Cooper, Roger McLemore, Lane Lewallen, Jeff Smoker, Scott Perkins, Tim Corpe, Ed Hibshman, Grant Goode, Mark Smith, Scott Olson, Hank Robinson. FOURTH ROW: Doug Higgins, Paul Gavin, Jack Miller, Gregg Thorne, Mike Howard, Chris Rody, Terry Washburn, Tim Baker, Steve Prugh, Joe Scott, Steve Thomas, Charlie Fulmer, Doug Cook. FIFTH ROW: J. R. Delong, Mike Sellers, Brian Stamets, Frank Cockerham, Mike Stack, Jim DuBois, Bradley Niedhammer, Scott Wilsey, Rick Miller, John Rose, Lenny Noens, Carl Morris. SIXTH ROW: Student Trainer Jeff Morris, Coach Mike Lattimer, Head Coach Dale Rems, Coach Dick Siler, Coach Gary Mann, Trainer Bill Evans, Student Trainer Karl Geisel.

Making the tackle is Mike Howard (62), with two of his teammates, John Rose (60) and Mike Sellers (88) ready to assist.

Although they put up a good fight, the JV'ers lost to the Central Blue Blazers, 8-14, as did the Varsity. The JV'ers finished with a 7-2 record.

Roosevelt Lewis, kicking a punt after three downs of trial and error, is intensely watched by the referee. Lewis was a solid kicker for the JV'ers.

Driving his way through the LaSalle Lions, defense is Grant Goode (81). Memorial proved victorious over the Lions, 29-15.

J.V. Chargers end flourishing season

The Junior Varsity football team had its second best season ever, losing only one game in the Northern Indiana Conference—to Central—and tying for the conference championship with Penn.

"As a unit the team had more fun playing the game than I have seen in my six years of coaching," Coach Mike Lattimer said.

The JV'ers played every team the varsity did except for Ft. Wayne Northrop.

Junior Varsity competition is designed to give the needed experience to younger players, most of whom are sophomores. Thirteen players doubled as JV and varsity players, giving the JV team the needed experience and additional strength to come out winners.

Roosevelt Lewis (86), dodges a South Bend Adams tackler to go on to get a first down. Memorial prevailed over the Eagles, 29-0.

JV FOOTBALL

Won	Opponent	Lost
	Central	8-14
16-2	Elston	
29-15	LaSalle	
7-0	Mishawaka	
6-0	Penn	
26-0	Riley	
6-0	Washington	
29-0	Adams	
	St. Joseph's	7-14

As the ball is about to be hurled into action, LaSalle linemen challenge the "indestructible" Charger defense.

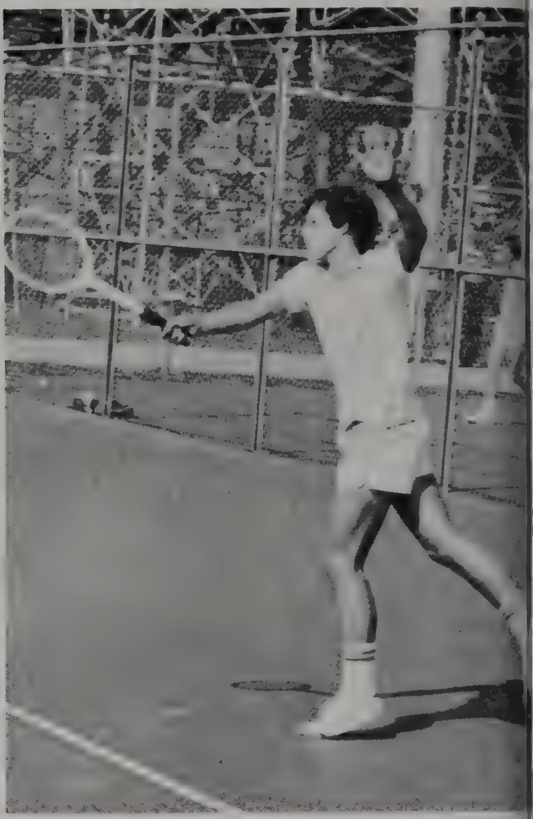
Netters have good year

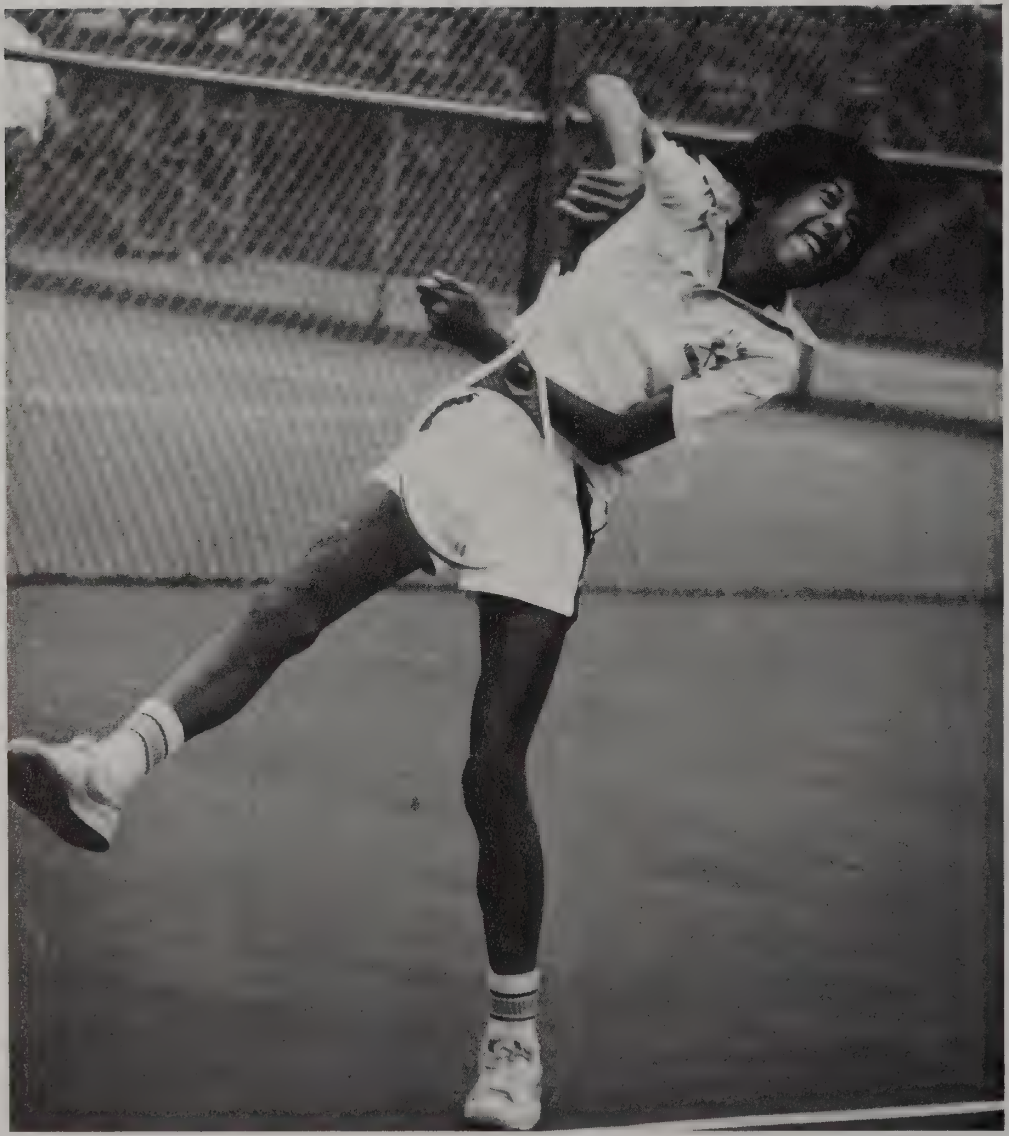
Under the direction of first year coach Jim Cummins, the Charger netters completed the season with an overall 12-6 record, their seventh consecutive winning season. The netters advanced to the sectional semifinals by defeating Northridge. The team was then defeated by Central, 4-1. Playing well together toward the end of the season, the netters won five of their last six matches. Brad Karch, number two singles player, said that team spirit, which improved greatly toward the end of the season, helped the record.

David Kuo was elected most valuable player by a team vote. Kuo played at the number one singles position for the second straight year. Co-captains for the year were Jack Kelly and Dave Atwood.

In the Northern Indiana Conference the team finished with a 6-3 record. Although the team was defeated by Central in sectional play, the Chargers defeated the Blazers in regular season play, 3-2.

Returning the ball to his opponent, Brad Karch hopes it's a winner. Playing mostly at singles, Karch completed the season at 9-5.





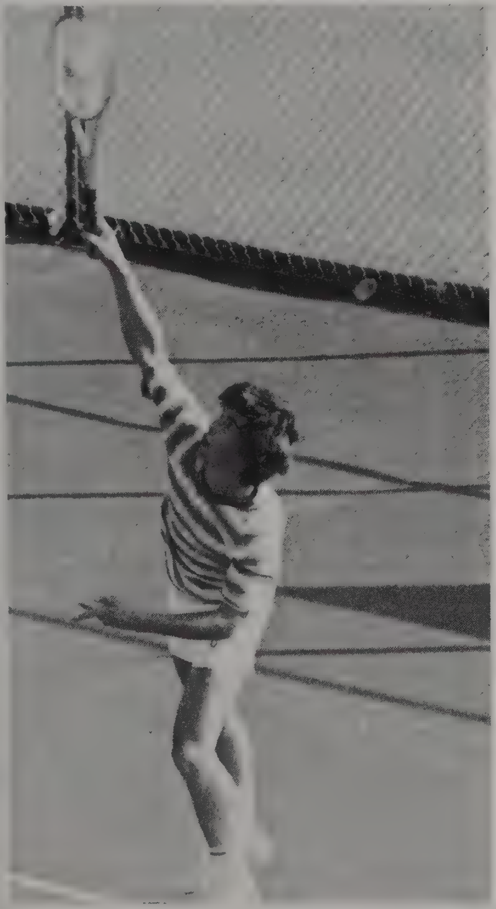
With the strain showing on his face, David Kuo serves. Kuo completed the season with an excellent 13-4 record at number one singles.

With his eye on the ball, Pierre Bridger prepares to serve. Bridger played at number two doubles with Ned Peterson this year.

Dan Kuo, at number one doubles, won the 1978 David K. Rymer memorial award as Elkhart's outstanding senior in tennis competition.

TENNIS

Won	Opponent	Lost
3-2	Clay	
	Riley	1-4
4-1	Jimtown	
	Penn	2-3
	Goshen	2-3
3-2	Bremen	
4-1	Adams	
	Concord	1-4
3-2	NorthWood	
3-2	Central	
5-0	Washington	
5-0	LaSalle	
5-0	Plymouth	
	Elston	2-3
5-0	Mishawaka	
	Sectional	1-4



From an aerial view, Jack Kelly serves to his opponent during sectional play. Kelly completed a 10-6 record at number two singles.

FRONT ROW—Pierre Bridger, Brad Karch, Dave Findlay, Ed Jarrett, Greg Holtz, Dave Kuo, Dave Schemenauer, Dennis Buckley. SECOND ROW—Mark Sommers, Dan Kuo, Craig Hodgson, Eric Bostonian, Ned Peterson, Jack Kelly, Doug Shetterly, Dave Atwood, Coach Jim Cummins.

Gasping for a breath of air is Jenny Yeoman. Yeoman won first place in sectionals and was co-captain of the team.

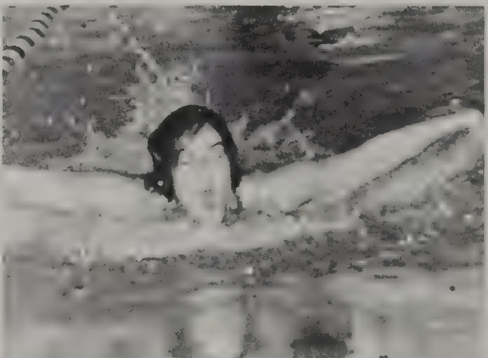
Crimson Tide improves

The Crimson Tide started the season full of hope. They had a new coach, Mary Jo Sartorius and lots of girls who came out. Everyone got their times down and by the end of the season eight of the eleven school records were broken.

The medley relay of Joanne Gaydos, Jane Atwood, Jennifer Reed and Jenny Yeoman finally broke the school record during the sectionals with a second place, which enabled them to go to State. Along with the relay, Yeoman and Atwood qualified for State in the 50 and 100-yard Free and the 100-yard breaststroke respectively.

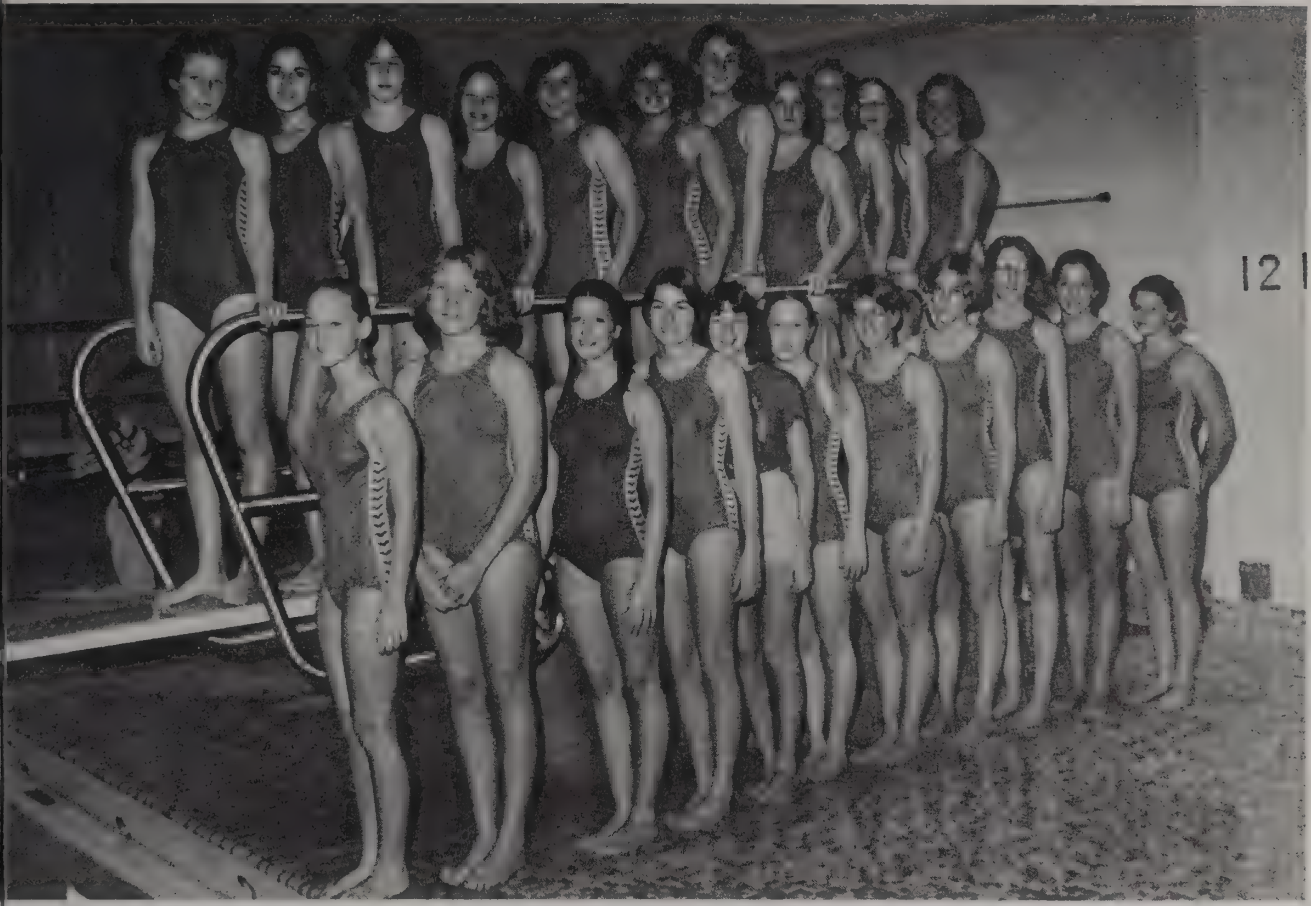
The Crimson Tide ended its season with a six and eight record. Reed was voted the most improved swimmer. Yeoman was named the most valuable.

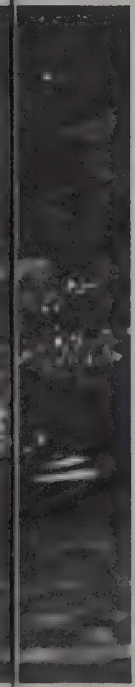
With only her reflection to challenge her, co-captain Jane Atwood sets a new school record in the 100-yard breaststroke.

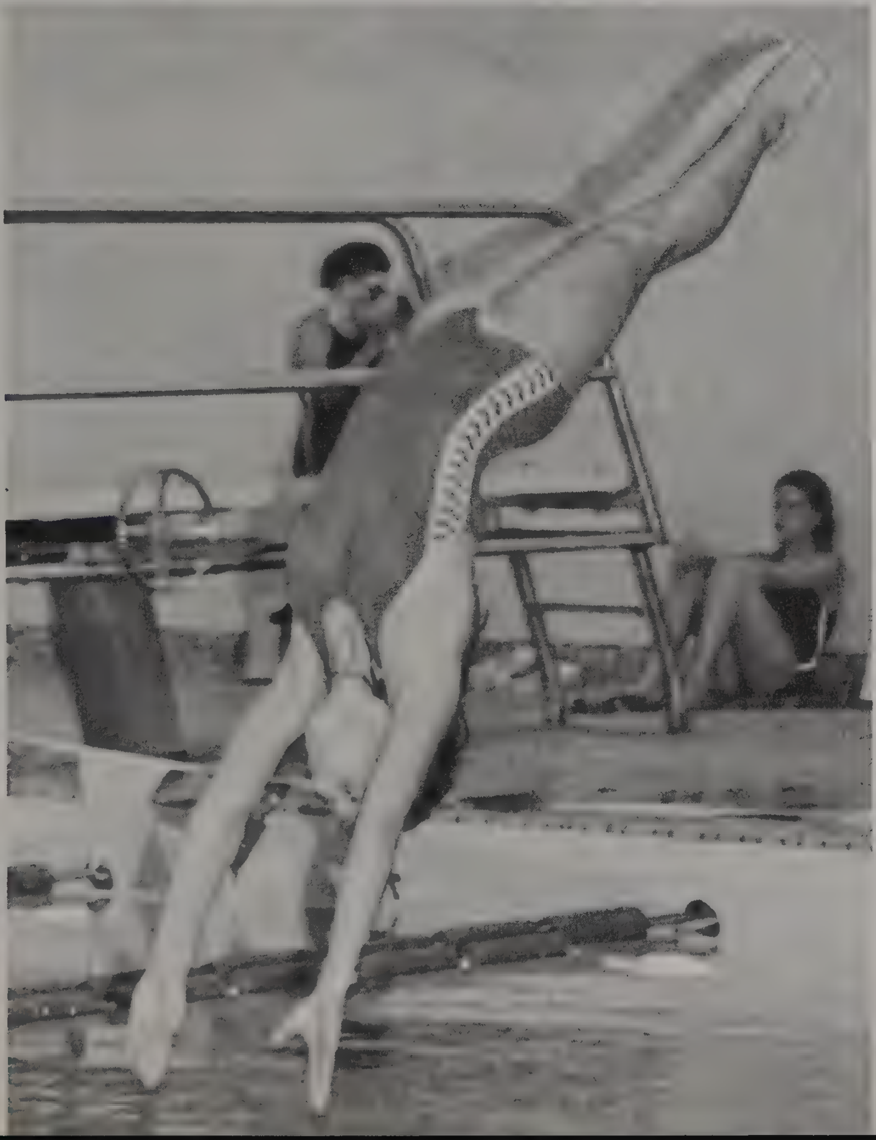


Jennifer Reed (top) and Joanne Gaydos (below) swim in the 200-medley relay. Reed swam the butterfly and Gaydos the backstroke.

FRONT ROW—Jenny Cripe, Jane Atwood, Keri Bates, Marsha Clausen, Manager Jodi Romberger, Amy Unger, Sue Jabs, Jennifer Reed, Melissa Leers, Joanne Gaydos, Jenny Yeoman. SECOND ROW—Betsy Housand, Mary Minichillo, Jeannine McDonough, Susie Vetter, Laurie Siler, Sarah Lilly, Julie Houser, Sheila Kelm, Jill Wilson, Amy Holtz, Teresa Demuro.







GIRLS SWIMMING

Won	Opponent	Lost
	Wawasee	89-83
	Riley	86-85
	Adams	91-81
	Elston	88-84
	Goshen	97-75
68-107	Mishawaka	
68-104	Tippecanoe Valley	
	LaSalle	92-80
	Central	114-58
34-128	Washington	
75-97	Concord	
75-97	Penn	
50-122	New Prairie	
	Clay	116-55

Showing excellent form is Keri Bates. Bates dove at the number one spot and set a new school record of 203.3.

Cagers rebound with best year ever

For the first time since 1974 the Crimson Charger cagers established a winning record of 15 wins and five losses. That record is also the best during Memorial's seven year history. In the NIC the team finished 4-5.

According to first-year coach Steve Johnson, "Excellent team attitude, competitive practices and good balance" contributed to the winning cause.

Balance, as Johnson stated, did prove to be important throughout the year, with many players earning high point player honors for the Chargers.

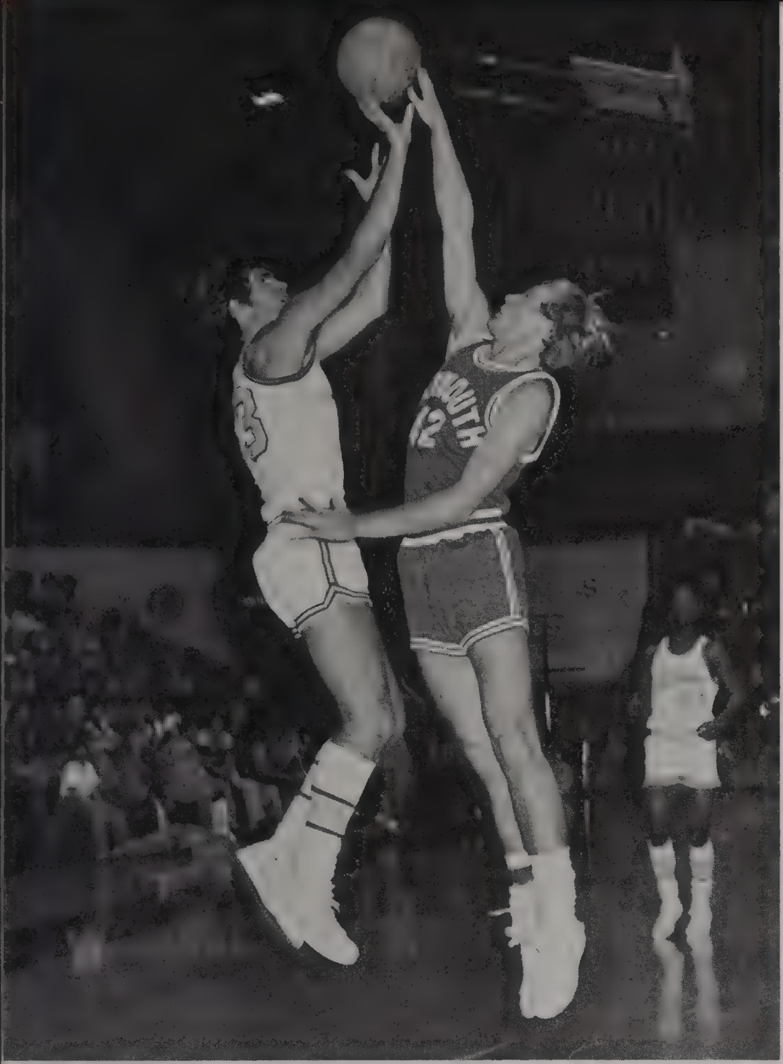
Top individuals for the cagers, according to Johnson, were Robert Lewis, "a sharp shooter"; Gary Knowles, "tough under the boards"; Mike Gary, "an all around player"; Loren Littleton, "an explosive guard"; and Garret Skipper, "a well balanced player." Johnson stated, "Our game plan gave each player a chance to do his own thing and play as a team at the same time."

Quickness highlighted the season for the Chargers, who led by speedy guards Littleton and Lewis, outscored many opponents by large differences. "Having quick guards helped us out tremendously this year," Johnson commented.

Height could have proved to be a disadvantage, but with high-jumping Mike Gary and Gary Knowles, the cagers weren't overpowered on the boards. Johnson said, "Our height did not hinder us at all; with Mike's and Gary's jumping ability, we did fine on the rebounding."

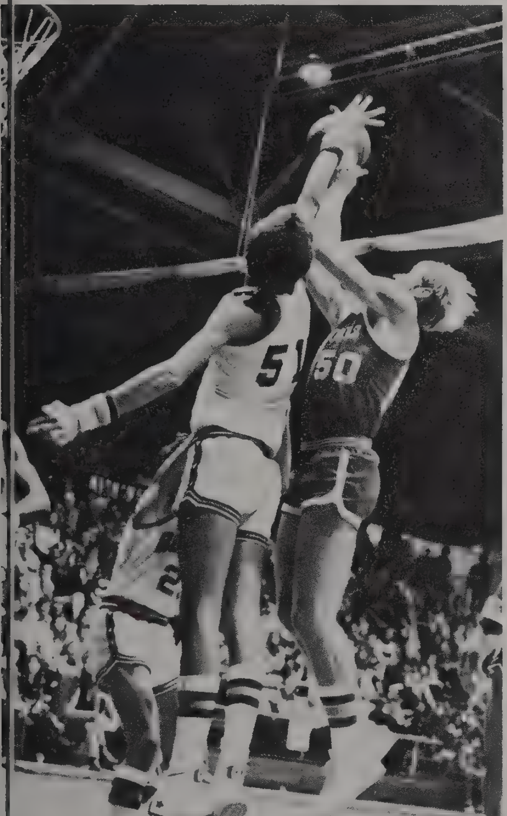
Coach Johnson summed up his feelings on the season by stating, "I think we had an excellent year; we didn't get upset by anybody, but we did pull a few upsets ourselves. All in all, I was very proud."

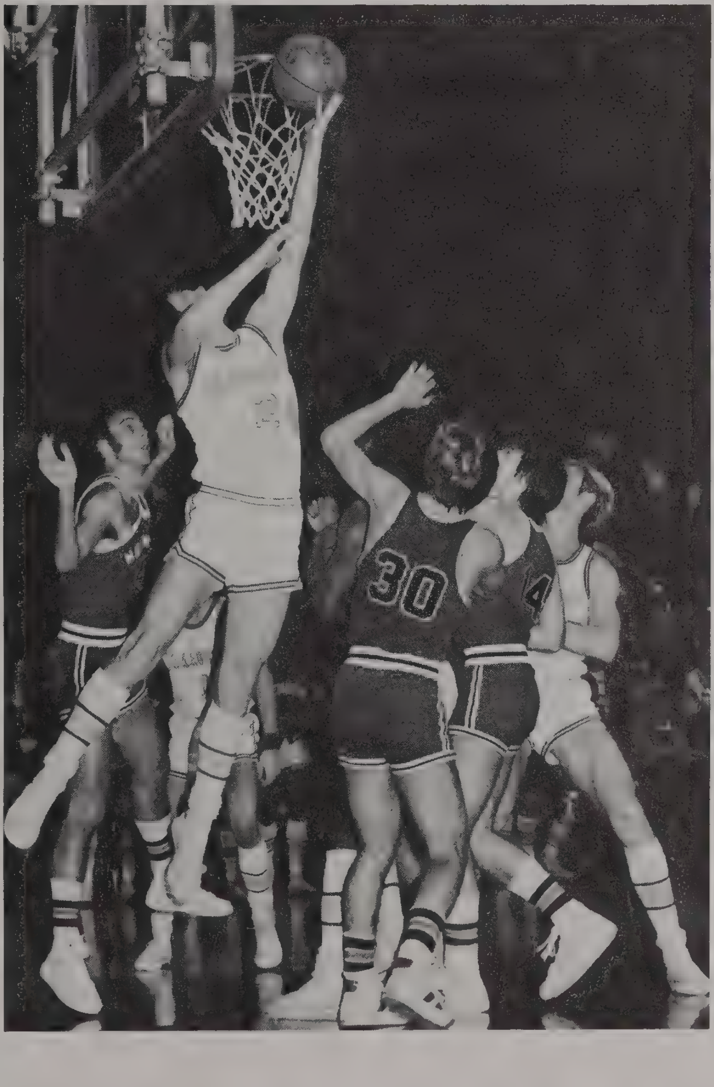
All-county guard, Loren Littleton reigns high above a 6'2" Plymouth opponent as he goes up for a shot.



A Plymouth player attempts to block Memorial's Doug Granitz' shot. "Granitz improved throughout the year" as a forward.

Victorious Gary Knowles and Doug Granitz approvingly accept the holiday tourney trophy, the first tournament win since 1973.





Jim Grandholm attempts to block Gary Knowles' shot in the city showdown. Central prevailed in a close 71-72 victory.

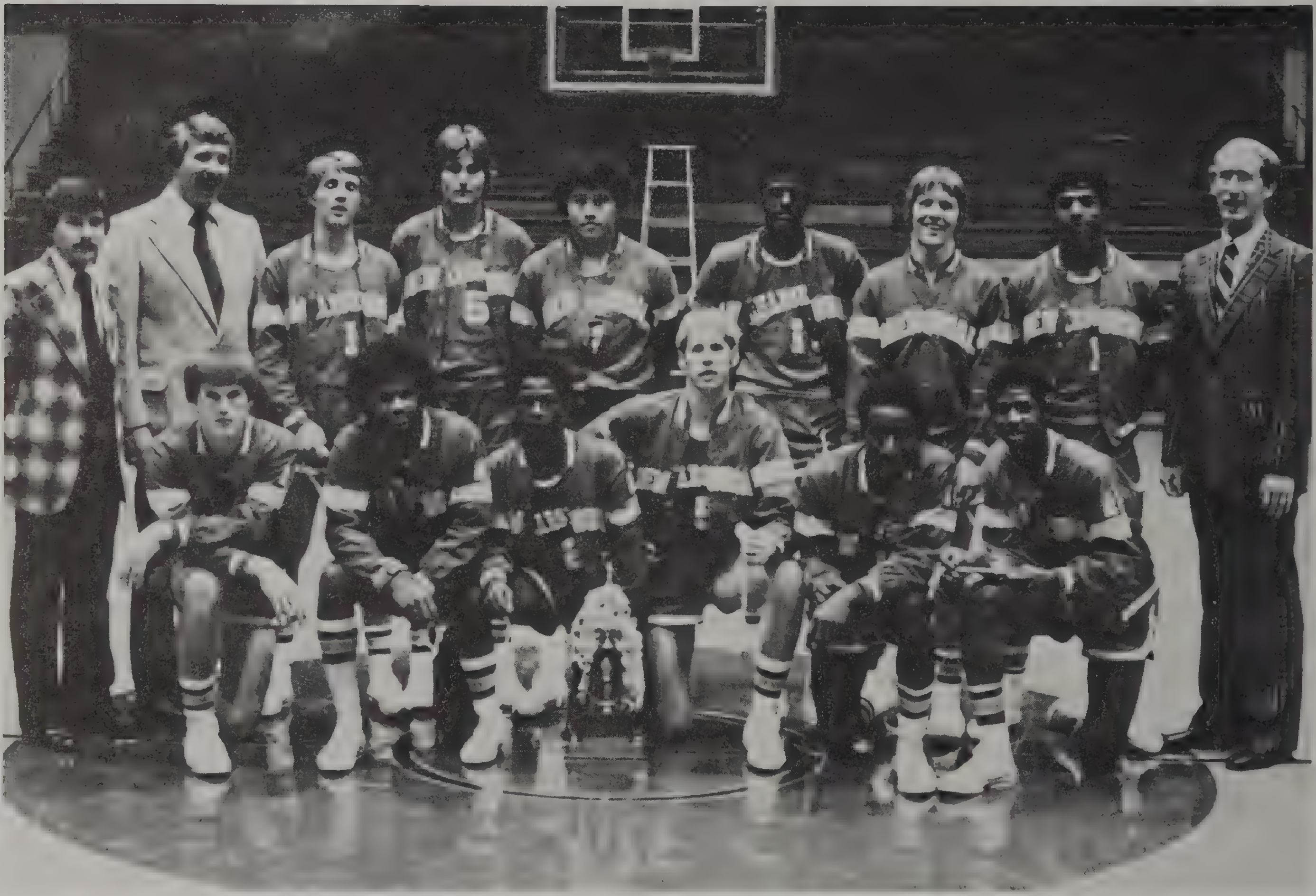
Garret Skipper puts up a left-handed reverse layup in a contest against Northridge. Memorial came out on top 83-57.

Johnson is coach of the year

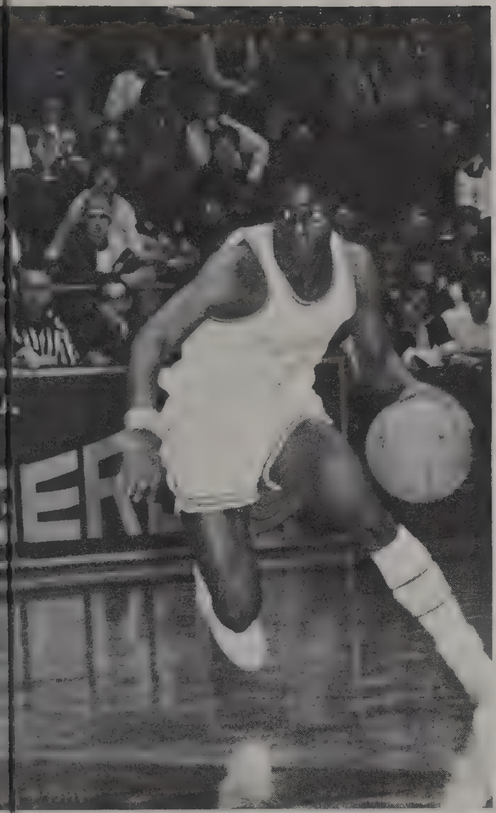
"I had no idea," was coach Steve Johnson's response when he learned of his Elkhart County Coach of the Year award. "My only objective is to do well."

Leader of the Chargers in their best season ever, Johnson has been coaching for 15 years, not only basketball, but tennis and baseball. Johnson, an all-around athlete himself, began his coaching career in Argos and, held positions at Triton and Concord.

"The most important thing in coaching is to have a good positive attitude and a will to win," stated Johnson.

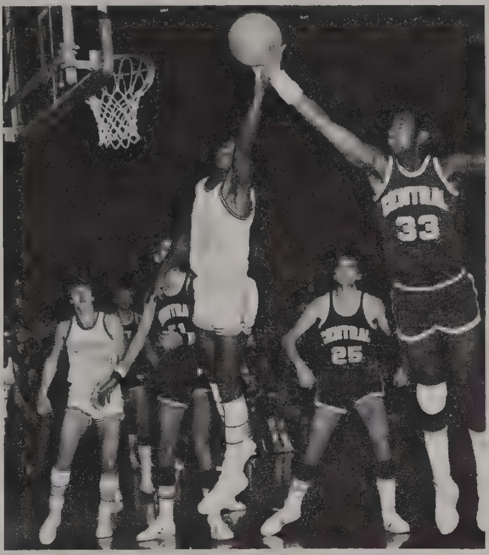


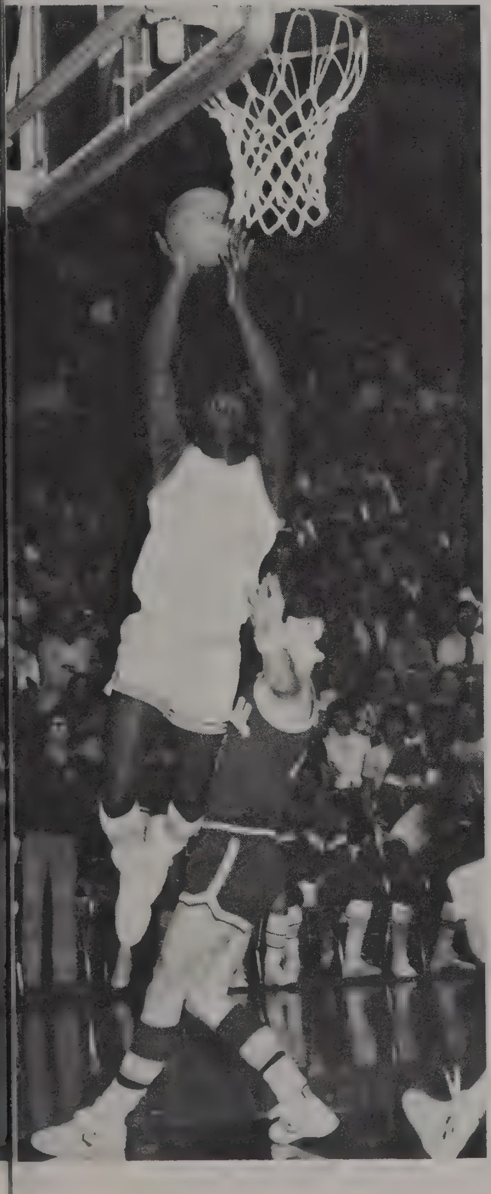
FRONT ROW—Garrett Skipper, Mike Gary, Loren Littleton, Gary Knowles, Robert Lewis, Mike Peete. SECOND ROW—Trainer Bill Evans, assistant coach Al Jackson, Lane Lewallen, Doug Granitz, Arturo Bicknell, Vernon Jackson, Mike Brewers, Mark Bryson, head coach Steven Johnson.

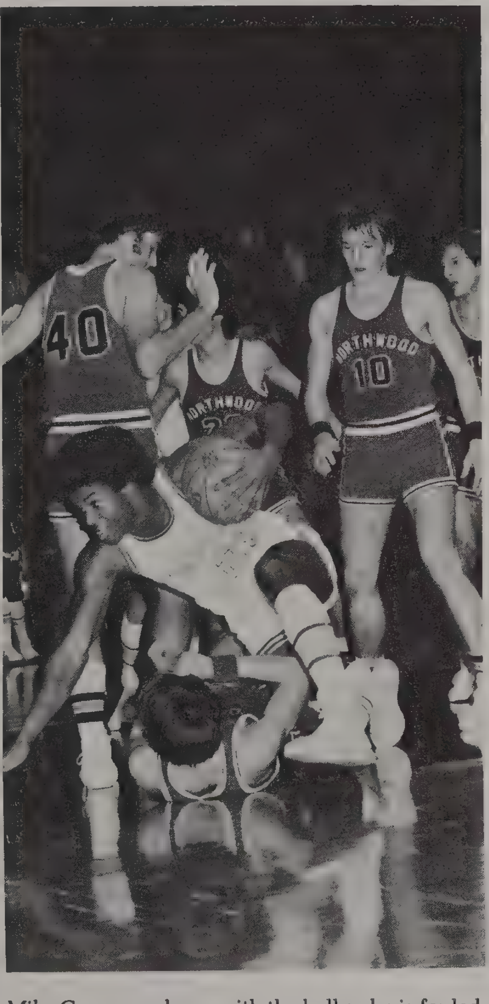


Driving inside, Loren Littleton eyes his destination. The guard's quickness proved to be a great asset to the Chargers.

Arms out-stretched, Mike Gary and James Norman, Central, battle for a rebound. Gary scored 13 points against the Blazers.







Mike Gary goes down with the ball as he is fouled by a NorthWood player. Gary replaced the injured Gary Knowles.

Robert Lewis goes up and over David Thomas of Central as he lays in the ball for two of his career high 26 points in the Central game.

Cagers take championship

By defeating the Central Blue Blazers for the first time in four years, the Crimson Chargers captured their own holiday tournament. The cagers outlasted the Blazers 75-65. The team advanced to the finals by beating a gutsy Lake Central team 51-50.

The team was led by guard Loren Littleton and forward Mike Gary. Littleton came on with 15 points in the first contest and an impressive 25 against rival Central. Gary, according to coach Steve Johnson, played "excellent basketball" in both games.

Teamwork played a major role in the Chargers' first tournament win since 1973. Johnson stated, "Everyone had their responsibility and they did it together as a team."

In sectional play, the team advanced to the semi-finals by defeating Jimtown in a lopsided 100-72 contest. In the semi-final game the cagers lost a close one to Penn, 69-70.

VARSITY BASKETBALL

Won	Opponent	Lost
83-57	Northridge	
90-68	Plymouth	
69-47	Wawasee	
	Washington	67-74
93-63	Fairfield	
	Penn	66-68
	Adams	59-72
80-63	Concord	
93-69	Michigan City Elston	
70-57	NorthWood	
76-51	Goshen	
80-53	Riley	
97-57	Mishawaka	
67-60	Warsaw	
	LaSalle	64-72
	Central	71-72
63-61	Clay	
64-52	St. Joe	

JV'ers endure disappointing season

The 1978-79 Memorial Junior Varsity Basketball team endured a disappointing season, finishing with a regular season record of 10-9.

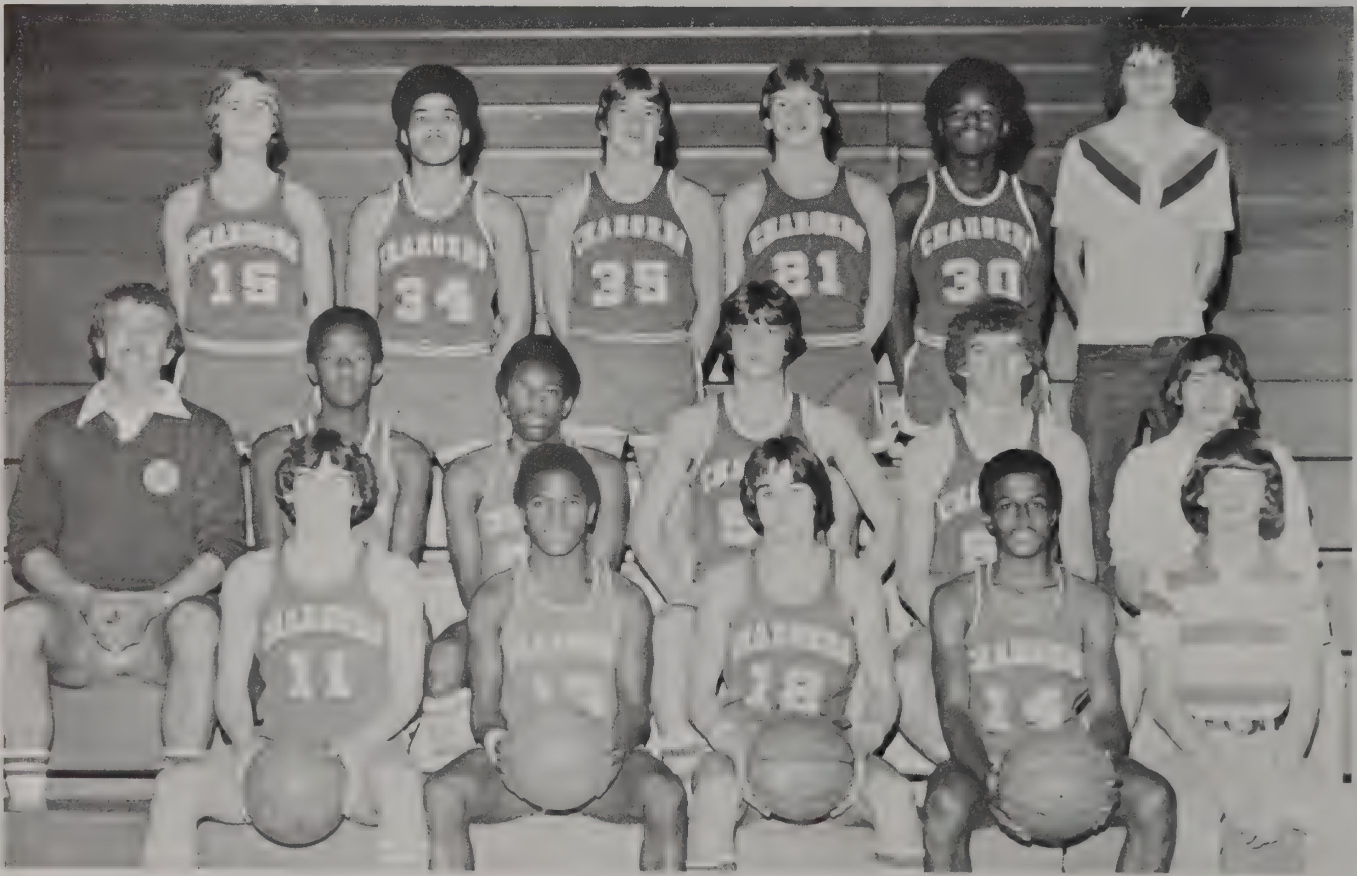
The loss of two key players, Tony Gary and Roosevelt Lewis, was the main reason for the team's depressing year. However, Gary recovered from hepatitis and finished the season.

Another JV player mentioned, "After the loss of Tony (Gary) and Rosey (Lewis), the team was led by Charlie Fulmer."

The team suffered a last second loss to Clay in which Fulmer led all scorers with 17 points. In a 48-43 loss to rival Central, the Chargers had three players in double figures. In the final regular season game against St. Joe, which the Chargers won 38-31, Gary and Fulmer were high with 12 and 10 points respectively.

CHARGERS
54

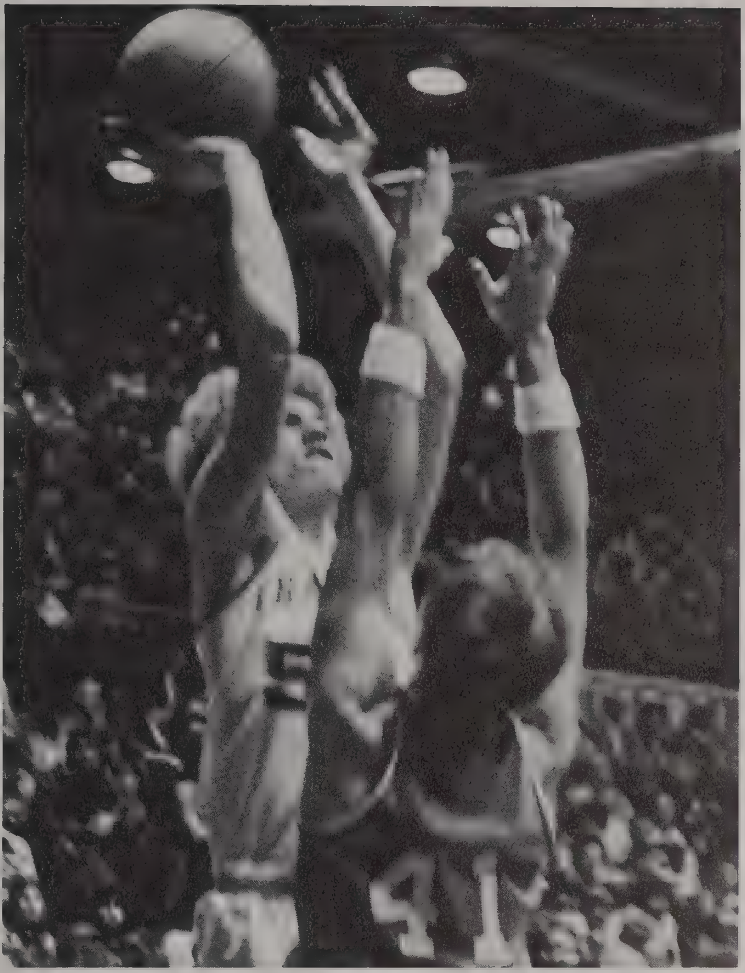
Determination is evident on Charlie Fulmer's face as he prepares to convert a free-throw into points for the Chargers.



FRONT ROW—Jeff Klapp, Tim Baker, Jerry Woodka, Terry Harper, Tom Maddux. SECOND ROW—Coach Al Jackson, Tony Gary, Wes Johnson, Dave Beaverson, Charlie Fulmer, Chris Johnson. THIRD ROW—Matt Vahala, Hank Robinson, Mike Sellers, Jim DuBois, Chris Thomas, Mark Weiland.

RUNNER-U
1971

The only way to score is to shoot, and Charlie Fulmer is doing his best to add to the Charger score against Central.



JV BASKETBALL

Won	Opponent	Lost
34-27	Northridge	
58-40	Plymouth	
	Washington	50-54
50-38	Fairfield	
60-48	Penn	
	Adams	50-73
	Concord	42-49
51-48	Elston	
51-30	NorthWood	
56-41	Goshen	
51-40	Riley	
75-53	Mishawaka	
	Warsaw	37-52
	LaSalle	41-49
	Central	43-48
	Clay	40-41
38-31	St. Joe	

The Chargers take a brief break between quarters to get a little water and additional instructions from Coach Jackson.

Behind the scenes: sports

Tape by the yard, helmets by the dozen, basketballs for the laundry, and team strategies by the hundreds are all part of Memorial's fielding 19 athletic teams.

Year round the athletic trainer's room is filled with athletes. Thousands of yards of athletic tape are used each year. According to student trainer Jeff Morris, "We go through more tape around here than anything else. It's used for everything from football helmets to ankles."

Athletes at Memorial are served by what coach Dale Rems judges as "an excellent staff": students Karl Geisel and Morris and certified trainer Bill "Doc" Evans.

In football much of the work goes on during the off-season. Most of the equipment is sent away for repairs and clean-up while helmets are fitted for next year's team. New equipment is also ordered, and a all-around clean-up occurs. Much of the work is done by student managers who also serve in other capacities during the season. As in most sports, uniforms have to be washed and this is one of the manager's duties.

Not only are the uniforms washed, basketballs and footballs both get periodical cleanings to insure a good grip. Managers are also responsible for keeping statistics at games, a job which often requires a calculator.

For all sports, major or minor, keeping the teams clean, fit, trained, healthy, informed and at peak performance are all major factors of a successful athletic program.

Golf coach Gordon Byrd adjusts Mark Sweeney's grip on the putter in anticipation of the coming spring golf season.

As head coach Steve Johnson talks, the basketball team gives him their full attention during a pregame pep talk.

Student trainer Jeff Morris checks Mike Dutton's elbow. Up to 20 athletes are served each night in the trainers' room.

Manager Mark Weiland stores uniforms before the next game. Basketballs are also given a weekly cleaning.

Mitch Henderson is fitted for a helmet by Bill Evans in anticipation of next year's football season.

Team works together for victories

Even after losing five letterwomen and former head coach Sharon Swartley, the girls basketball team began practice with optimism.

Bob Souder took the position of head coach, and Dennis Easton acted as assistant in charge of the J.V. team.

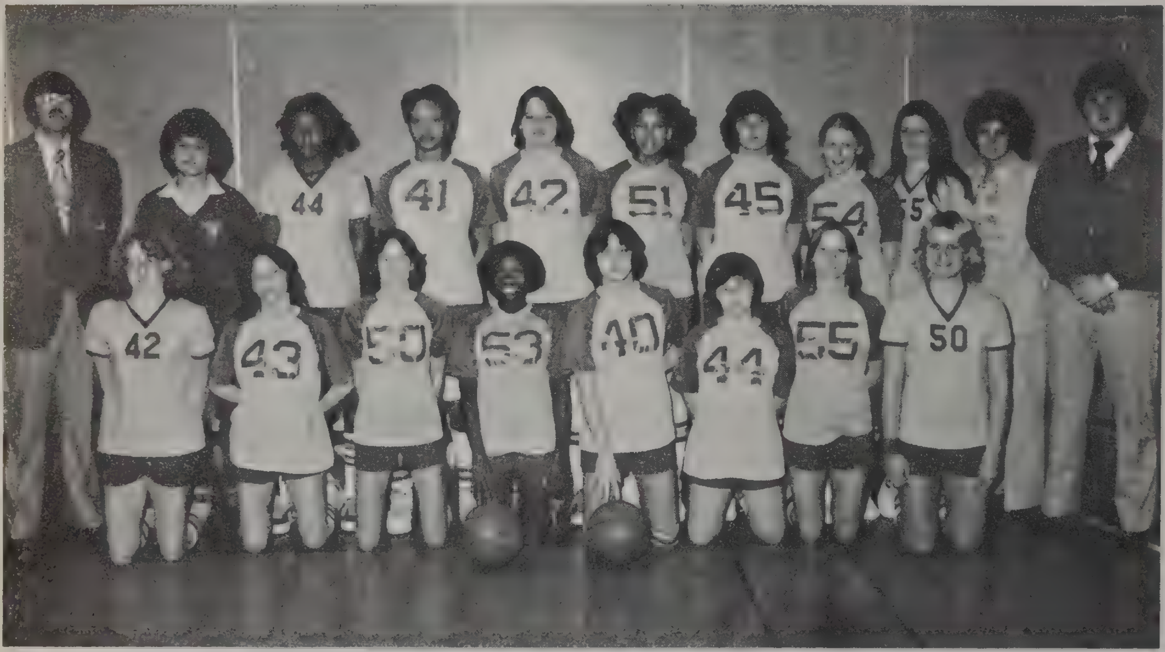
After their second year in the Northern Indiana Conference, the squad tied for second with one of the best overall records in the school's history.

Everyone took part in the successful season as the coaches stressed "teamwork." Varsity co-captains were Robin Baum and Shelly Hill.

Junior varsity enjoyed one of its best seasons, finishing with a 10-4 record. The team elected Jeana Ehert and Amy Peterson as co-captains.

Both coaches agreed their first year at MHS was an enjoyable one in which they liked working with the squad.

Action stops at the sound of a referee's whistle and Sherrill Bramley, leading rebounder for a second year, plops down for a rest.


Girls Basketball: FRONT ROW—Valerie Carlson, Teresa Moore, Pam Bailey, Celisse Morris, Julie Cranmer, Tonya Annis, Anna Moore, Laura Sackman. SECOND ROW—Head Coach Bob Souder, manager DeAnn Gatto, Bunita Fields, Sherrill Bramley, Robin Baum, Shelly Hill, Jeana Ehert, Jackie Spring, Amy Peterson, student teacher Clare Soltys, assistant coach Dennis Easton.

Taking a jumper over an outstretched arm is Shelly Hill. Hill's aim proved accurate many times as she was the team's leading scorer.

Height disadvantage seemed to make no difference to the Chargers as they out-rebounded several taller foes all season.

In a scramble for the ball, Tonya Annis appears to come out with it in her possession. Valerie Carlson (42) rushes to her assistance.

Senior co-captain Robin Baum and junior Anna Moore chase down an all-important rebound during the close Goshen game.

GIRLS BASKETBALL

Won	Opponent	Lost
	NorthWood	32-50
	Riley	45-59
62-35	Northridge	
42-35	Mishawaka	
55-29	Bethany	
61-51	Michigan City	
42-37	Concord	
44-29	Central	
62-28	Washington	
42-37	Penn	
	LaSalle	38-59
	Adams	46-49
	Goshen	46-48
49-43	Clay	

Swimmers post numerous personal bests

With many individuals posting personal bests throughout the year, this year's Charger tankers finished the season with a 5-10 record.

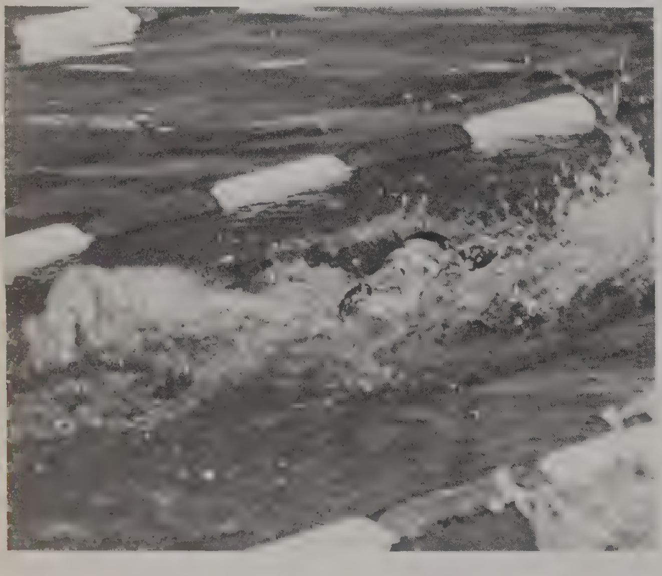
"The team really came on at the end of the season," Coach Stan Robinson said about his team's performance. "I was very pleased with everybody's times."

This year's squad broke four school records and sent one diver to the state meet. Tim Blackwood lowered the record in the 200 IM while Mike McHugh broke the 200 freestyle record. The other swimming record was established by the 400 freestyle relay team of Blackwood, McHugh, Kevin Hacker, and Dave Lovejoy. Bill Haslem raised his own three-year mark in diving. Haslem was also Memorial's sole representative at the state meet, placing ninth.

Blackwood, a sophomore, placed ninth in both the IM and 100 free at sectionals, while he also anchored the sixth place 400 freestyle relay team. Other team members who placed in sectionals were McHugh in the 200-yard freestyle and in the 100 freestyle. The 200-yard medley relay team of Dave Findlay, Andy Holtz, Mark Kramer, and Lovejoy placed eighth in that event.

Bill Haslem is high into the air on a front dive. Haslem, Memorial's only representative at state, placed ninth there.

5 FT. 6 IN.
35 5 FT. 6 IN. 40
45



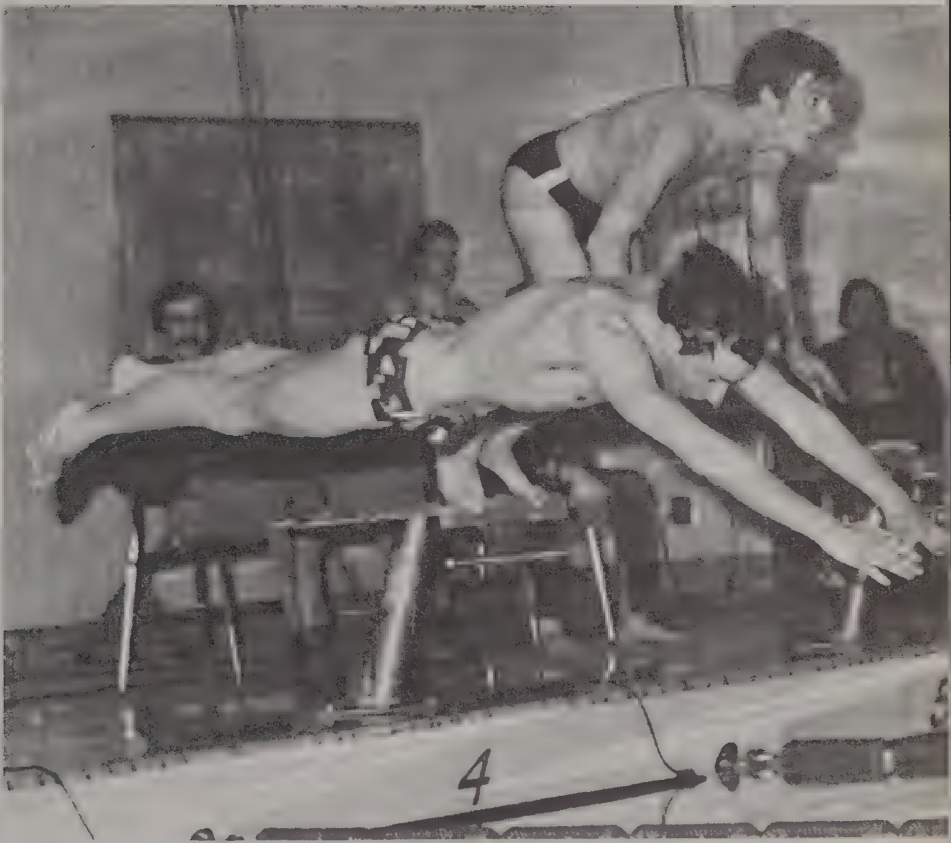
Dave Findlay pulls through the water in the 100 backstroke. Findlay also swam in the 50 freestyle.

Tim Blackwood grabs a breath in the 200 IM. Blackwood holds the record in that event with a 2:13.7.

FRONT ROW—Mike Carr, Dave Paston, Dave Lovejoy, Mark Davis, Carl Gugel, Rob Lloyd. SECOND ROW—Chris Notestine, Kevin Hacker, Dave Findlay, Mark Kramer, Roelf Kuitse, Steve Erwin, Jeff Krause. THIRD ROW—Bob Chester, Mike McHugh, Bill Haslem, Andy Holtz, Greg Luebke, Tim Blackwood, Dave Erwin, Coach Stan Robinson.

BOYS SWIMMING

Won	Opponent	Lost
101-69	Mishawaka	
105-62	LaSalle	
	Central	66-106
96-78	Washington	
	Plymouth	72-100
	Penn	69-103
	LaPorte	62-112
	Clay	56-114
	Goshen	66-106
	Elston	80-91
	Adams	66-106
	Riley	50-120
93-75	Wawasee	
	Concord	69-103
103-69	East Noble	

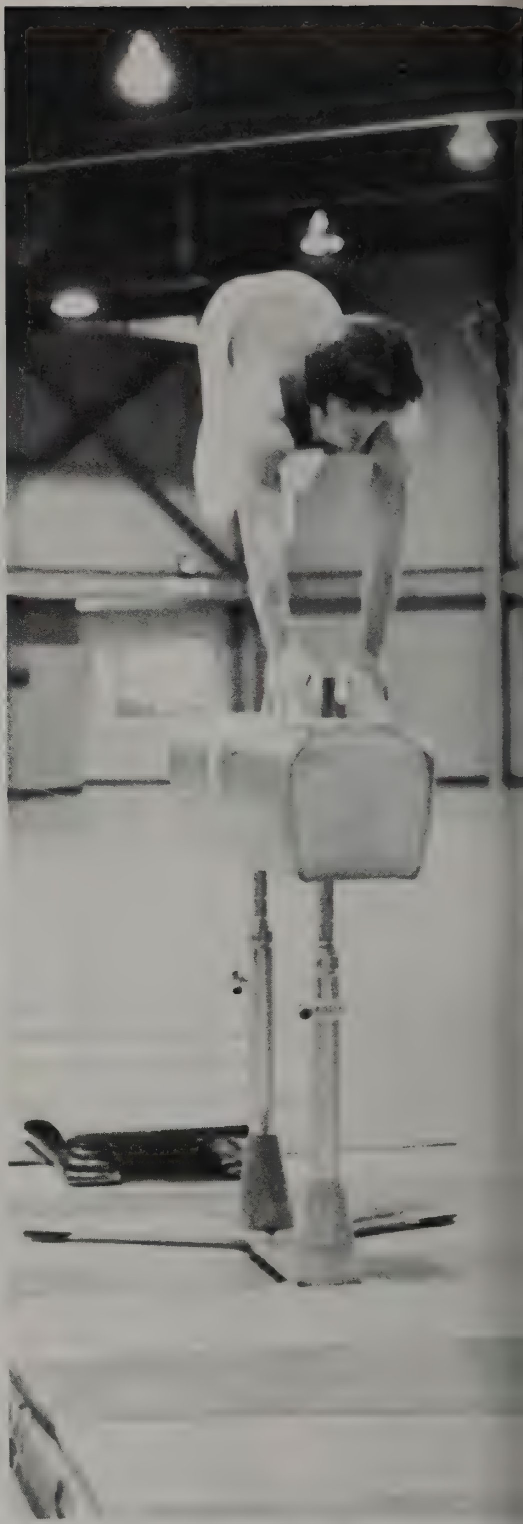


Getting a good start, Mike McHugh heads into the water in the 200 freestyle. McHugh lowered the school mark to 1:56.

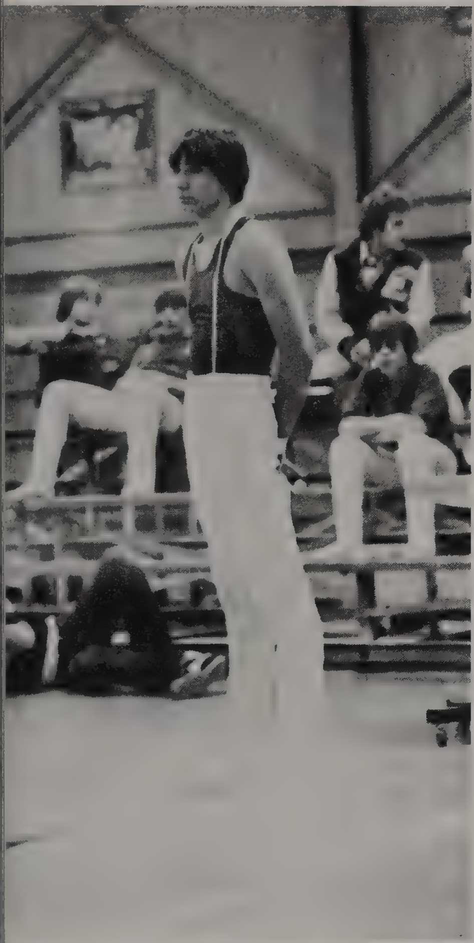
Andy Holtz pushes off the wall in the 100 breast stroke. Holtz was one of three finalists at the conference invitational.

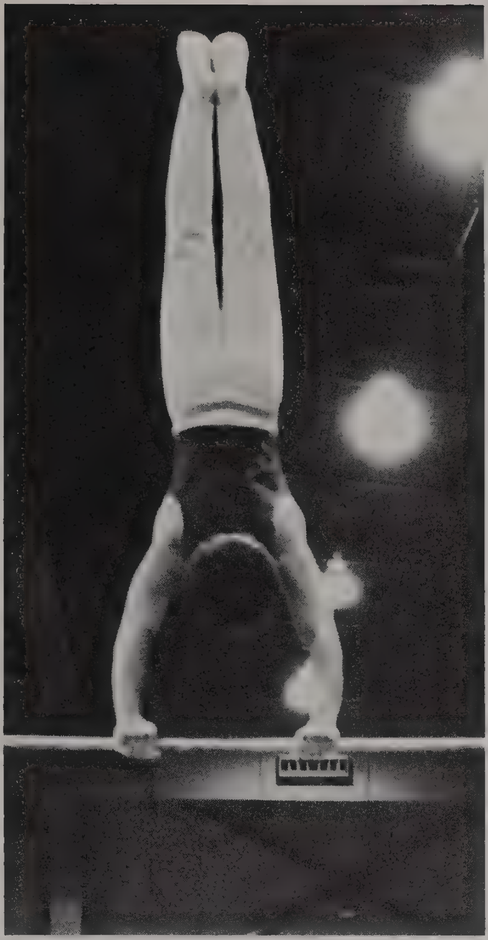
Returning letterman Tom Herrli practices on his parallel bar routine. He scored third place in the sectional tournament.

Jeff Rezutko, practicing a vaulting exercise, performs on the rings to win points for the Chargers in that area.



FRONT ROW—Dennis VanAlstine, Todd Borghesani, Ken McFarland, Chris Rogers, Dennis Wolf, Tom Herrli, Jake Castillo, Mike Statler. ROW TWO—Mike Thornton, Danny Helgesun, Dave Pletcher, Dave Miller, Geoff Holtz, Jim Conn, Chris King, Dana Lockwood, Coach Dennis Wolf. Not pictured—Geoff Rezutko.





Gymnasts 4th in sectional

The MHS gymnastics team had a few outstanding examples of Charger gymnasts in 1979. Among these were Jeff Rezutko on the rings, Todd Borghesani on the side horse and Tom Herrli, rings. Herrli was the only Charger gymnast to go to state.

According to Herrli, "You always have to be on your guard, because a routine is never predictable."

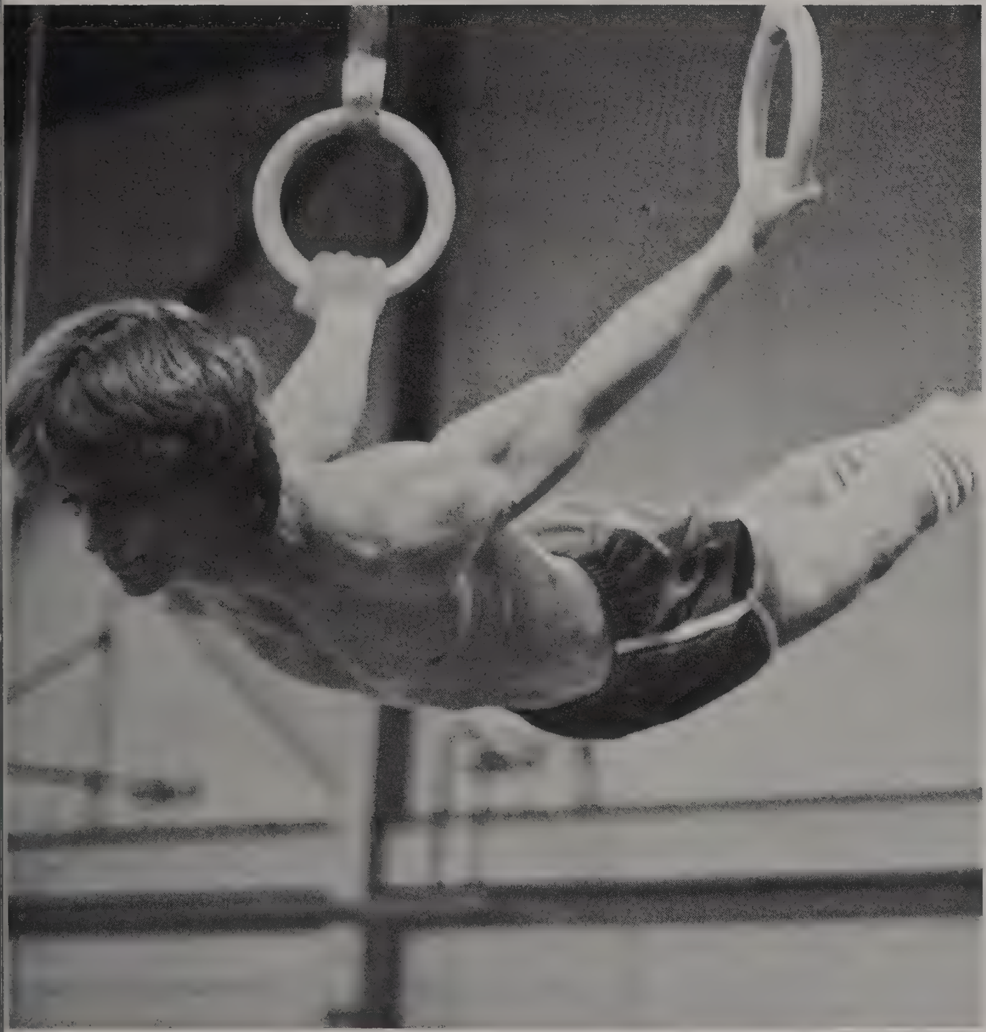
Coach Dennis Wolf was pleased by the team's showing this year. "I think that all in all, I've seen some of the best performances that I've seen for a long time."

The team finished fourth in the sectional competition, which was held at Concord.

During a meet, Todd Borghesani observes how well a teammate is doing. Borghesani competed on the side horse.

The high bar requires deep concentration and an extremely strong grip. Here an MHS gymnast shows the most difficult position.

Using every bit of strength to keep his body parallel to the floor during a routine on the rings is Dave Pletcher.



BOYS GYMNASTICS

Won	Opponent	Lost
	Crown Point	86-105
92.68-90.41	Angola	
	Wabash	88-96
88-78	Concord Open	
	S.B. Adams	85.27-102.24
	Concord	92-101
	NorthWood	91.68-101.80
	Central	101.40-96.28
93.24-93.13	Jimtown	

Matmen 'take down' wins

Even though Concord defeated Memorial's wrestling team in the Indiana High School Athletic Association sectional, the grapplers came back to a third place finish in the regional tournament. They also received a second the New Haven, fourth at Mishawaka, and a sixth at the Hobart tournament. First-year coach Jim Nicholson commented, "This year's wrestlers were more of a tournament team."

Of the 13 wrestlers from Memorial entered in the sectionals, six won first place ribbons. Among these were, Kevin Gundy, Greg McNutt, Pat Conlisk, Tim Corpe, Martin Dean, and Frank Cockerham. Conlisk also won the regional title and placed fourth at the semi-state tournament.

Pat Conlisk shows the form that enabled him to be named team captain, to win the regional title, and a fourth at the semi-state.

In his first year of varsity competition, senior wrestler Martin Dean works for a needed escape. Dean wrestled at 185 pounds.

With great expectations written all over his face, first-year coach Jim Nicholson watches one of his wrestlers in action.

FRONT ROW—Kevin Gundy, Steve Haynes, Rob Linn, Greg McNutt, Pat Conlisk, Tim Corpe, Chuck Pletcher, Doug Skinner, Jim McClelland. SECOND ROW—Manager Evelyn Anderson, Frank Cockerham, Scott Wilsey, Chuck Shepard, Brian Kelm, Martin Dean, Chris Butler, Keith Treadway, Jeff Corpe, Jeff Smoker, Coach Jim Nicholson.

Some athletes will use more than is legally permissible if they think they can get away with it as Tim Corpe finds.

Won	Opponent	Lost
	Warsaw	23-47
37-27	LaSalle	
	Washington	28-32
	Penn	30-32
45-14	Clay	
	Elston	24-30
	Adams	24-38
	Riley	21-31
	Mishawaka	20-38
40-18	Central	

WRESTLING

As the second period gets underway junior wrestler Scott Perkins works to "break down" his opponent from Elkhart Central.

Although it looks as if she is about to fall onto the bar, Heidi Richmond is putting to use her ability to beat, or wrap, the bar.

Getting into this position and holding it for a count of three is Jan Ronk's center of concentration as she scales on the beam.

Using excellent form, Polly Geyer performs a back walkover. This is a difficult move that requires grace, control, and flexibility.

Being flexible is important for gymnasts. Keri Bates demonstrates this quality as she combines agility and grace to perform splits.

Girl gymnasts work together

"At first it was discouraging, but the more I worked, the more I liked it," was Jackie Kidder's comment on the girls gymnastics team. This thought depicted the attitude seen throughout the season.

Work, work, and more work is what it took, but according to Laurie Siler, "We had fun, too."

Jan Ronk, Polly Geyer, and Peggy Gavin shared responsibilities as captains. Ronk and Geyer were on the optional team and Gavin competed on the intermediate. These teams enjoyed a successful season. The beginning team consisted of "rookies" with the exception of Anne Lehman, an all-around competitor.

Team members agreed that the girls worked together, encouraging each other and helping to build solid routines.

The purchase of new uneven parallel bars proved to be an advantage to the girls, although Coach Roberta Litherland felt the lack of experience hurt the bar routine scores. This event also gave the girls trouble as it required the most endurance. The strongest events were balance beam and floor exercise. These two called for some dance moves, a bit more coordination, and plenty of gracefulness, all qualities among Coach Litherland's specialized coaching abilities.

With a smile of pleasure at her achievement, Lora Geyer maintains the concluding pose in her intermediate floor routine.

FRONT ROW—Anne Lehman, Jackie Kidder, Terry Herring, Polly Geyer, Laurie Siler, Mary Ann Minichillo, Lora Geyer, Denise Blocher. SECOND ROW—Karen Hoppers, Keri Bates, Peggy Gavin, Dawn Luce, Jan Ronk, Michelle Hess, Dena Morris, Maria Russo, Heidi Richmond.

GIRLS GYMNASTICS

Won	Opponent	Lost
O 52 45	Concord	
I 56.5 55.5		
		B 44 64
O 68.6 36.7	NorthWood	
I 58.7 52.3		
		B 37.35 60.05
O 68.5 66.5	Wawasee	
I 58.7 35.7		
		B 37.35 61.6
O 69.65 0	Tippecanoe Valley	
I 59.1 44.7		
		B 45.9 48.4
0 73.3 0	Jimtown	
		I 54.25 64.45
		B 44.4 59.0
O 77.95 76.2	Central	
		I 54.25 64.48
		B 51.22 67.5

Spikers look to future

Unfortunately for the Memorial Spikers, Robin Baum, Jackie Spring, and Beth Wenger were the team's only returning letterwomen.

According to Wenger, "The team did a very commendable job. They deserve full support from the student body and faculty next year."

Coach Dennis Wolf had this to say about the team effort, "I think that although we had a less-than-adequate record, it's the normal thing to expect with a new team. We need more practice to gain players that are more experienced."

The team fought against others such as Adams, the state volleyball champions, and conquered Bethany and Northridge.

Robin Baum was named Most Valuable Player and Valerie Carlson was named Most Improved at the annual Fall Sports Banquet.

Falling to her knees, Beth Wenger makes an underhand bump shot to set up and win the point. Memorial then went on to win the game.

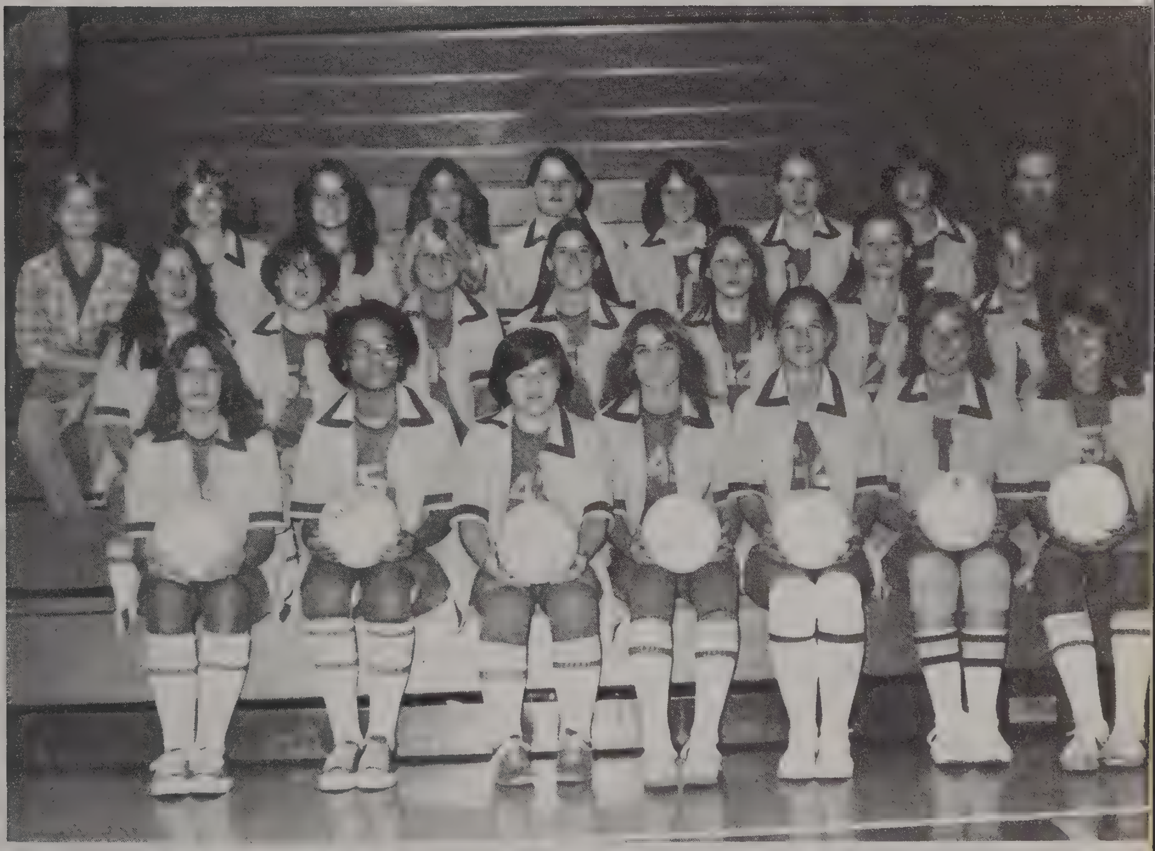
Robin Baum and Jackie Spring look on as Pam Bailey performs a good return during the Volleyball Preview Night on August 29.

Lori Miller watches as Jo Ann Timmons waits in anticipation while Beth Wenger executes an underhand return.

VOLLEYBALL

Won	Opponent	Lost
	Adams	2-15, 8-15
	Central	11-15, 13-15
	Clay	8-15, 10-15
15-10, 15-13	Bethany	
	Elston	3-15, 15-6, 12-15
	LaSalle	8-15, 8-15
	Mishawaka	6-15, 5-15
forfeit	Northridge	
	Penn	7-15, 5-15
	Riley	7-15, 5-15
	Washington	8-15, 6-15
	Marian	15-11, 3-15, 2-15

Pam Bailey and Valerie Carlson get ready to back up Jackie Spring, a top server of the season, while she returns a slam.



FRONT ROW—Jenny Spesshardt, Crystal Owens, Tonya Annis, Juli Weber, Jo Ann Timmons, Nancy Hicks, Gail Stone. SECOND ROW—Tammy Simpson, Lori Tarabek, Melanie Miller, Kathy Van Zile, Denise Reames, Tracey Blocher, Lori Miller. THIRD ROW—Michelle Foster, Valerie Carlson, Heather Minsel, Beth Wenger, Robin Baum, Pam Bailey, Jackie Spring, Tammy Basham, Coach Dennis Wolf.

Outside sports gain fans

While many of the students at Memorial participate in school-related sports, many enjoy outside sports. These sports come in many forms, organized and unorganized, from hockey to ping-pong.

Although it is school related, skiing provides 40 Memorial students with an outside sport. The ski club takes weekly trips to an area ski resort whenever weather conditions make it possible.

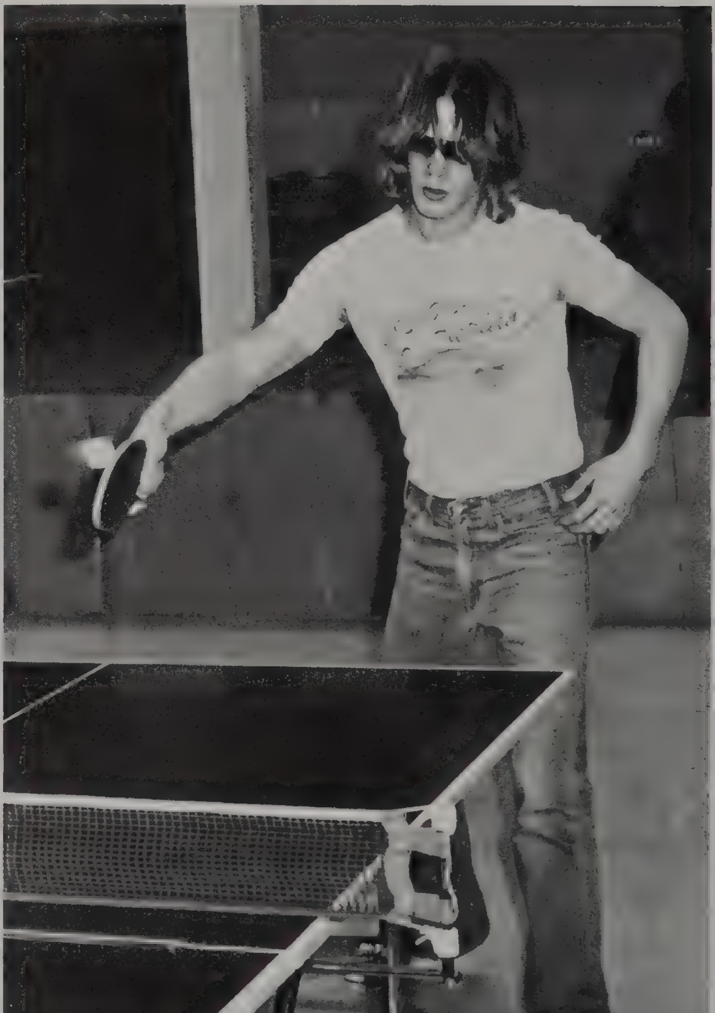
But just because the school didn't sponsor it didn't mean it wasn't fun. Roller skating provides high school students with a chance to meet new people and exercise. The Elkhart High School Hockey Team plays in the Michiana Area High School Hockey League. The team is made up of students from Concord, Central, and Memorial. Memorial contributes five players to the team.

Memorial students can also participate in the ping-pong club offered by the YMCA. Students from any area junior or senior high can take part in the club.

Once they got over their basic fears of being stepped-on, horseback riding won over many Memorial students.

They provide a much-needed outlet for energy, they're healthy, and they're fun—outside sports!

Roller skating provides high school students with a chance to exercise, meet new people, and, most importantly, have fun.

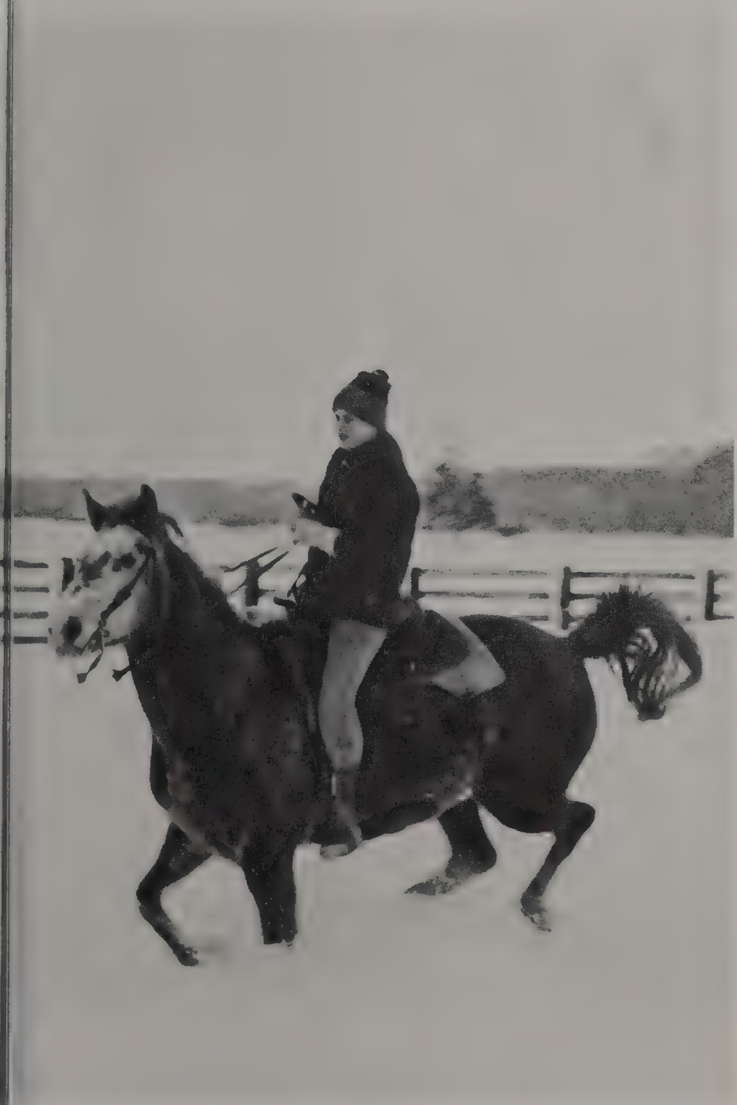


Many Memorial students enjoy ping pong, including Ned Leuchtner, a member of the YMCA's ping-pong club.

Hockey, organized or unorganized, caters to many students, including those who participate on Elkhart's league team.

ADVANCED
SKIERS
ONLY

Sue Hardman, one of 40 students in Ski Club, heads down the slopes during one of the club's visits to Swiss Valley.



Horseback riding is enjoyed by many Memorial students. Dede Lovejoy takes her horse through the snow during a winter ride.

Noon fun in games

"I participate in intramurals because I like to play basketball," said senior Rocky Enfield.

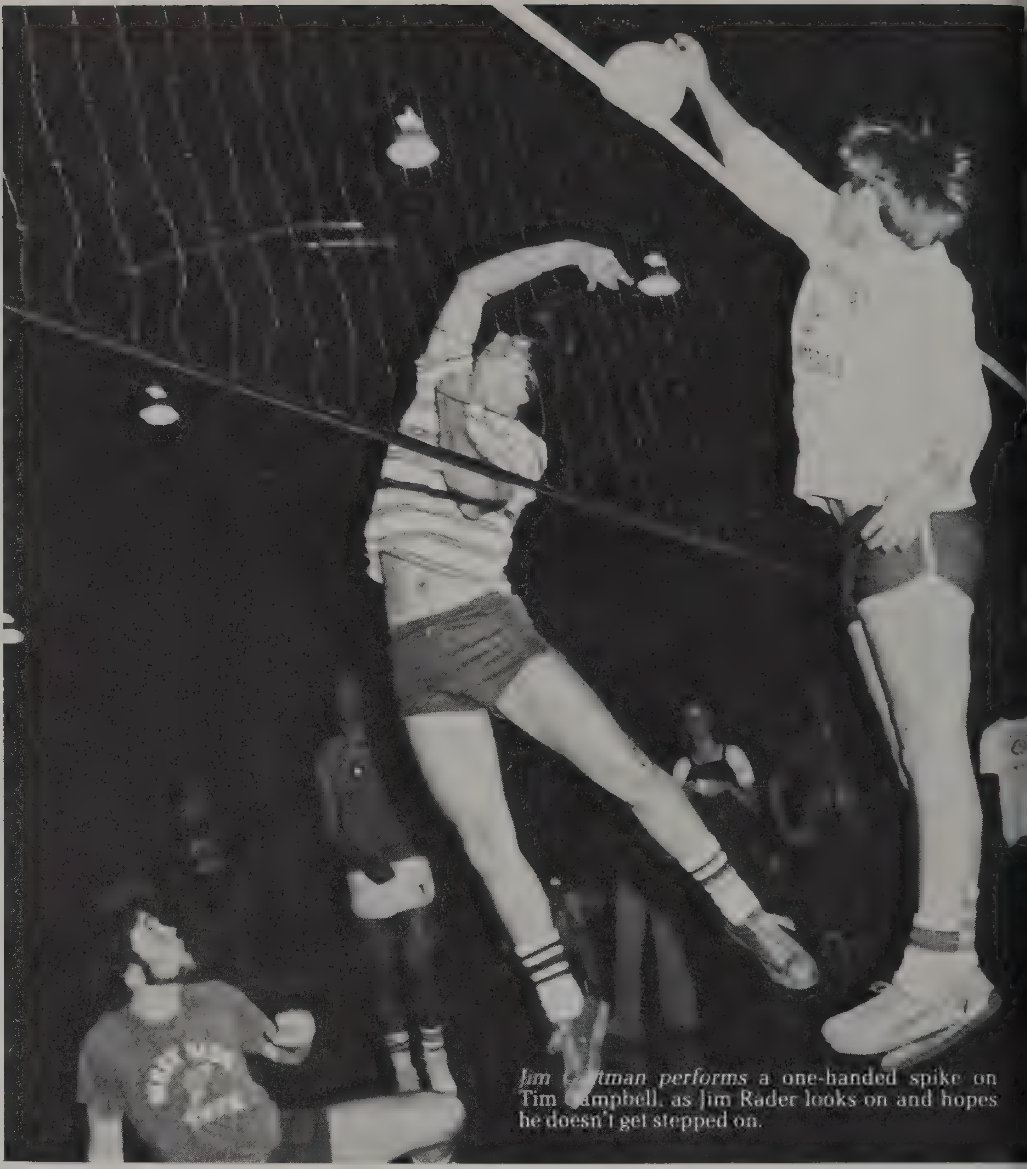
The general feeling of the student body was that intramurals provide those who don't play in varsity sports a chance to compete and have fun with other students.

Most students also felt that the intramural sports were a good way to let off the steam built up during the morning.

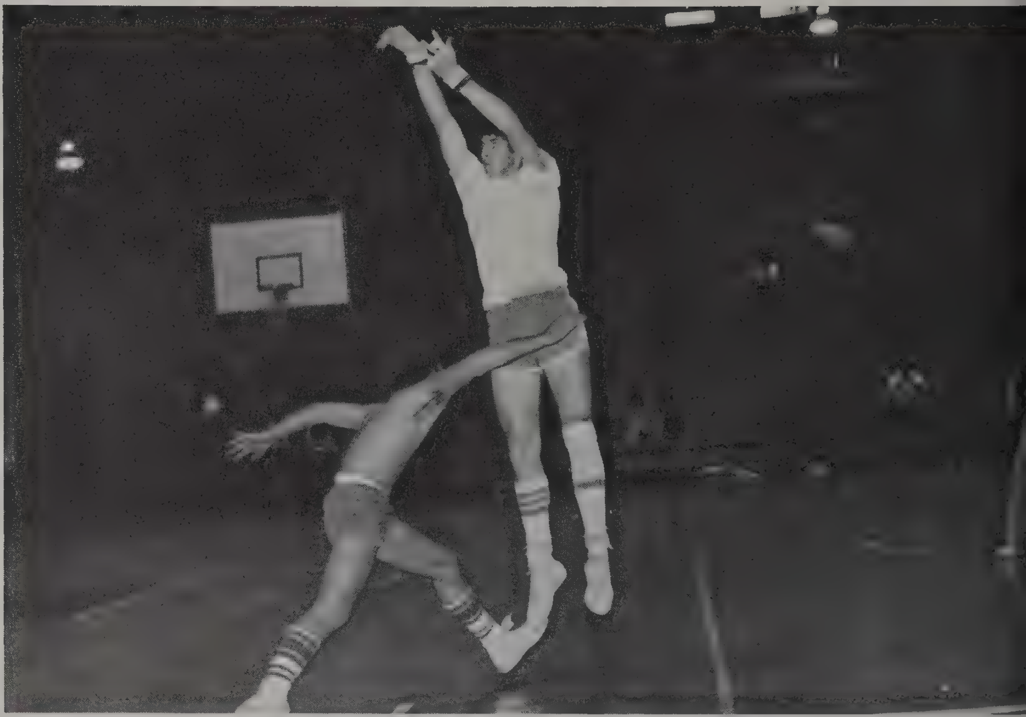
Intramural sports are the semi-organized, amateur competitions that take place during the lunch hour. The competition includes volleyball, water polo, basketball, soccer, and ping-pong.

"Naturally, when you win you feel very happy," said senior Jeff Morris, "but sometimes you feel sorry for the other team. The joy usually overcomes this. When you lose, well, naturally, you feel kind of bad."

James Powers, Memorial's athletic director, cited the same reasons as the students, and added one more, " . . . as in anything, whether job or school, people have the desire and need to do something other than their regular work."



Jim [illegible]tman performs a one-handed spike on Tim [illegible]ampbell, as Jim Rader looks on and hopes he doesn't get stepped on.



Vern Granger of the Commandos tries a long shot from the court while his pursuer tries unsuccessfully to block it.

MEMORIAL
WATER POLO
INTRAMURAL
CHAMP

Intramural Water Polo Champions—The No Names. FRONT ROW—Garth Dexter, Tony Gary, Dave Findlay. SECOND ROW—Brent Gilmore, Tim Blackwood, Bill Plunkett, Mike Sellers. Not pictured—Mike Beausir.

Intramural Volleyball Champions—Booneville. FRONT ROW—Randy Brewers, Steve Tubbs, Daryll Barnes, Mike Gary. SECOND ROW—Jim Gattman, Starke Moore, Don Taylor, Jeff Morris. Not pictured—Polly Geyer, Tammy Niggebrugge.

Terry Peoples of Booneville leaps high in an effort to sink a basket, while his opponent falls back, unable to stop him.

Academics more than just books and pencils

"Oh boy, I just *know* he's gonna give us another assignment!" Many a groan such as this has been uttered since the beginning of organized classrooms, although the situations in which they were issued have changed.

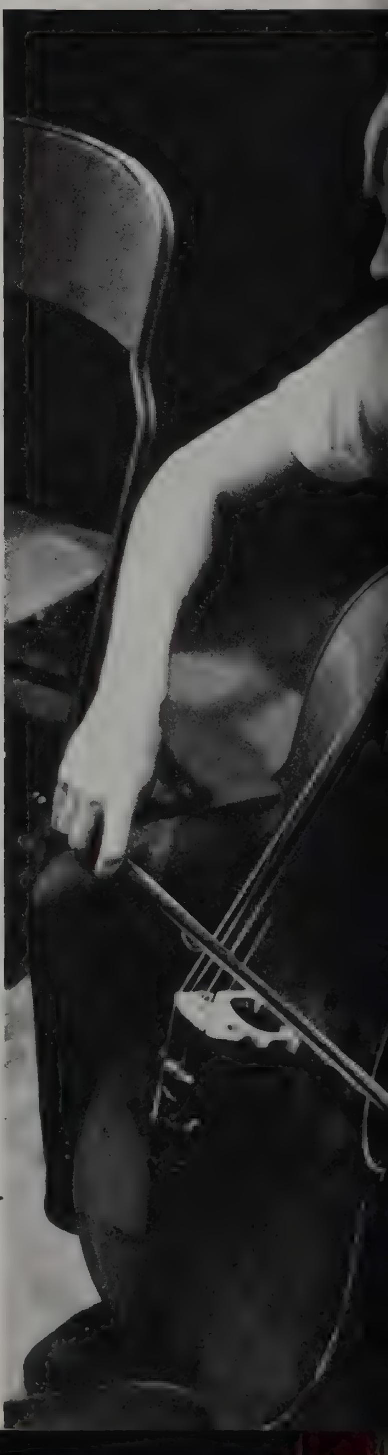
The turbulent times of the Sixties led school personnel to new methods of instruction, including team teaching and open classrooms.

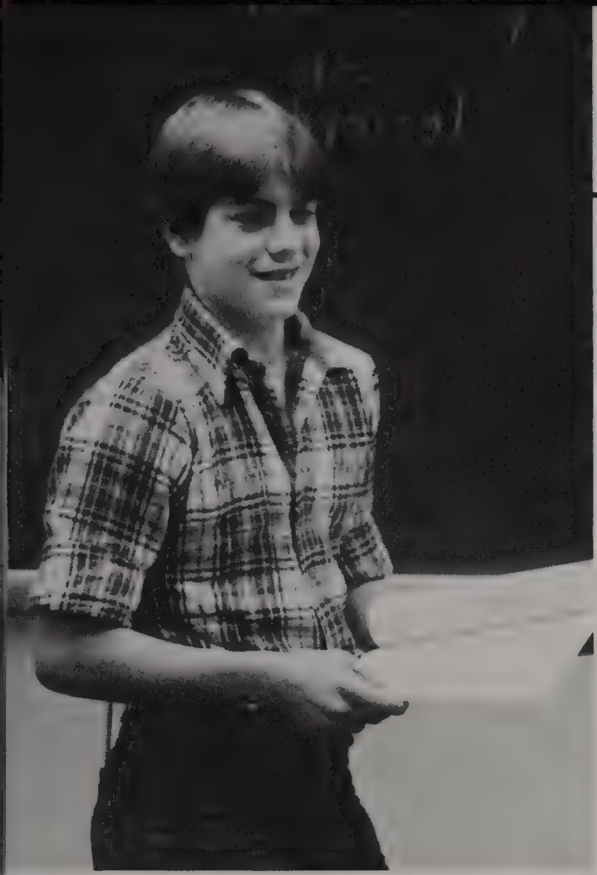
As one teacher saw it, "Throughout the past 20 or 30 years education has gone from teaching only the basics to giving attention to the individual and less group discipline to more discipline for a better education."

Dorisanne Nielsen stated, "The business community and the parents of the kids insisted that teaching attitudes had to change to improve learning. This, along with many other factors, has sparked a lot of changes in the systems of teaching."

Trying, at least, to remain awake, Rob Lloyd patiently waits for his next assignment in his English class.

Second-chair cellist Jeff Herman performs a difficult passage while preparing for the orchestra's annual Christmas concert.





Michele Moyer and Todd Sullivan perform a drama duo in which an "upset" mother gives her extremely late son the third degree.

What class do you like best? Why?

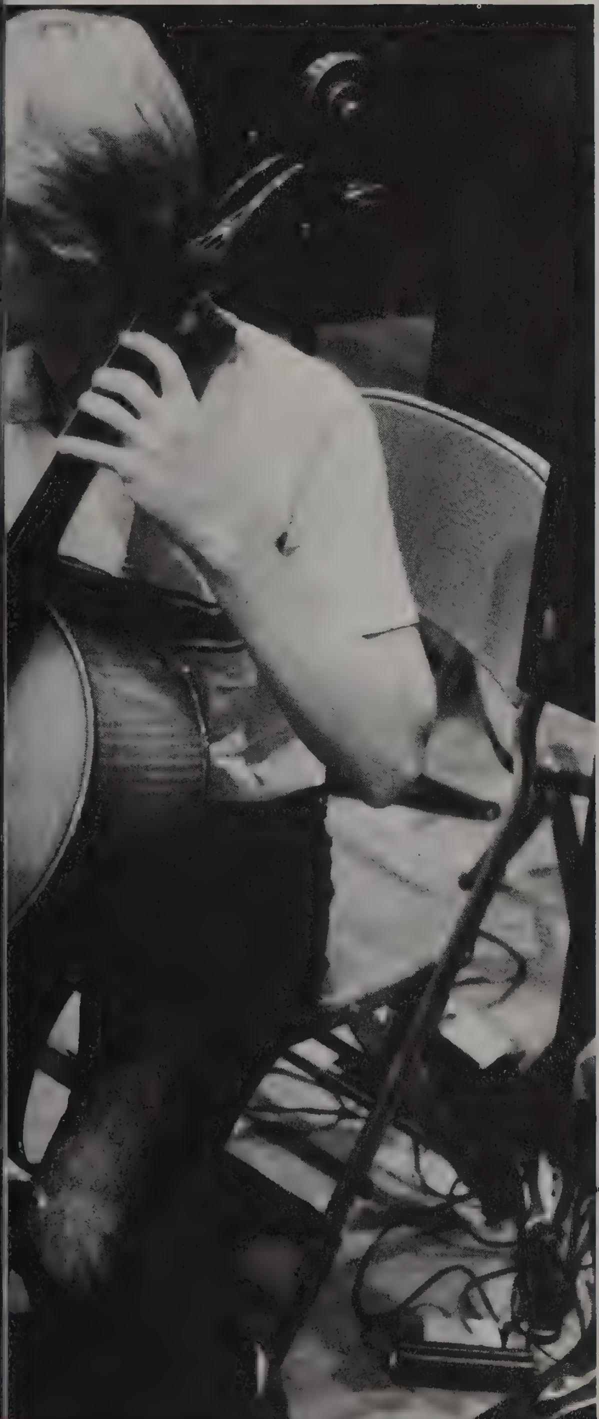
Lisa Cox—*U.S. History. Mr. Bolton is my favorite teacher and he makes the class really fun.*

Joe Huffman—*Well, I suppose I would pick English. It's the easiest of all my subjects.*

Melissa Swann—Foods. I get to eat what I cook and everyone knows that's the best part of cooking.

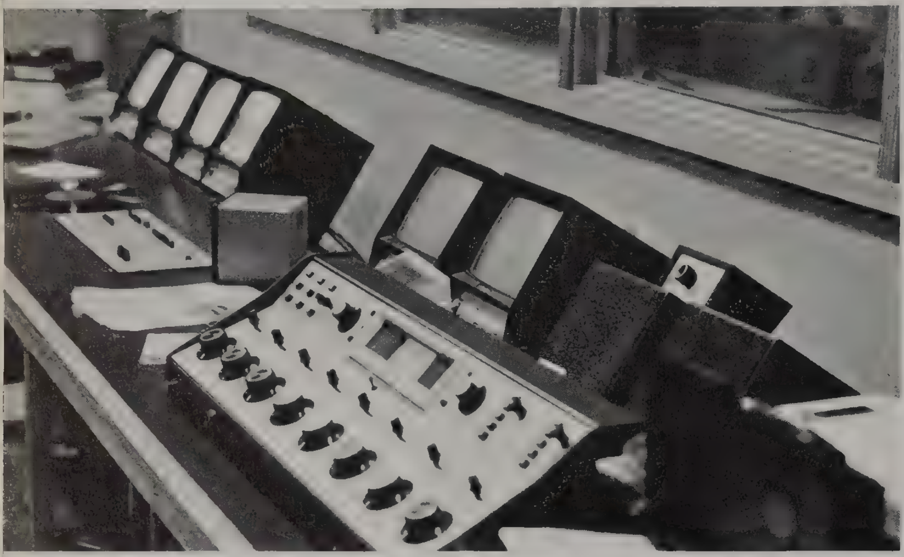
Ken Wogoman—*I think I like drafting the best, because I can design and draw my own creations.*

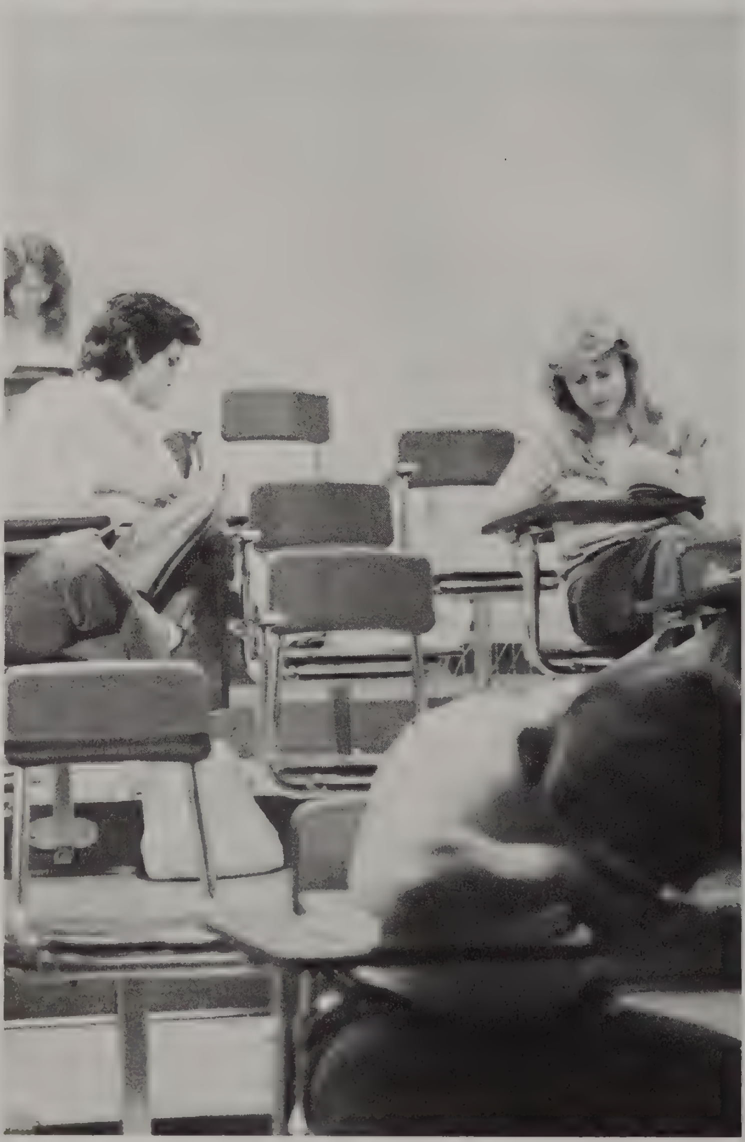
Gwen Burdin—*In photography you can learn all about cameras at school instead of math or English.*



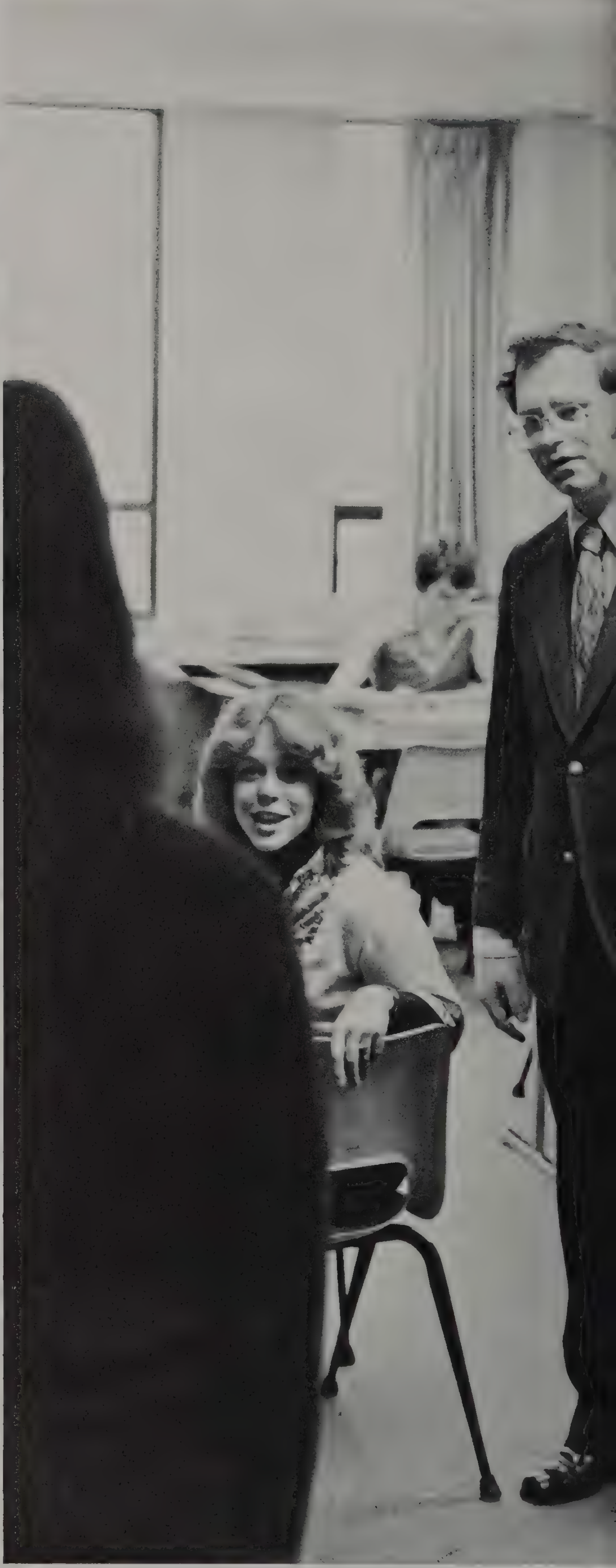
Communication between students in the hall and those in class are a problem for teachers because there are no doors to close.

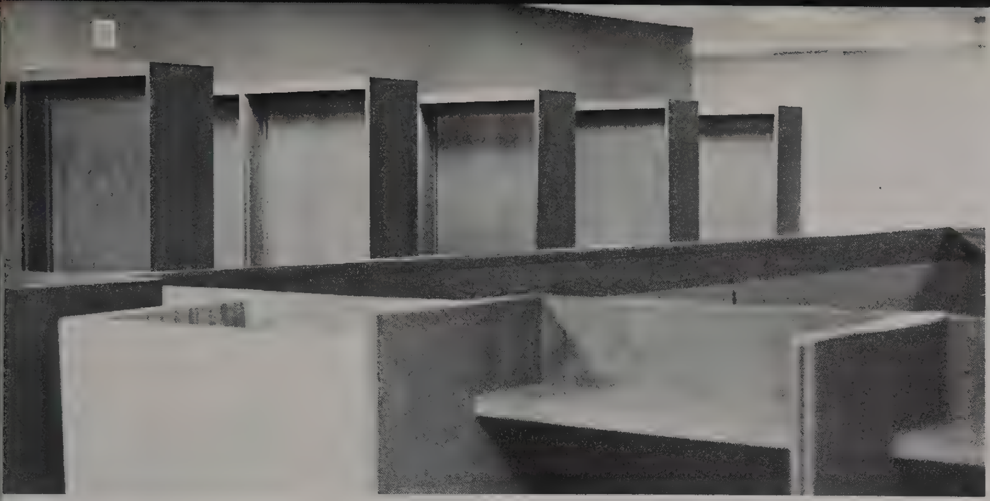
The control board in the TV studio monitors the entire closed-circuit system although many classrooms are without television sets.





The lecture rooms in A-block, originally designed for the modular scheduling system, are now used for study halls and sleep.





The upper library remains unused for the seventh consecutive year. Originally it was designed for use with the science department.

Modular concept never used at Memorial

Most people who attend or visit the Memorial school facilities know that, physically, the school has some unique features, at least for the Michiana area. Memorial was designed at a time when education in general was attempting to make the transition from the basics of reading, writing, and arithmetic to a modular, freer learning system with some of the educational responsibilities taken away from the teachers and put in the hands of the students themselves. The transition was never completed and the modular system that was to aid this philosophy at MHS never became a reality.

Mrs. Eleanor Losure, a member of the Memorial language arts department, thinks the reason for the lack of this system belongs with the students.

"I guess it's just that the kids aren't as mature as we thought they would be. The original concept was for more freedom in the classroom, thus the open library, no doors, etc., but kids would sneak out of the rooms, library books were stolen, and the carpet in the halls didn't dampen sound like it was originally planned to do. It's just the difference between the drawing board and reality."

Most teachers agree that the rooms without doors were a mistake, even though it did save on the original construction costs of the building. Mrs. Dorisanne Nielsen, also a member of the language arts department, feels part of the reason for the abolition of the modular scheduling system is the students' parents.

Parents want more structured classrooms, unlike the open school concept. That was a kind of a Vietnam youth rebellion with the administration caught in the middle. It's really too bad. We have all those specialized classrooms and they're hardly ever used."

Attempting to use the open library concept in conjunction with the audio-visual medium to teach classes is another feature designed into the school building. Unfortunately, the whole system was under-staffed from the day the school opened, and the closed-circuit TV system was not used to its potential. Today about half the television receivers have been removed from the classrooms because of vandalism and misuse. The TV studio is still occasionally used, mainly by speech and drama students.

Probably the greatest factor in determining whether the open class concept would work at Memorial was the size of the teaching staff.

"We were told in February or March of 1972 that we couldn't have the resource personnel that we needed in order to start the modular scheduling program. We were all ready to go with the system until this happened, and we had to drop the whole thing. We decided that we shouldn't start if we couldn't give the kids the help they needed in the library and other areas of the building.

"We do have what is called horizontal scheduling in some of the algebra and geometry classes, with two or three teachers instructing the same group of kids, each doing his speciality, whether it's lecturing, problem solving, or whatever. This is the closest we have come to the riginal concept the school was designed for," commented Alice McKeehan, activities director, about the modular scheduling system. Getting the ninth graders into Memorial's building is the big problem currently, McKeehan said.

"There is a nationwide trend to middle schools and four-year high schools, although it probably won't be incorporated into Memorial until 1981-82. We simply can't handle 450 more students in the present facility," she added.

In one decade the schools have gone from a three-year high school system and liberally structured classrooms to four-year schools and the three "R's." We have yet to see what the Eighties will bring to the education of our nation's youth.

Plan would change, maybe benefit schools

Mike Gary, Student Task Force member

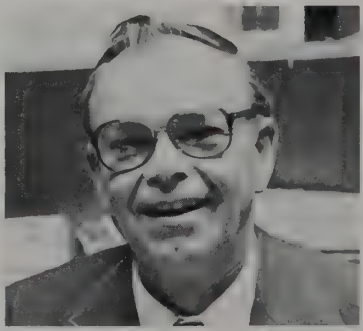
What is your opinion of the Task Force committee's plan for integration?

"Something should be done for more integration in the Elkhart Schools, and the Task Force plan is a good start. In my opinion, the only part of the plan that's feasible is grade reorganization and new boundaries."

Dr. Palmer Mart, Principal

Do Elkhart Schools really need an integration plan?

"Statistics show there's an imbalance in the Elkhart Schools, and it needs to be considered. The School Board must think about the Greater Elkhart community as well as the educational system."



School board deliberates Task Force provisions

"Keeping in mind what is best for the student, the Task Force shall study and develop a recommended plan/program to achieve a means of greater integration of the Elkhart Community Schools, primarily at the elementary and junior high school levels."

Challenged with these objectives, the task force of interested citizens was named in 1977 to draw up a proposal which the school board began deliberating in 1978-79.

The proposed plan is split into three phases taking place through 1982. Phase I, 1980, involves grade reorganization, a magnet school, boundary changes, and/or the transfer of junior high students.

Phase II, 1981 continues to extend further all the actions of Phase I to achieve integration guidelines of 5-25 percent minority enrollment. The bulk of action to integrate is postponed until Phase III of the plan, Fall, 1982.

For Memorial, 1,900 students—freshmen through seniors—working in a building designed for 1800 is among possible results of Phase I if the proposal is implemented.

Principal Dr. Palmer Mart said, "I believe in order to accommodate the extra students, additional classrooms must be added to the school. However, all existing facilities would be utilized."

For Elkhart students, the Eighties promise to be a period of change, whatever actions result from the school board's handling of the Task Force's recommendations.

Among the Task Force's Phase I proposals are plans for grade reorganization: elementary schools of kindergarten through fifth grades, middle schools of sixth through eighth grades, and high schools of grades nine through 12. The Task Force lists the following among the pros and cons:

ADVANTAGES

*Both curricular and extracurricular opportunities can be broadened for 9th graders.

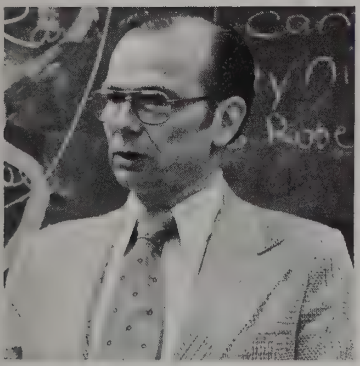
*There is a greater compatibility between 9-12 grade students than between 7-9 grade students.

DISADVANTAGES

*Funding would be necessary to add space at Central High.

*Some 9th grade students are not sufficiently developed physically or psychologically to be in high school.

*There would be fewer leadership opportunities for 9th graders in high school.



Dr. Robert Franklin
Assistant Superintendant

Would Elkhart face legal action if an integration plan isn't put into effect?

"No one knows what kind, if any, legal action would happen. Courts aren't as liberal about integration. If a suit is filed, they might credit us for trying and we'll have a plan to fall back on."

Alice McKeehan, Activities Director

How would grade reorganization affect the activities in the high school?

"We'd probably have to look toward more in-school activities for ninth graders since they can't drive. In terms of group activities, more might have to be added for them. Changes would have to made for the increase in the size of groups we now have."

A short-lived investment

Technology changed the lives of American students during the Seventies. The once-uncommon calculator has become a must for any business, science, or math student. Calculators ranged from the basic 4-function to advanced computers, one of which was installed in the math department.

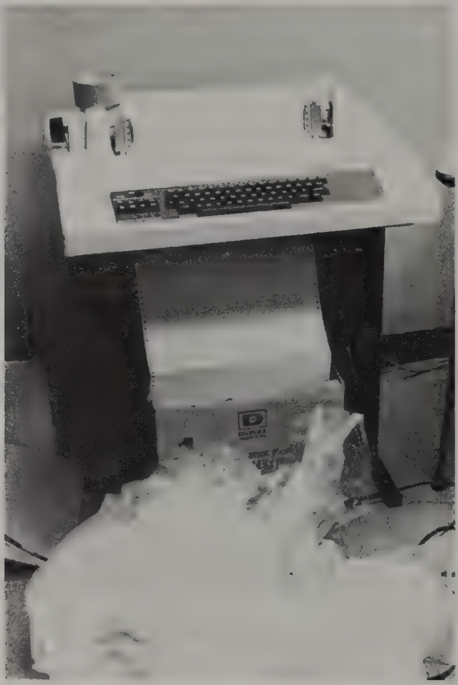
Classes were redesigned to work with the new computer. Geometry and algebra students, for the first time, wrote programs for a part of their classwork. A computer programming class was in the plans for the second semester.

It turned out that the computer would stay for only one semester. Extensive repairs were required before the computer would operate properly. The base $10,000 price did not cover the cost of repairs, which amounted to $1,000. In addition to these costs, $90 a month was added for insurance, an unknown expense at the time of purchase.

All the facts were weighed and it was decided that the computer would return home to Digital Equipment Corporation.

Rudy Yakym, Digital Equipment Corporation representative, prepares the computer for its trip back to New York.

The print-out terminal of the new digital computer awaits its turn to be packed away after only one semester at MHS.



FRONT ROW—Joan Metcalf, Tom Johnson, Laurie Manges, Harold Martin. SECOND ROW—John Greenlee, Robyn Dieter, Julie Filicchia, Brian Dieter. THIRD ROW—Jon Denlinger, Stan Teal, Ron New, Barry Davis.

Jon Denlinger, Math Club president, concentrates on his next move during the Math Club-sponsored chess tournament.

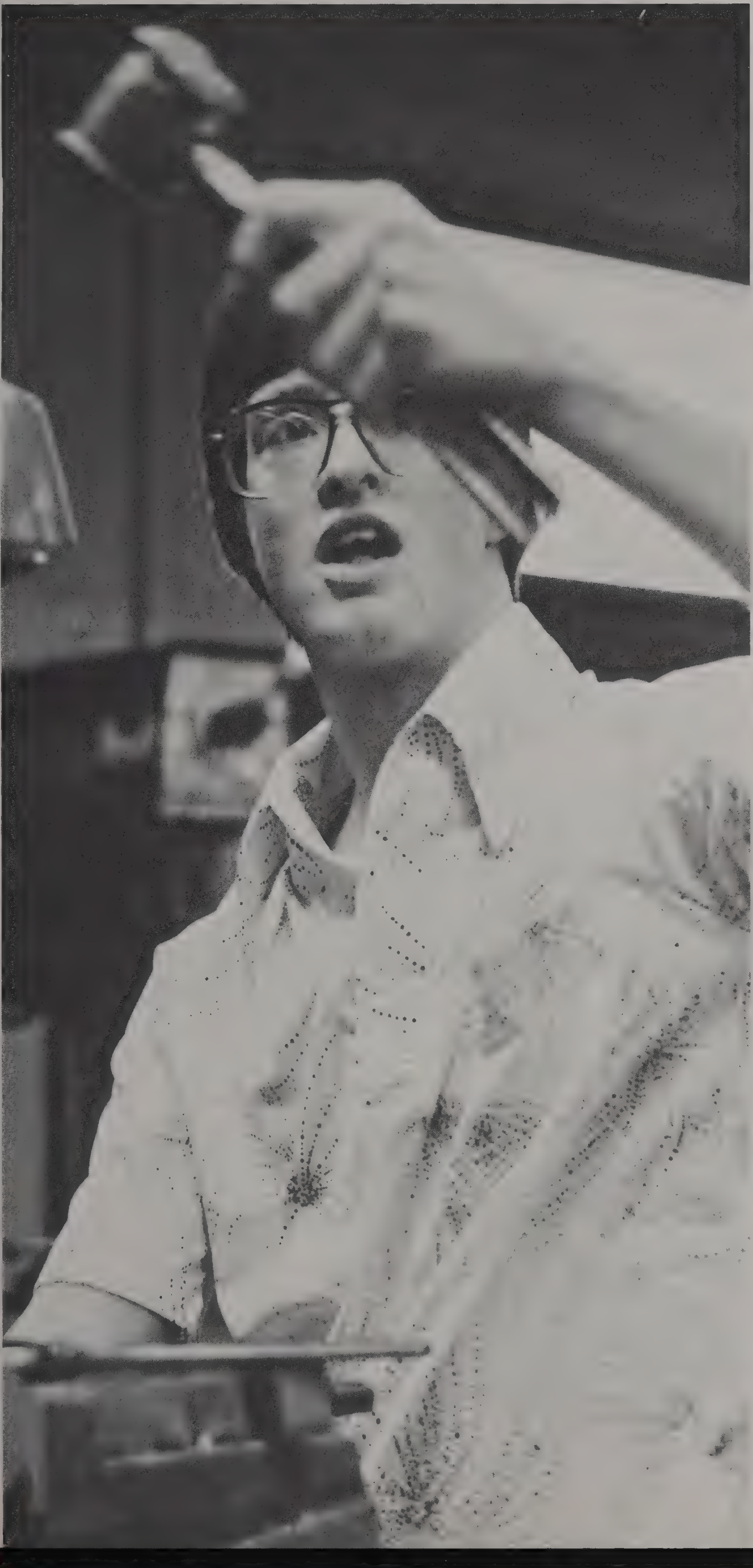
Mark Kramer awaits the next move of his opposition, Gregg Cataldo, in hopes of a victory in the MHS chess tournament.

Rough edges on a woodworking project are one drawback to woods class, as Terry Stitt finds out while buffing.

While grinding the cutter bits to make them sharp for cutting metals, these students converse on the day's happenings.

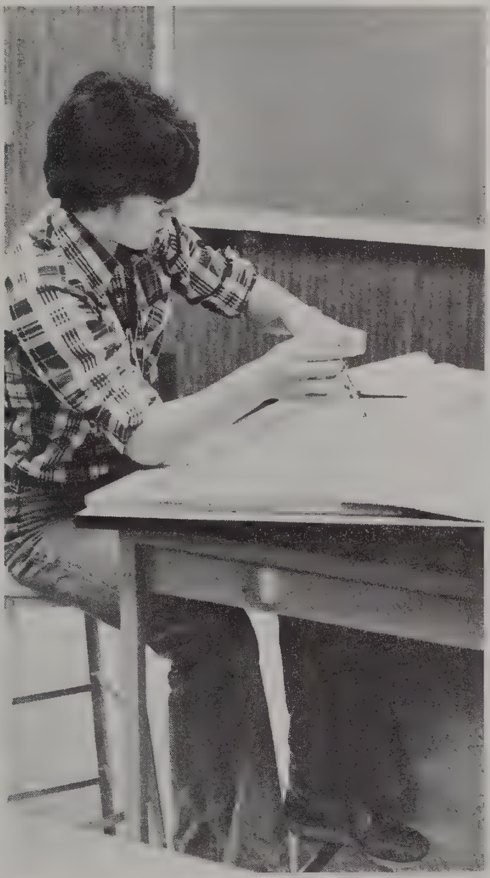
The woodworking class has machines that make building easier, quicker, and more accurate. Glenn Howard uses the electric saw.

Industrial Arts 'is for me!'



Utilizing and expanding the abilities of its students was an objective of the industrial arts classes. The industrial arts department tried to reach the interests of most of its students by offering a variety of courses. Courses offered included metals, woodworking, architectural drawing, power mechanics, graphic arts, and electricity.

Before building any projects, students had to study from text books and learn how to operate machines. "I really enjoyed being able to build things I could use such as the tool box. I also learned that because of this class I know that Metals is the area for me," said one student.



Possibly preparing for a future in architecture, this student concentrates on constructing blueprints for a building.

Preparation of metals for projects includes flattening them. Dave Culp hammers his on a machine to get the desired surface.

Team work can make almost any project fun. Patricia Tolbert and Cheryl Alexander add ingredients for their recipe.

Kathy Bleiler finds that one of the most important steps in sewing is first cutting the material correctly.

Concentration is an important factor in getting that "perfect fit" as Liz Barhams finds out on the sewing machine.

Home Ec adds spice to life

Home economics classes tried many new and exciting projects this year. "I think the best thing we've done so far was learning how to prepare various foreign foods," commented Vicki Middleton of her Experimental Foods class. Italian, Irish and German dishes are just a few that they have tried. Vicki added, "They were good!"

The Family Living class helps to prepare its students for the many relationships and problems they may have to deal with in the future. Those taking this course feel that it's beneficial to them as individuals since they will soon be expected to basically go out on their own. Tammy Sanderson stated, "I think that this is a very good class; we deal mostly with family relations, but a large part of our studies are devoted to money management and helping us to determine our values."

Gayle Smith will be proud of her finished project. Her class participated in making costumes for the musical.

It takes a lot of planning to organize a meal. Pam Tredway, Vicki Middleton, Roberta Rose and Janae Brown discuss their ideas.

The finishing touches are all that is needed now. After ironing Linda Shepard will have a completed creation.

Career Center opens doors

Prepare yourself for the future. It only takes three hours a day at the Elkhart Area Career Center.

Do you feel you'll continue classes at the Career Center next year? Harold Hansborough, a junior, commented, "Yes, I enjoy the Career Center, it gives me experience before I get to college." Many EACC students felt this same way. Shaun Delaney, a senior, had his view of the EACC, "I feel the Career Center has opened doors to me that would have never been possible if I had not enrolled at the EACC."

About 28 classes were offered at the Career Center, each class different and exciting. Tom Herrli, a junior, states, "The EACC has a good program for every career and I strongly recommend it to everyone."

Tammie Basham and Cindi Hutsell, both juniors, commented, "We think the Career Center is great for when we graduate from high school. Each of us and many other students will have a license for our chosen profession."

Think about this. Instead of taking a release for a job for college money, maybe the Career Center has just the right profession for you. Richard Morrison commented, "The Career Center is half and even less the price of college, so if your career is offered at the EACC, why not take it? In the long run it may make your life what you want it to be, plus the money can be good too!"

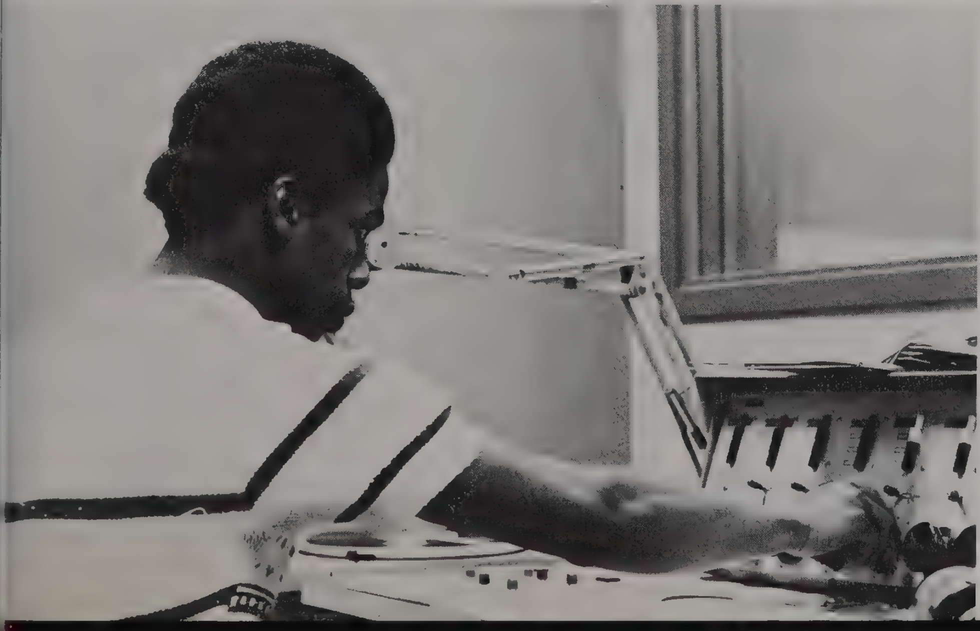
Tim Prugh said, "I'm really glad that we have the chance to go there and learn something that isn't offered in too many places in Indiana."

Cedric Clark works on metals in Welding class. Experienced welders can earn up to $15 an hour; beginners earn about $6.

Practicing on a wig is one step to being able to work on the real thing as Cindi Hutsell discovers in Cosmetology.

Being a Vocational Medical Assistant means you have to learn how to operate a copying machine as Lisa Thomas finds out.

Mounting a slide, Devon Goodrich concentrates on one of his particular skills, out of many, that photography class offers.



In Horticulture class, students are taught how to plant seedlings, among other things. Mike Phelps demonstrates this skill.

Loren Littleton adjusts the balance while practicing his broadcasting abilities in one of the most popular classes, Radio/TV.

Wendy Nine attentively listens as Joan Kingston explains yoga as "a way to get to know your body and yourself, too!"

Assemblies add 'a change of pace'

Assemblies, seen by Bill Terry as "a break in the school day," brought students and teachers together. Varied views led to criticisms and to many these mandatory gatherings were seen as only "a way to get out of class."

Free Fare rocked the walls of the auditorium by opening the school year with a rock-n-roll preview. In addition to fascinating the audience with their rendition of "Star Wars," the music of the Seventies filled the auditorium for lively third hour classes. Jennie Spesshardt expressed her excitement of the assembly by saying, "It really got you on your feet."

Bob Dion, on the other hand, clearly stated his opposing views: "Free Fare was too loud. Not everyone has the same musical taste."

Jim Puckett, sponsored in part by Indiana and Michigan Electric Company, brought to the Memorial stage a new look at "Energy—How To Conserve It." Lori Wierzbicki disliked this assembly "because I didn't understand the scientific aspect of it."

Lori Templeton liked "none of them. They should have assemblies that teach you something. Have ones that will keep the attention of everyone."

Dion disagrees: "Energy—very interesting. He kept it fast-paced and gave facts in an interesting way. I like audience participation."

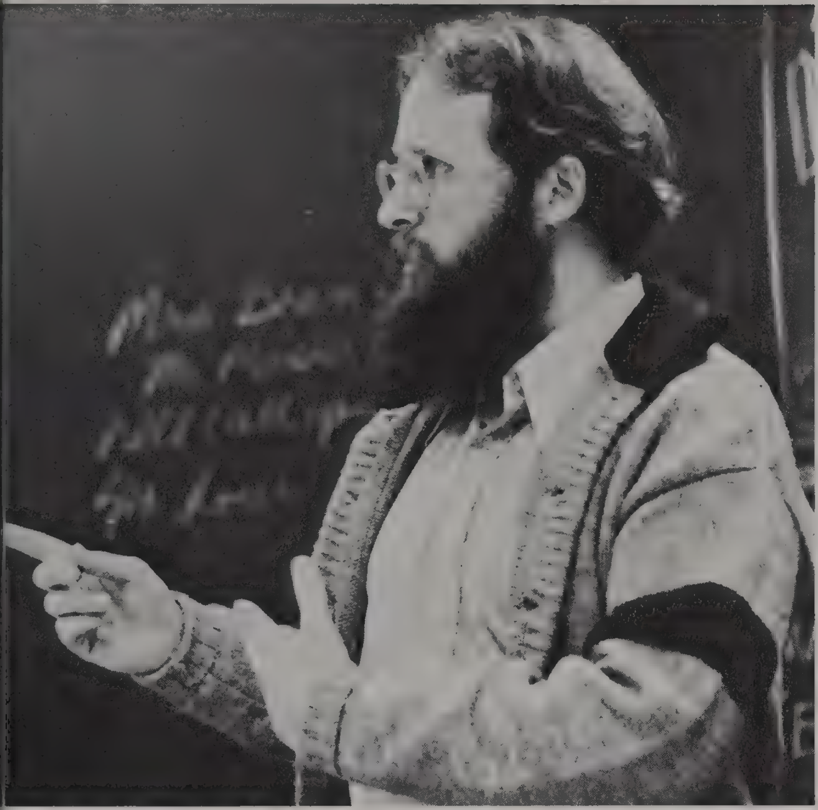
"It was neat to see all the old-timers, the movies I haven't seen," said Lynne Yoder after the Pepsi Cola and WRBR presentation of "America Laughs." Joe Lichtner, WRBR disc jockey, answered student questions after the comedy film.

The Round Robin assembly was open to some criticism. Terry thought, "The idea was good but the seating and organization left something to be desired." Protests throughout the assembly verified his observations. Seating was scarce in the swimming and wrestling parts of the program. The pool area was too hot for the number of students and the length of the program in that area.

Little Mary Sunshine, Memorial's choice for the annual musical presentation, was previewed in March. Mrs. Jack Strain, director, believed that this was a good experience for the cast. Not only did this give them an opportunity to adjust to an audience's reaction, but it also gave the students a look at what was going on at school. Besides, "it helps people see and appreciate the things our kids can do." When asked if this promoted ticket sales, Mrs. Strain replied, "I think so."

Joan Kingston, movement specialist from Salt Lake City, Utah, led dancing, juggling, and yoga during her six-day stay in the Little Theater. Drama, English, gym, humanities, and journalism classes worked with her during one-hour sessions. Mrs. Strain, a participating teacher, exclaimed, "It helps the kids to get to know themselves—inner and outer."

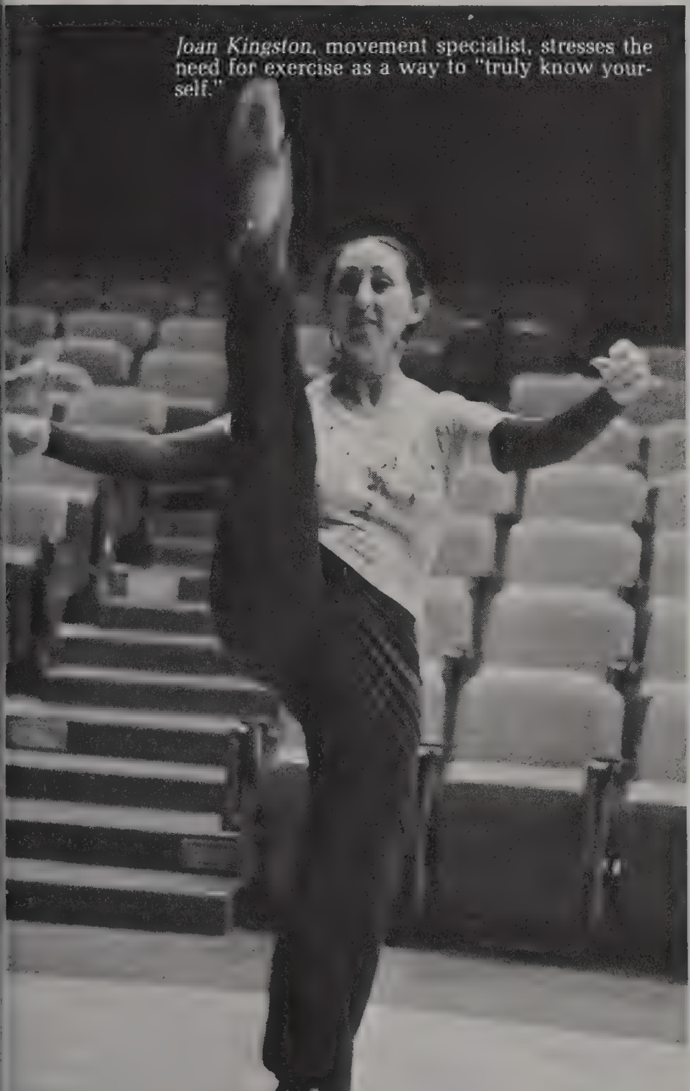
Greg Marshall, resident writer, captivated audiences with his views of the English language. Quoting author George Orwell often, he recited rules for the proper use of English. His favorite was, "Break any of these rules sooner than say anything outright barbarous," which breaks many of the rules he stated.



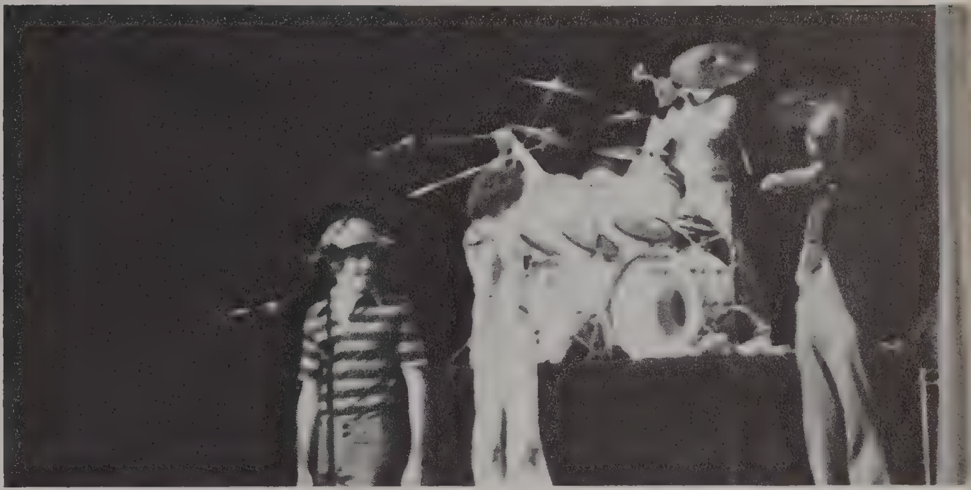
Emphasizing his concern for the increased misuse of the English language is Greg Marshall, writer in residence.

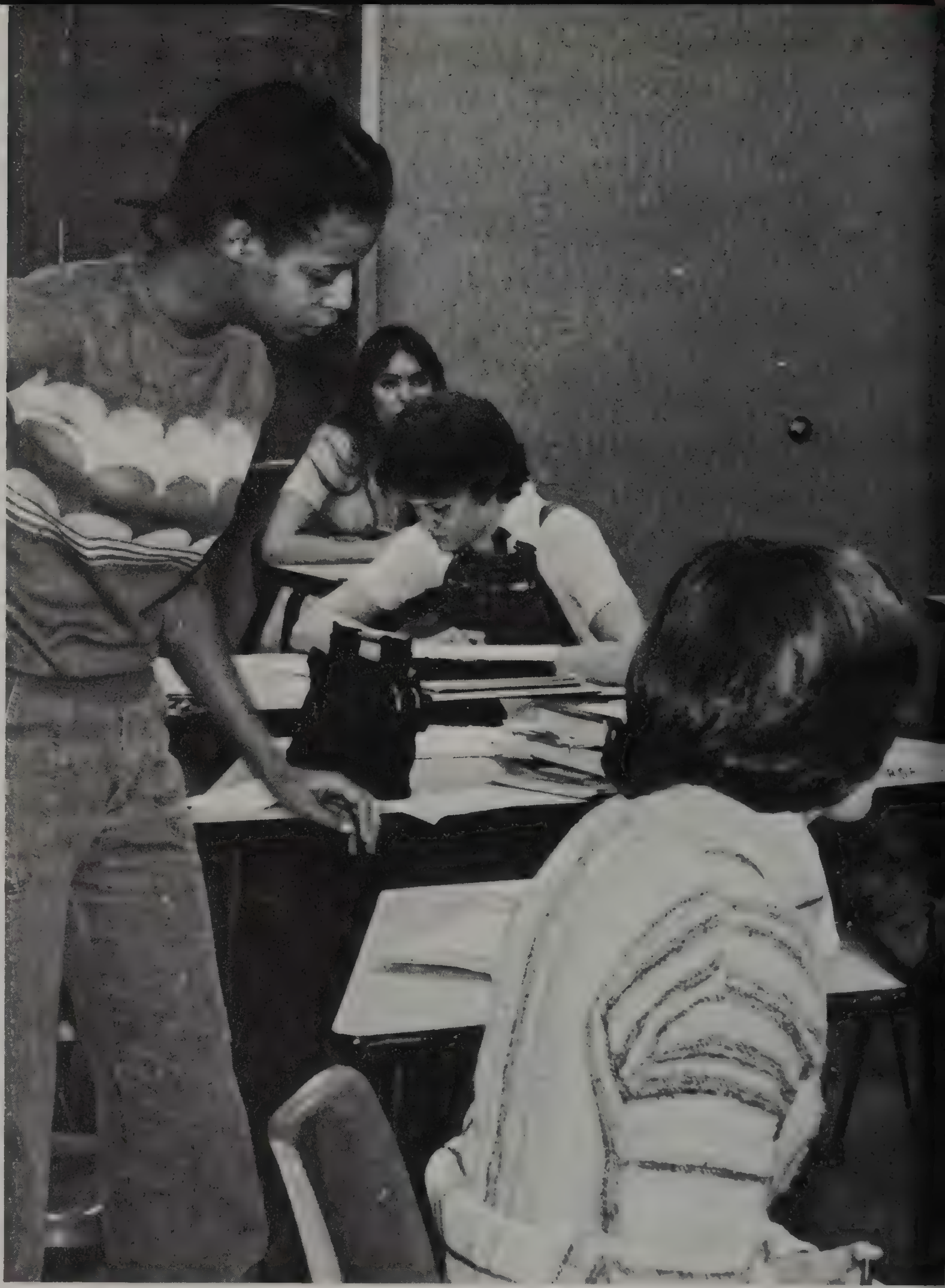
Student Government-sponsored Free Fare accompanies Memorial's R2D2 (John Greenlee) and C3PO (Mr. George Riebs).

With the use of highly visual aids, Jim Puckett demonstrates the need to conserve the 45 percent oil usage.



Joan Kingston, movement specialist, stresses the need for exercise as a way to "truly know yourself."





Congress 'enjoyable'

"What I liked best was the power I had," admitted Cindi Gaddis when asked her opinion of Mock Congress. Gaddis portrayed real-life Majority Leader William Wright in George Riebs' first-hour of the House of Representatives.

The members of each class were asked to select positions they wanted and their political party. Mr. Riebs made the final decision and assigned parties.

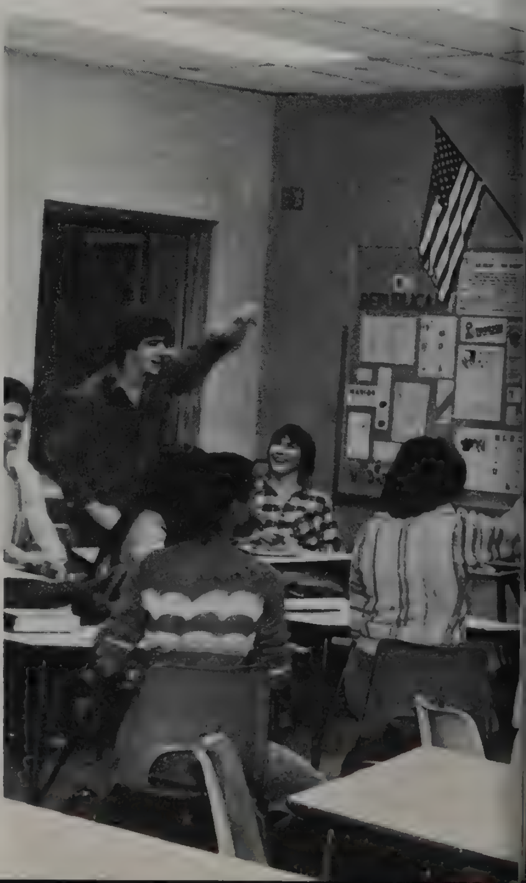
As a part of their required American government class, most of the seniors interviewed enjoyed the different approach to studying parliamentary procedure. On the other hand, Peg Gavin, a student in Riebs' class, felt it didn't develop her understanding of Congress.

"Nobody did anything!" When asked if Riebs could improve it she answered, "No, he can't make it any better. People just need to cooperate."

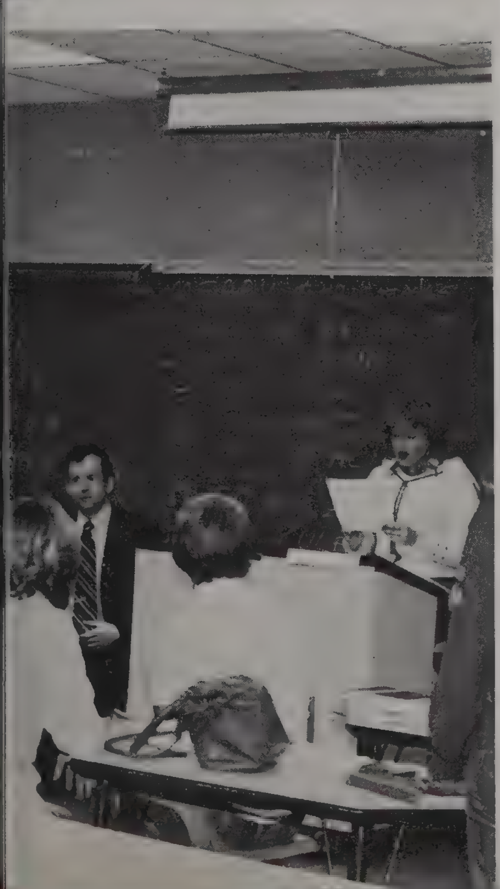
Have the kids changed during the Seventies? George Riebs replied, "They're more conservative; it's harder to find a majority of Democrats.

Cindi Gaddis and Lesa Fritz, Majority Leader and Whip, respectively, discuss how best to use "grub points" to sway a bill's outcome.

"You're out of order, so tough!" is the reply Speaker Cathy Holtz gives an unruly Representative. A quick gavel also helps.

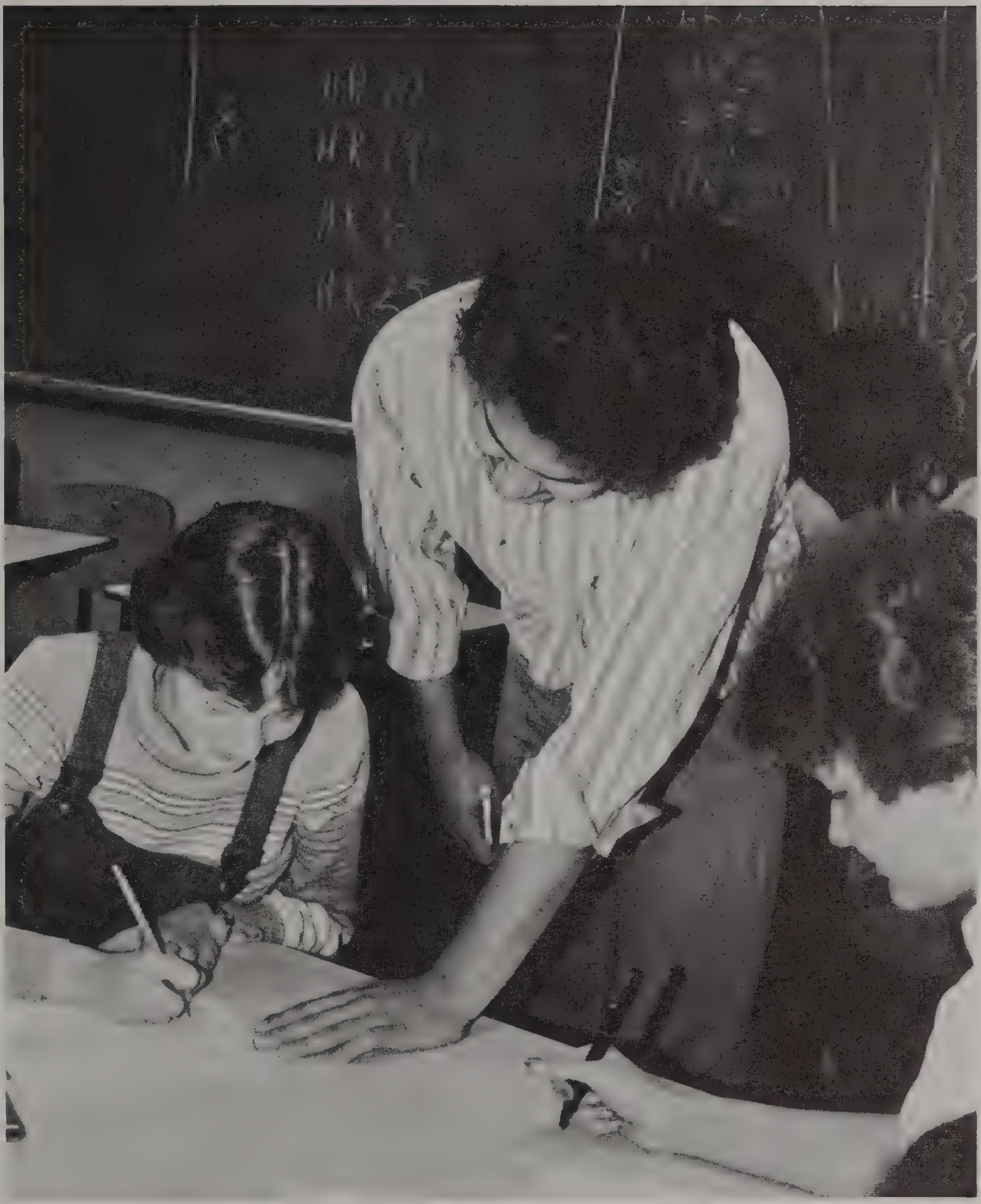


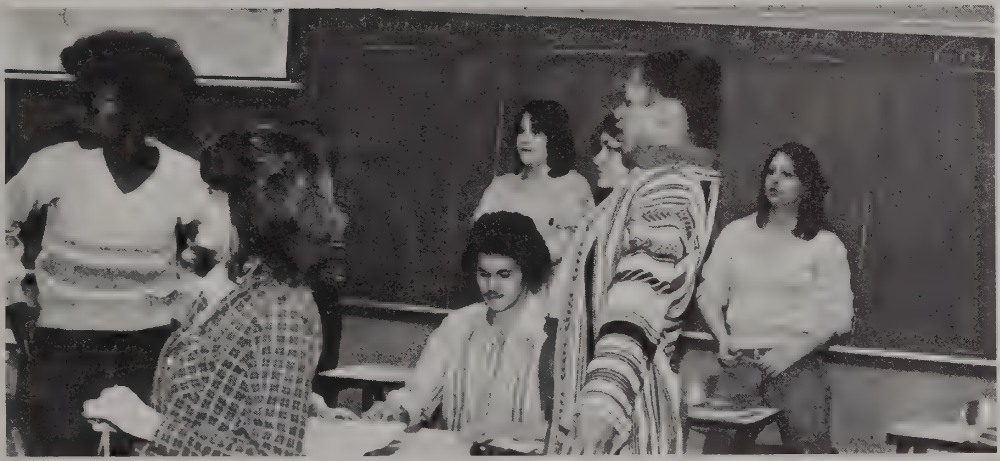
Observing the chaos caused by a bill's first reading, George Riebs hastily records participation points for the students involved.



Standing to be recognized, from left, Vicki Byers and Barb Dykes listen as Sherrill Bramley amends the bill before the floor discussion.

While his bill is on the floor, Rocky Enfield enlists the aid of Lori Leonard and Bonnie Kidd with "grub points"—an accepted form of bribery.

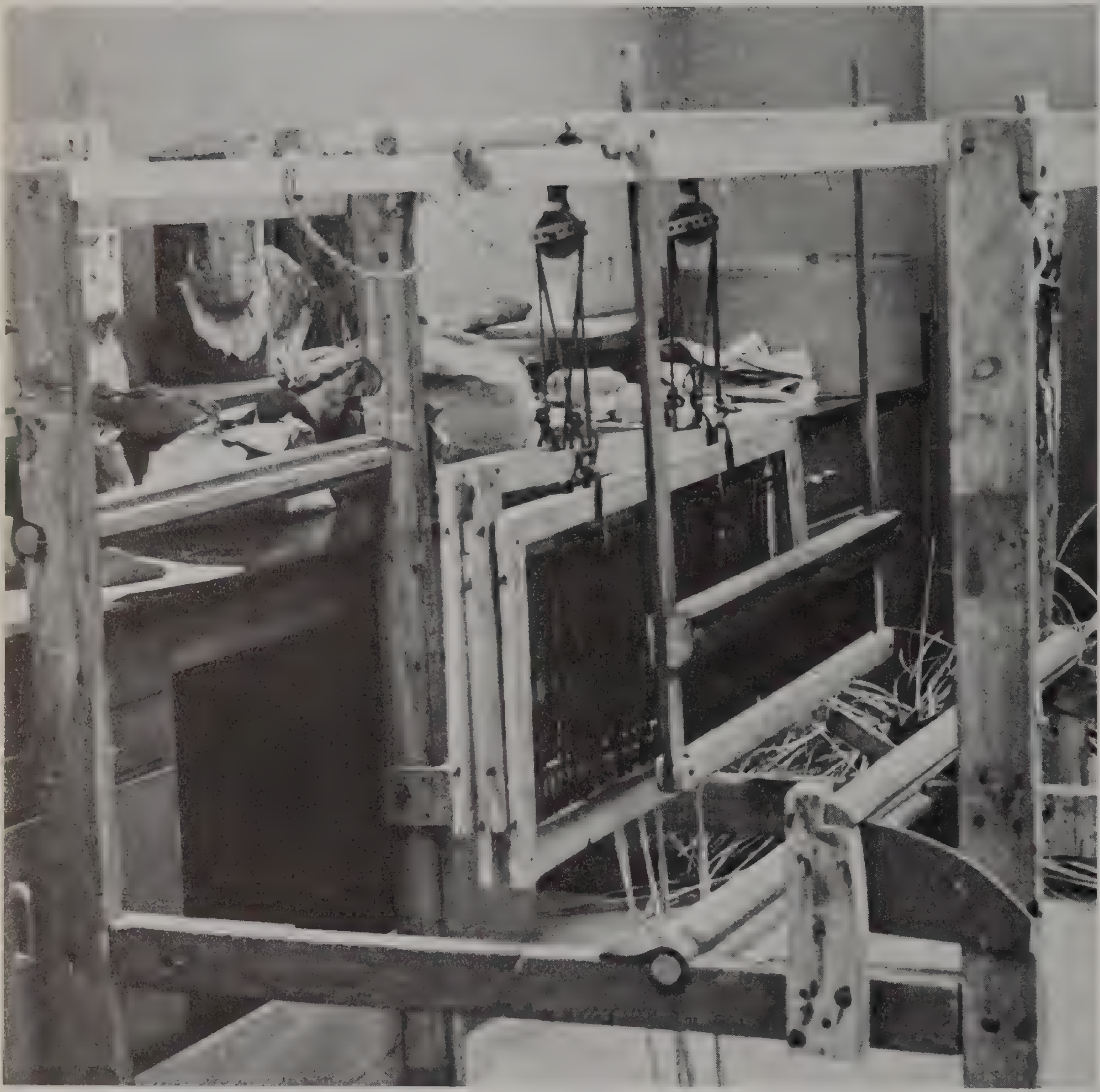




During a heated debate on abortion, several members of the House of Representatives stand to be recognized and voice their opinions.

Marsha Steckley begins her next project of "throwing" a pot on the wheel, one of the many aspects of 3-D design class.

This loom was resurrected from an attic and now provides an easier way to design larger and more detailed weavings.



Different hardnesses of pencil lead provide the values Kim Otterbridge needs to make her drawing more realistic.

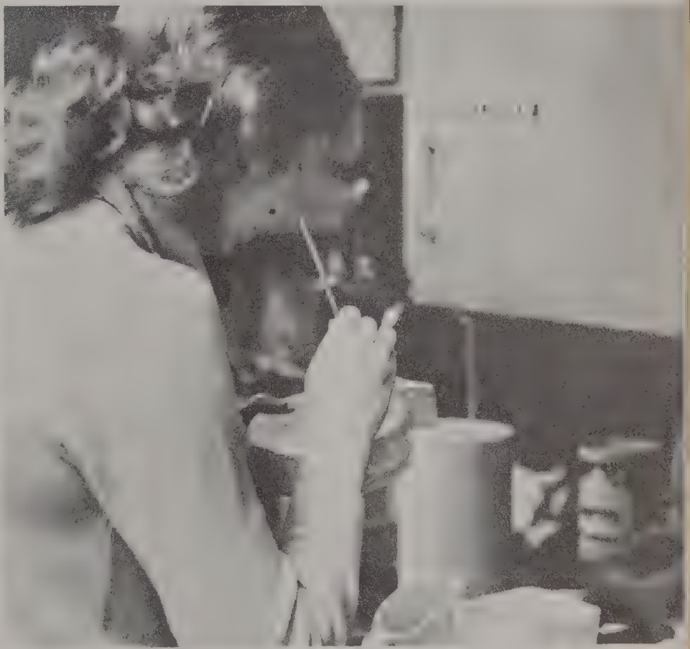
Beehive-like rope sculpture is admired by David Schemenauer. These unusual sculptures are by art teacher Linda Kennedy.

The Artery

"The Artery" is the part of Memorial where a creative air of paint, glue, ceramic glaze and developing fluid pervade, where potential artists rack their brains to come up with an idea for a new masterpiece, and where struggling potters thow one more piece on the wheel.

Sue Smith, a senior, has been involved in art since seventh grade. She says, "I like art because of the way it expresses my feelings—it gives me a chance to know I can succeed at something I enjoy. Drawing is the medium I've worked most with, so I would have to say it's my favorite. I plan to attend art school to prepare for my career."

Many students involved in the art department set their goals toward the Scholastic Arts Competition, in January of each year. Gold key winners go on to national competition where prestige is the ultimate reward for the long hours of creativity.



Marilyn Rehl paints a detail on her ceramic vase. Special glaze is used so it can stand up to the furnace temperatures in the kiln.

Students in beginning painting, drawing, and illustrating work from a still life to develop a strong drawing sense.

Who contributed the most to the Seventies?

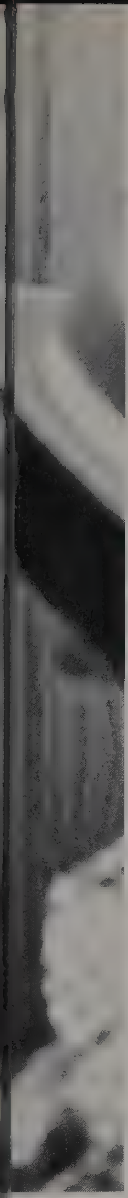
Todd Sullivan—*Probably Jimmy Carter, since he helped Sadat and Begin with the peace talks.*

Marsha Burson—*Martin Luther King. Even though he's dead, his efforts for desegregation are still alive.*

Chuck Overmyer—*I guess Henry Kissinger. He took all those trips for peace and worked hard for it.*

Sean Washington—*Begin and Sadat. I think it's great the way they are willing to work for peace.*

Tony Borrelli—*Definitely Anwar Sadat. I have the feeling he wants peace more than Begin does.*



Checking to see if her hat fits, Cindy McKibben mashes it on her head. Pep Club sold over 300 hats during Spirit Week.

Mika Edaki, an exchange student from Japan, demonstrates an Oriental dance in her native dress to Mrs. Jack Strain's drama class.

Reporting to the entire school on morning announcements, Ron New shows Leann Reas and Scott Fields how the Mangy Lion roars.

Students change images

One of the major differences between the Sixties and the Seventies was the change in attitudes towards males and females, parents and children, students and teachers, young and old.

The proposed Equal Rights Amendment, still struggling to be passed, Title Six, giving female athletes equal rights in the sports arena, and the closing of the generation gap all helped eliminate differences between varied groups.

Fulfilling a duty as "Team Spirit Person," Jenny Cripe uses all her enthusiasm to cheer on a teammate to a better finish.

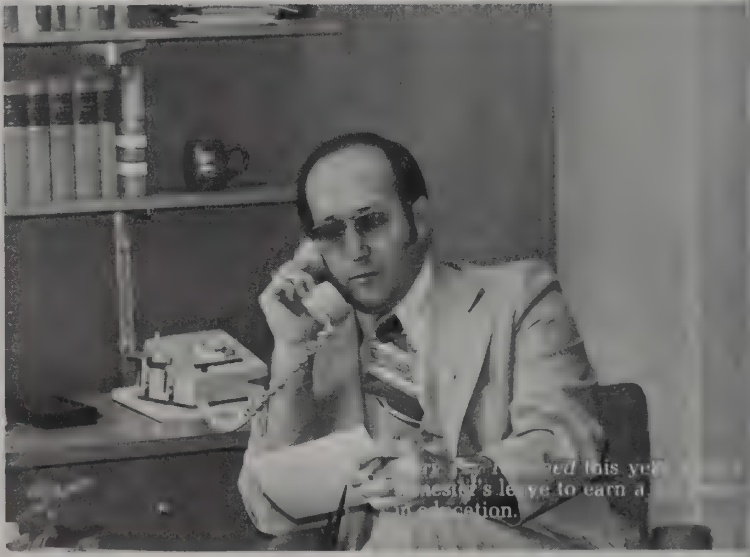
Dr. Richard D. Miller
Superintendent

BOARD OF SCHOOL TRUSTEES: William G. Cork, Andrew Adams, Richard J. Jensen, Mildred L. Sackett, Richard H. Sproull, Patric A. Brothers, Ronald Teal.

Dr. Robert Franklin
Assistant Superintendent

Dr. Warren E. Breniman
Director, Secondary Education

Principal Palmer E. Mart chose his position hoping that his efforts would make a positive difference to a great number of people.



[illegible]ed this ye [illegible]ester's leave to earn a [illegible] education.

Carolyn Cook

The Seventies emphasis on women's rights is clearly demonstrated in Miss Carolyn Cook's appointment as the new assistant principal. She enjoys the challenge of working in a position that so directly influences others.

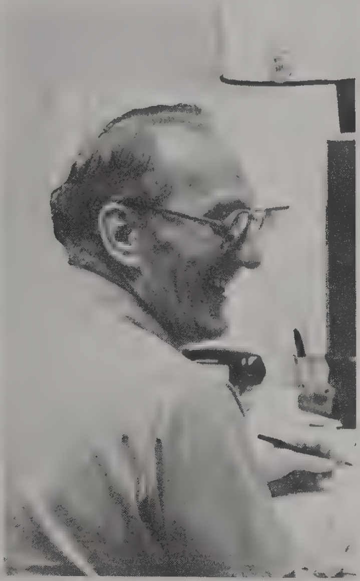
Cook is in charge of all student attendance and shares numerous other responsibilities with Dr. Gary Fry, vice principal.

"Many times a student coming into my office is not as scared as he would be if he were meeting with Dr. Fry, because I'm a woman. I do feel I receive the same respect from staff members though," she said.

Before accepting her position as Assistant Principal, Cook was a teacher of typing and accounting and served as the business department chairperson. She has been here since the school opened in 1972.

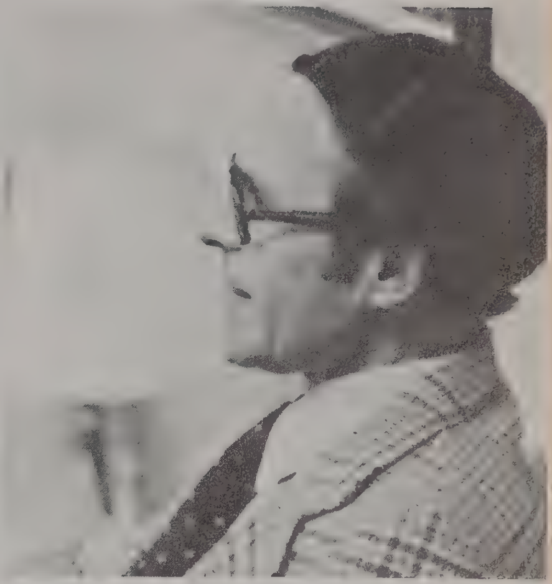
One of Michael Lattimer's tasks is to enroll freshmen for their first semester as sophomores.

Robert Mayotte takes a little time out from guidance counseling to enjoy a good laugh.



Mary Harreld recently finished special guidance training. She works with Ski Club.

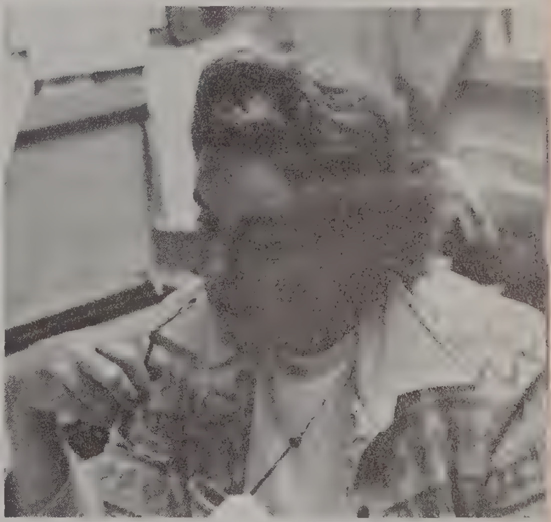
Dr. David Flora talks with a student and parent, one job as head of the guidance department.



Cynthia Babcock
Attendance secretary

Wanda Peterson
Secretary to Dr. Mart

Lavonne Unrue
Secretary to Dr. Fry



Alice McKeehan sees her position as activities director as a challenge and enjoys the student body.

Nina Holland
Guidance and book rental secretary

Suzanne Lattimer
Athletic secretary

Jackie Snellenberger
Audio-Visual secretary

Nancy Niblock
Guidance secretary

Janice Dean

Mrs. Janice Dean has been teaching publications at Memorial for five years.

For seven years before that she was publications advisor at Crown Point High School.

"Leaving my friends was probably the hardest thing in moving," she said. "It was also difficult to switch from a weekly newspaper to a monthly newsmagazine, because the two are so completely different to produce."

Since graduating from IU where she was the editor of the newspaper, Mrs. Dean has worked on various other newspaper staffs in addition to the two yearbook publications.

When asked why she teaches journalism, she replied, "I feel that people need to be made aware of what's going on around them, and journalism is a good way to do that. Besides, it's fun!"

Janice Dean clocks speeches presented by her required sophomore speech classes.

Answering a student's question, Ed Nellist helps his composition class with their assignment.

Florence Gratzer says moving the book collection to Memorial was a major event of the Seventies.

English teacher William Haslem sits silently pondering a question asked by one of his students.

Eleanor Losure enjoys the friendliness of Memorial's administration, faculty, and students.

Dorisanne Nielsen explains part of the day's assignment to Sandy Lieurance in English class.

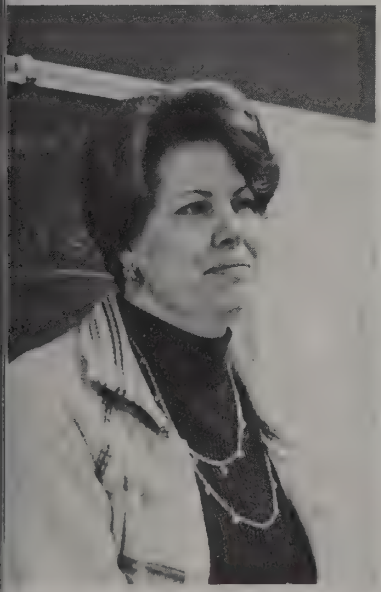
Beth Nellist thought environmental concerns affected the world during the Seventies.

English teacher James Boyle enjoys the intelligent leadership of Dr. Palmer Mart and his staff.

Larry Pio expresses to his students the need for good basic reading and study skill habits.

"Auf Deutsch, bitte," (In German, please) requests Phillip Brinson to his first-year German students.

Tina Solomon and Spanish teacher Rita Raval total up the results from the cheese and sausage sale.



Frank Catanzarite recalls the Sixties' horrors and feels the Seventies gave people time to forget.

English teacher June Jarrett assists Frank Catanzarite with judging at speech meets.

Jim Tracy likes the challenge of working with a good staff and inquisitive young people.

Drama teacher Coe Strain thinks man's search for purpose in life became important in the Seventies.

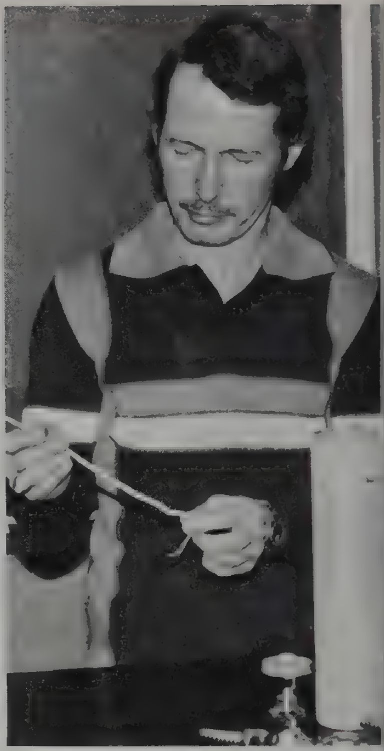
Team-teaching is a new approach in math instruction. Stanley Teal is a member of the algebra "team."

The facilities of Memorial's building have made science teaching pleasurable for Ronald Dannheiser.

Carolyn Shelton, co-sponsor of NHS, is the only female teaching in the math department.

Gilbert Streeter enjoys "the mystery and beauty of living things" through his life science classes.

According to math teacher James Eger, a big change for Elkhart was Memorial's opening.



Peter McCasland

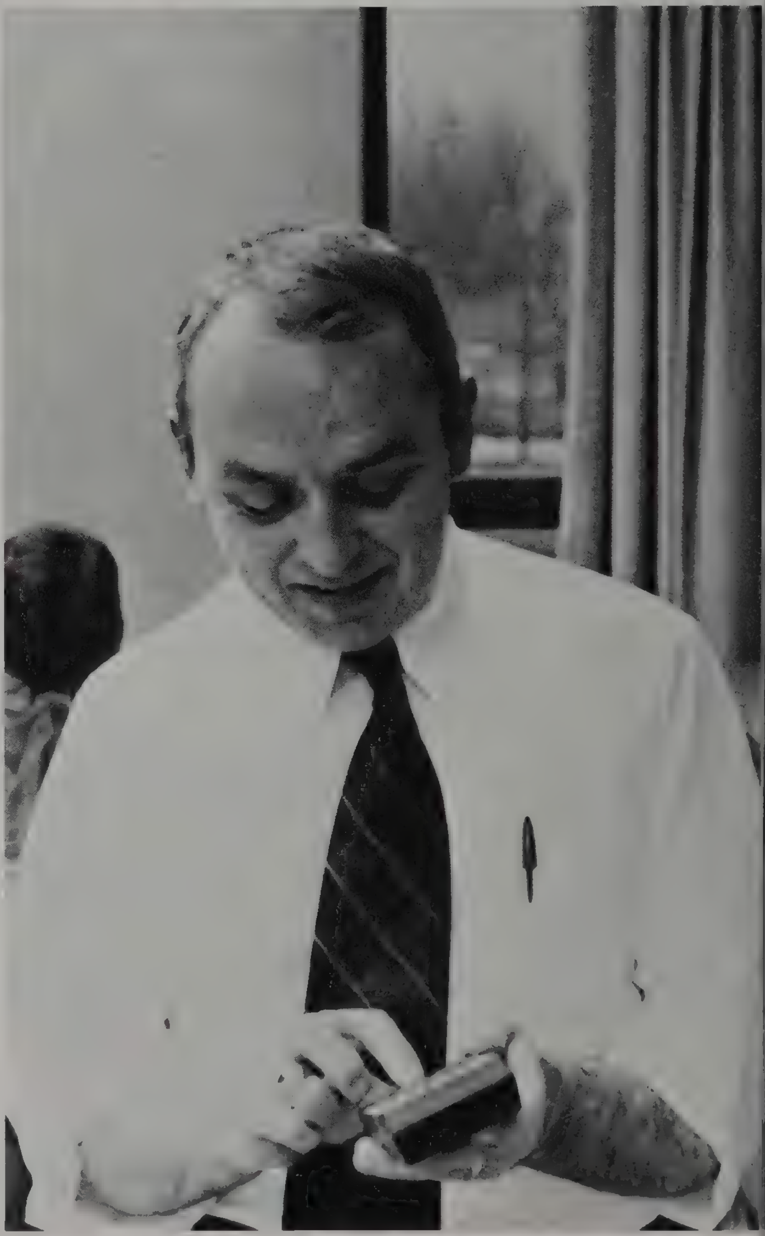
"They're very special people," expressed Peter McCasland. Those special people are his daughters: Joan, born in 1970 and Anne, born in 1972.

McCasland spends many hours with the girls. Among these times the favorite activity is swim meets, which he goes to with Anne to watch Joan compete. Anne, too, hopes to go into competition some day. Both girls started swimming at an early age.

He admits that the girls accompany him to school on Saturdays to prepare class projects to avoid the task of shopping, which both of the girls dislike.

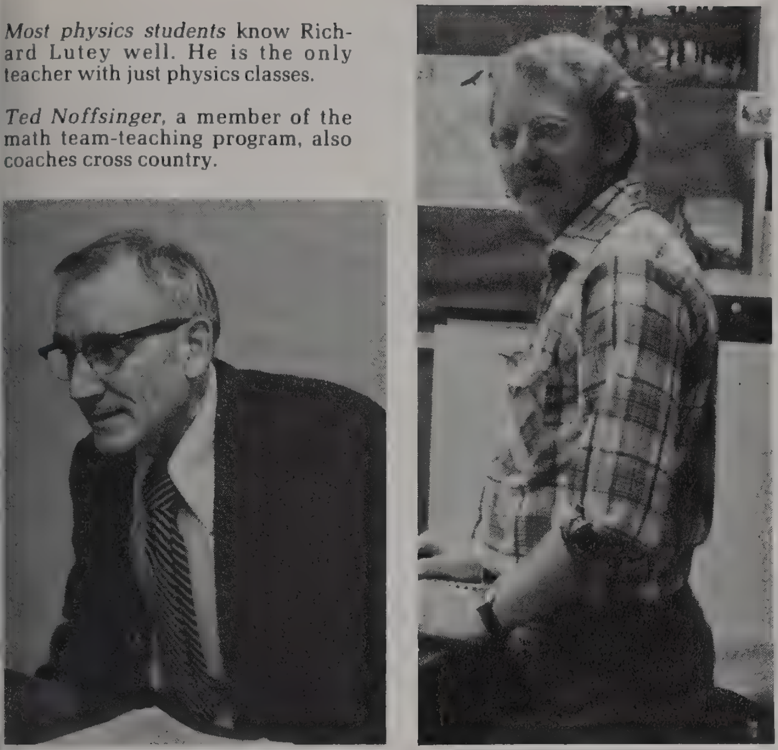
As McCasland puts it, being with young people, especially his own children, has "helped me stay young."

Calculators are necessary tools in science class. Peter McCasland demonstrates its proper use.



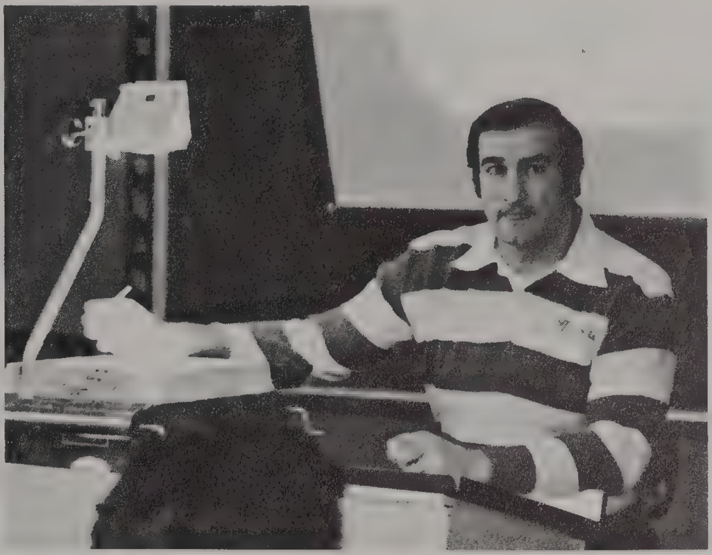
Most physics students know Richard Lutey well. He is the only teacher with just physics classes.

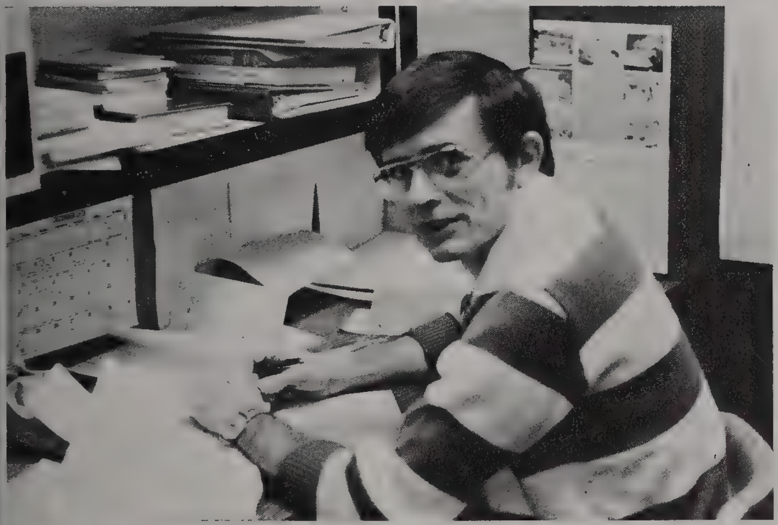
Ted Noffsinger, a member of the math team-teaching program, also coaches cross country.

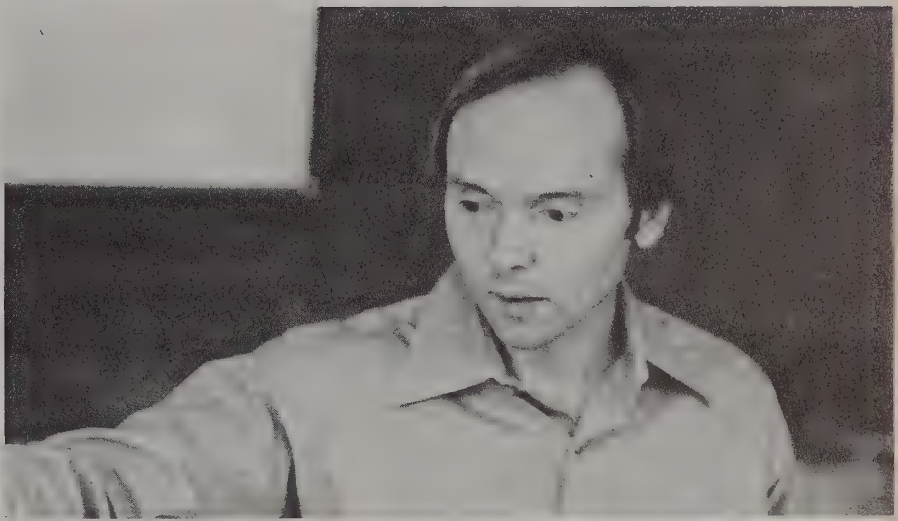


A life science teacher in past years, James McPhee finds two physics classes very challenging.

An overhead projector assists Dale Rems in the explanation of a student's math problem.







Dennis Wolf, coach of the boys' gymnastics and girls' volleyball teams, examines a math problem.

Francis Troyer enjoys "teaching in a room designed for teaching science" and air conditioning.

Co-sponsor of National Honor Society, James Mayes is also the math department chairman.

Phyllis Tubbs

One thing Phyllis Tubbs recalls about the Seventies is when she received her pilot's license in 1973. Because of her limited time, she can't fly as often as she would like, so she does most of her flying in the summer and early fall. She describes the changing trees as looking like a huge artist's palette from up in the sky.

Tubbs also feels that flying is safer than driving. "It would be nice to own my own plane, but it's not in the immediate future."

Phyllis Tubbs pinpoints various I.H.S.A.A. rules. Tubbs helped start the Catherine Wolf award.

Teaching gym, coaching gymnastics, and choreographing drill team keeps Roberta Litherland busy.

Business Ed teacher, Gary Fileccia is also in charge of Distributive Ed Programs.

Taking the responsibility of head basketball coach, Steve Johnson also teaches science classes.

James Hales has double responsibilities as he teaches driver's ed. and gym classes.

With lots of Charger sports action, James Powers has a busy job as athletic director.

"ASDF.JKL semi," typing teacher Bruno Pikoriatis explains basic typing fundamentals to his class.

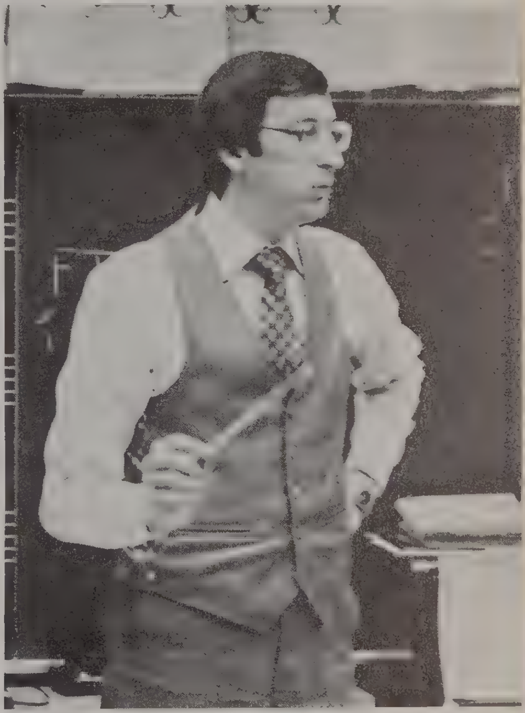
Helping Anina Scofield cope with problems of running a business in Business Ed is Sara Wood.

Along with teaching phys. ed, Al Jackson has a new position as J.V. basketball coach.

A new teacher, Mark Kleppinger, instructs business ed and coaches the Elkhart hockey team.

Looking over a piece of music for the Varsities is John Lund. Lund teaches all choral groups.

Acting as band and orchestra director, Don Litherland enjoys improvements in the music department.



Jackie Heeg looks over an accounting problem brought up by Mark Martini. Heeg also teaches typing.

Typing teacher Darlene Kuiper times Jeff Klapp in Typing I, where speed and accuracy count.

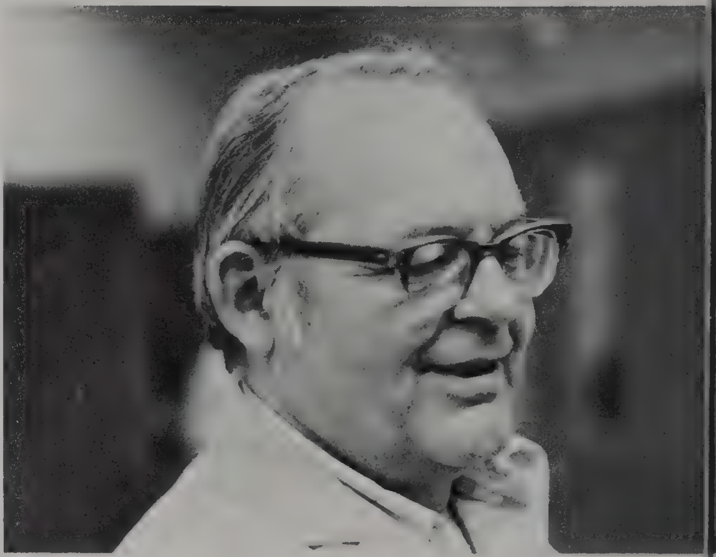
Home economics teacher Janet Koeppen enjoys sewing and teaches most clothing classes.

Outstanding facilities in the home ec. department makes teaching foods more enjoyable for Pam Stevens.

Elaine Clapper expresses her opinion on a student's art creation, and offers advice.

College days and the fun that went with them are Pam Smith's best Seventies memories.

Janet Hales, teacher of commercial arts and 3-D crafts, is also a sophomore class sponsor.



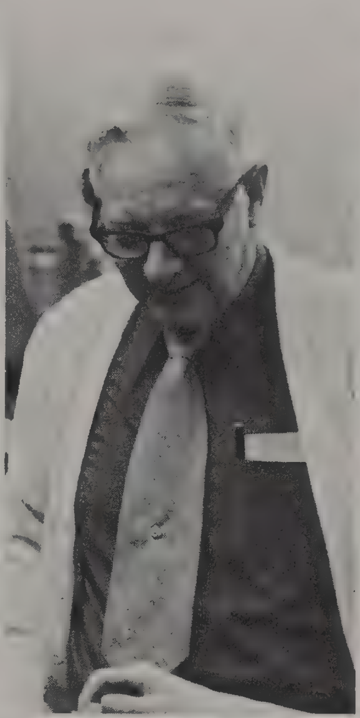
Donald Schwartz explains to his students the proper use of a piece of complex machinery.

Beatrice Nusbaum, R.N., spends only part of her busy days at Memorial taking care of ill students.

FRONT ROW—M. Timmons, L. Zanetti, I. Nelson, J. White, M. Helsel, H. Hestor. SECOND ROW—F. Wilson, D. Spry, M. Jetter, P. Deley, M. Slater, A. Long, D. Miller.

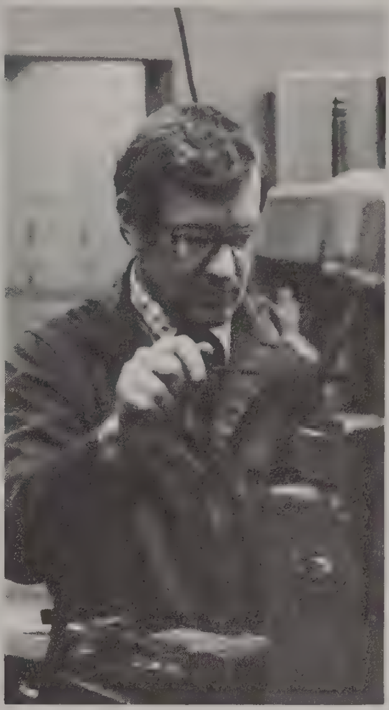
Linda Kennedy, a teacher of 3-D arts, enjoys unusual rope sculptures, both to teach and to make.

"This is my third new building program and I am home to stay," says shop teacher Ralph Clark.



Jack Ridens studies notes on the next day's lesson plans. He teaches printing and drafting.

Shop teacher Richard Litwiller says the blizzard of '78 is what he will remember about the 70's.



Helen Watts practices her communication ideals working with Barb Mitchell and Sandra Simon.

Helen Watts

"The one thing I will remember about the Seventies is more emphasis on communication skills so humanity can begin to understand and respect one another's feelings," explained Helen Watts.

Watts feels that the best way to solve any problem is through relationships. "The relationship could be a parent-child, teacher-student, worker-worker, family-religion, or friend-friend, no matter what the relationship, understanding is the key factor," she says.

Watts tries to include these principles in every class but finds the most use in her Family Living courses.

The point she finds most important is self understanding: "You can't get along in a family or any other group till you get your act together."

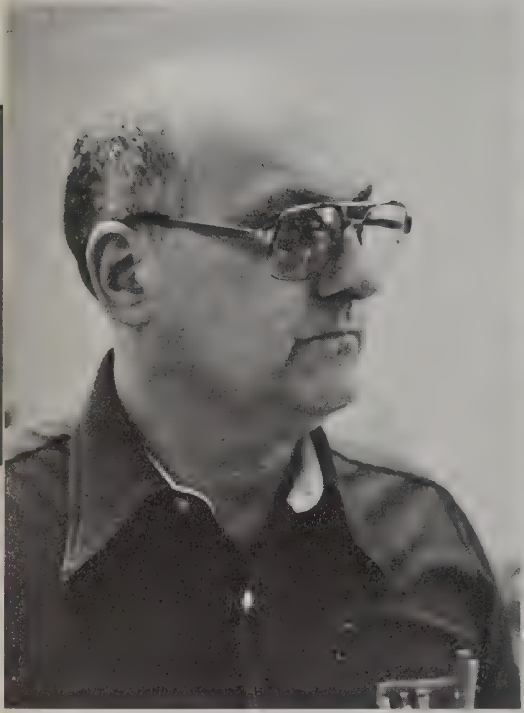
June Longenbaugh teaches senior social studies, including psychology and sociology.

George Riebs, social studies teacher, peps up his American Government classes with impersonations.

Juniors are taught by Dale Bolton, social studies. His speciality is U.S. History.

Teaching American Government at Memorial only part of the day, Ron Wetzel also works at Central.

First year social studies teacher Aniela Murphey teaches only U.S. History.



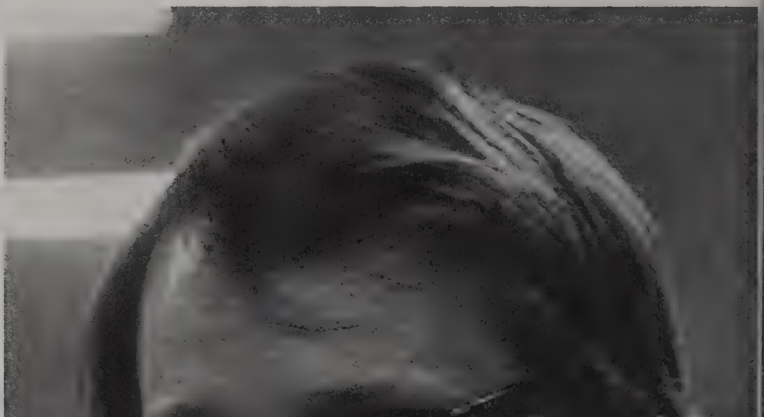
Rex Gleim

With a grant from the Federal government under the Elementary, Secondary Education Act, Title 2, Rex Gleim graduated from Ball State with a master's degree in library science. Formerly a social studies teacher, he is presently the director of media services.

The North Central Evaluating Committee requires a class "A" school to have two full-time qualified media persons; Gleim and Florence Gratzer are the two. In addition to his daily job of keeping all the AV equipment in working order and available to the school, he directs the annual winter show.

The opportunities available to Gleim at Memorial have become an important part of his life. He participates in activities because, as he puts it, "I just like being involved."

One of Rex Gleim's many jobs as AV director is to coordinate Christmas decorations.



Social studies teacher and former cheerleader Peggy Forrest now sponsors the cheerleaders.

Students missed U.S. History teacher Gordon Byrd during first semester because of illness.

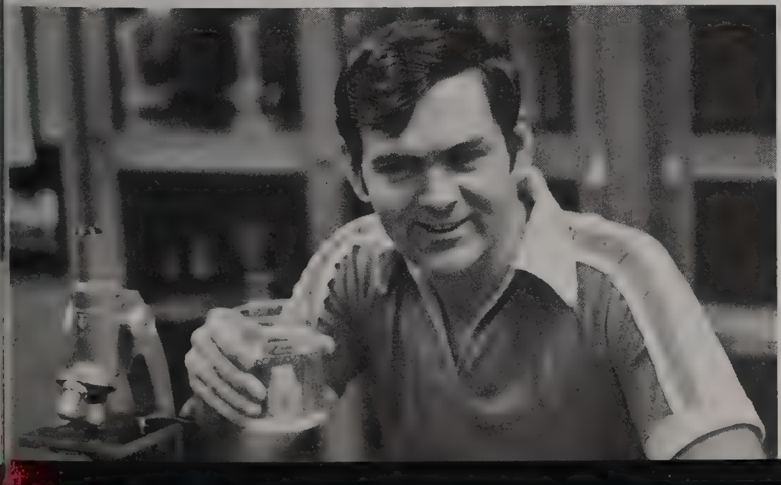
First-year WOSS teacher Margaret Chilicott teaches science, English, and social studies daily.

Custodians

FRONT ROW—B. Furgeson, E. Badman, G. Drum, S. Pavey, A. Cook. SECOND ROW—B. Ware, C. Messick, L. Monroe, A. Borrelli. THIRD ROW—D. Malone, R. Crebbs, F. Johnson, Not pictured—0. Dobbs, J. Sanders, I. Johnson, J. Moore.

Gloria Reynolds is math aide and receptionist. Other aides include Mary Lou Massey and Delores Spano, music, and Barbara Jordan.

Media aides are Colleen Dunn and Rose Corad.



Life science is among the many classes Roger Neal, WOSS department chairman, teaches each day.

Social studies department chairman John Stinespring teaches the only humanities class.

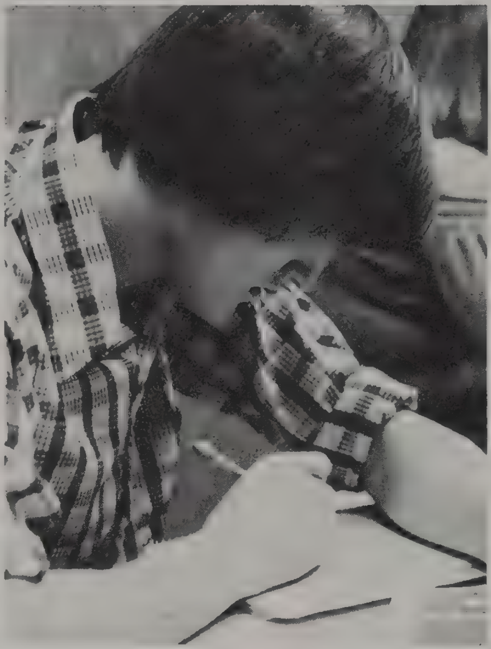
Barbeques help raise money for clubs. Kenneth Hauser, WOSS teacher, lends a hand to VICA.

Typical senior 'leads, shows spirit'

"Seniors are the most mature students in the school. Not only because they're the oldest, but seniors look to the future and set goals," was counselor Michael Lattimer's description of the "typical senior." He went on to say, "Seniors assumed the leadership, and it showed in the amount of spirit raised. Spirit pulled the school together, made it a more humanistic place. Kids are getting back into the spirit of winning and doing their own thing."

A senior agreed, saying, "There's more good spirit . . . a lot came from President Mark Reda's energy."

Counselor Mary Harreld added, "Seniors were very well organized. College material deadlines were met, with only a couple of exceptions."



Incorporating all the proper parts of speech, Tom Rowe prepares a topic sentence for a paragraph in writing lab class.

Andrea Mollo boosts the school's morale by wearing her crimson and gold cowboy hat and displaying the rising senior spirit.

Janet Albaugh
Lori Albert
Nafe Alick
Evelyn Anderson
Raymond Anderson
Katherine Anderson

Peter Anderson
Sharon Antonelli
Carolyn Army
James Arvoy
David Atwood
Patricia Bane

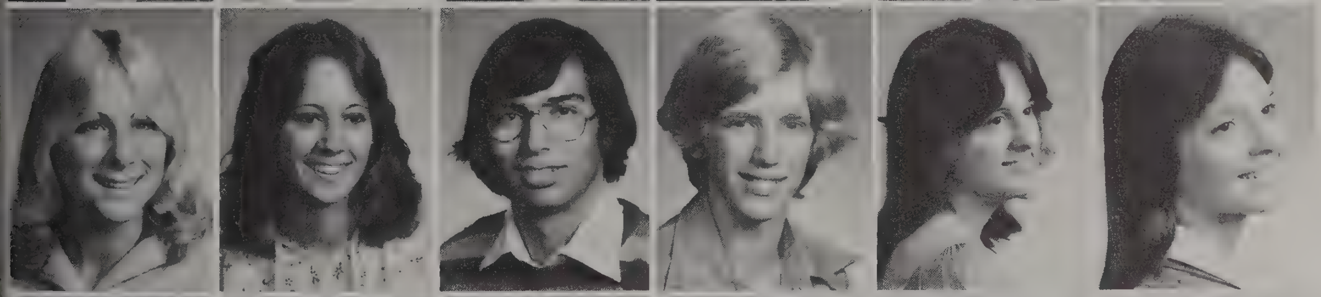
Catherine Barker
Daryll Barnes
Pamela Barnes
Debra Basham
Robin Baum
Brady Beaver

Diane Beck
Debra Becker
Brian Bender
James Berry
Sheila Bessey
David Bishop

Linda Bleiler
Denise Blocher
Ethel Bole
Robert Booze
John Boyland
Sherrill Bramley

Randall Brewers
Matthew Brick
Pierre Bridger
Cheryl Broderick
Karen Broomell
Kelly Brown

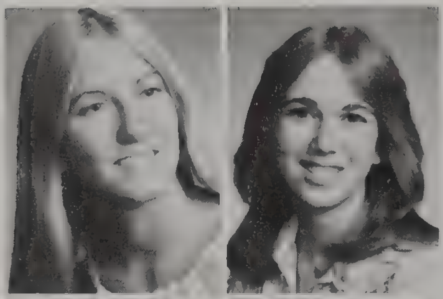
Steven Brown
Sheryl Brown
Mark Bryson
Gwendolyn Burdin
Vicki Burgess
Vanessa Burk



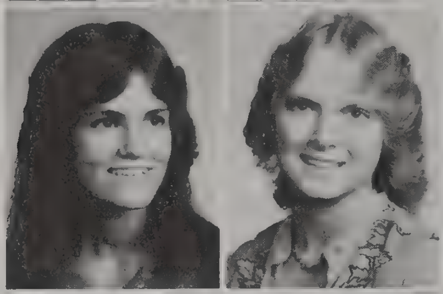
Debra Butler
Cynthia Campbell
Timothy Campbell
Robert Carmen
Cheryl Carpenter
Gayle Carrell

Christopher Carter
Raul Castillo
Randall Chavis
Robert Chester
Cedric Clark
Corwyn Clark

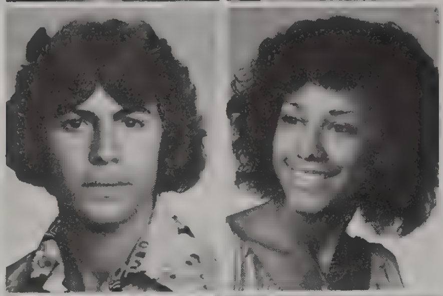
Lisa Clausen
Sonja Coldren



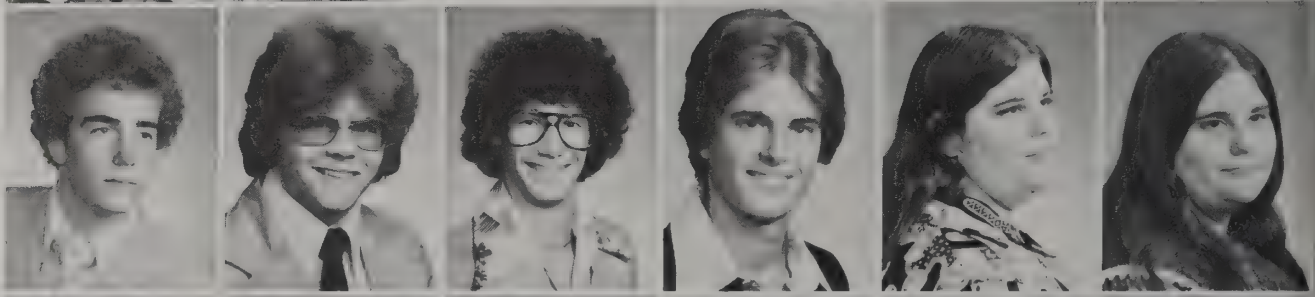
Kelly Collins
Laura Collins



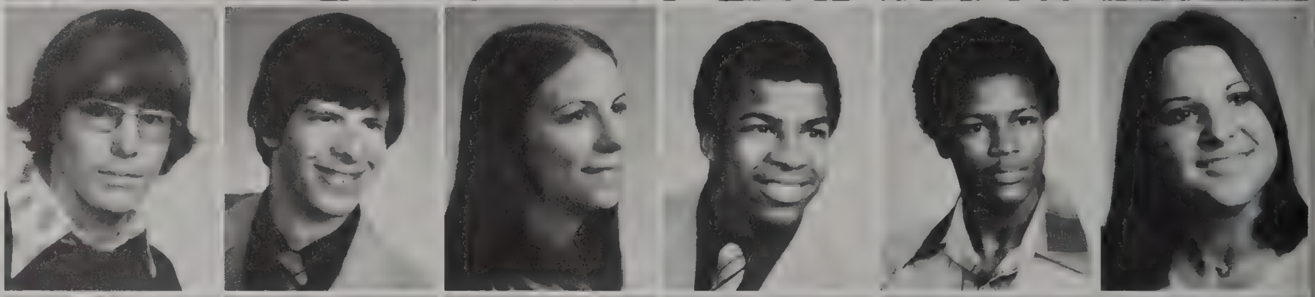
Dennis Companion
Donna Conard



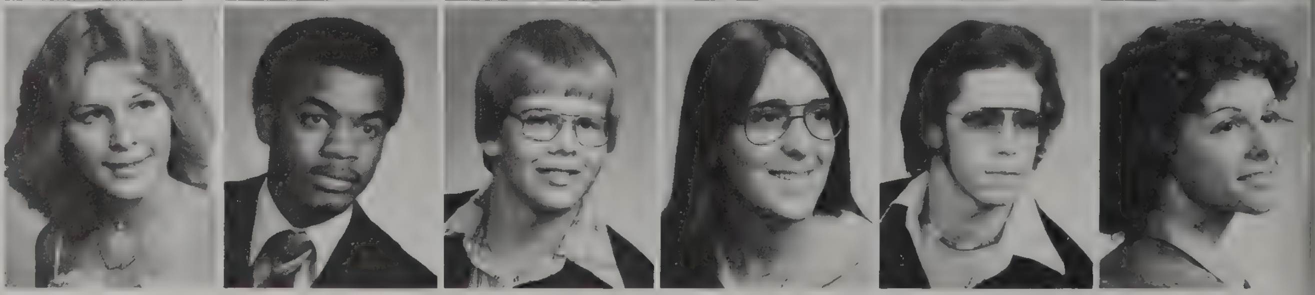
Patrick Conlisk
Mike Conner
Dale Cornish
Mark Corpe
Amy Cowles
Jayne Cowles



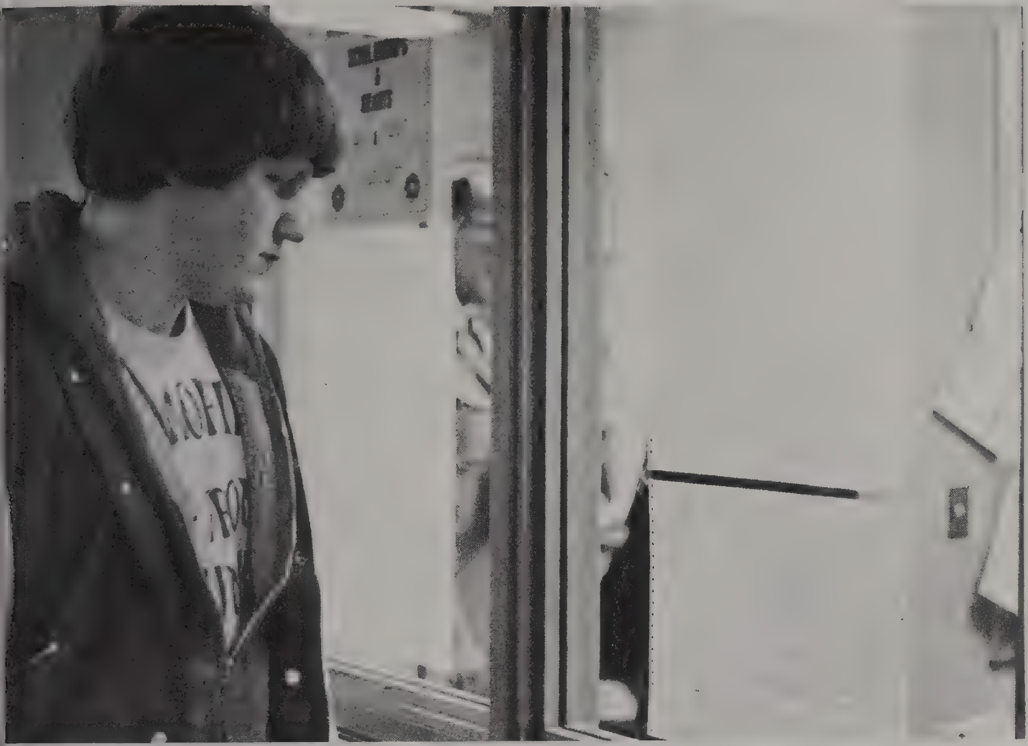
Rodney Cox
Timothy Cuddie
Lisa Culp
Harry Dancler
Larry Dancler
Kathi Dandino



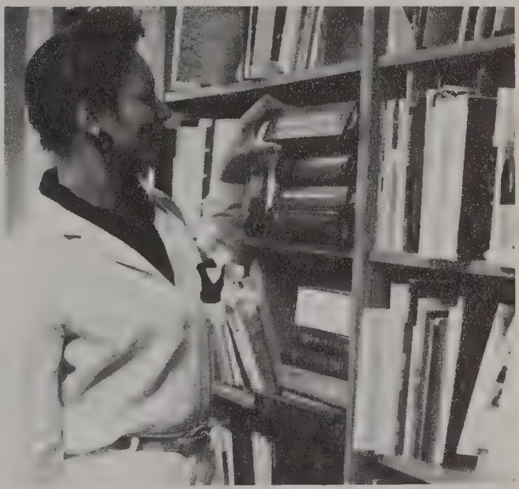
Debra Davies
Barry Davis
Martin Dean
Tonda DeFord
Shaun Delaney
Darla Devore



College closer than seniors think



After high school college could be next. Daryll Barnes, hoping to attend an art school, works on one of his projects at the potter's wheel. Whether or not to go to college is a question seniors ask themselves. Sherrill Bramley looks at the college catalogues to help her decide. Looking up his SSACI number is Brent Spring. Seniors use this when applying for aids and grants.



Robyn Dieter
Gary Diller
Jill Dinkledine
Clifford Dittman
Christine Doncilovic
Frances Dooley

James Doty
Lisa Doty
Kathy Douglas
Cheryl Drake
Michael Dutton
Barbara Dykes

Randall Eby
Jeann Ehret
Jennifer Elliot
Mary Elliot
Roscoe Enfield
David Erwin

Demetra Evans
Charles Fales
Catherine Ferroli
Dwight Fields
Timothy Finley
Paul Fisher

Barbara Fletcher
Scott Floetker
Jeanne Foerster
Valarie Foos
Timothy Forester
Kelly Forgey

Denise Frank
Brenda Freshour
Darren Freshour
Linda Friend
Norman Friend
David Fritz

Lesa Fritz

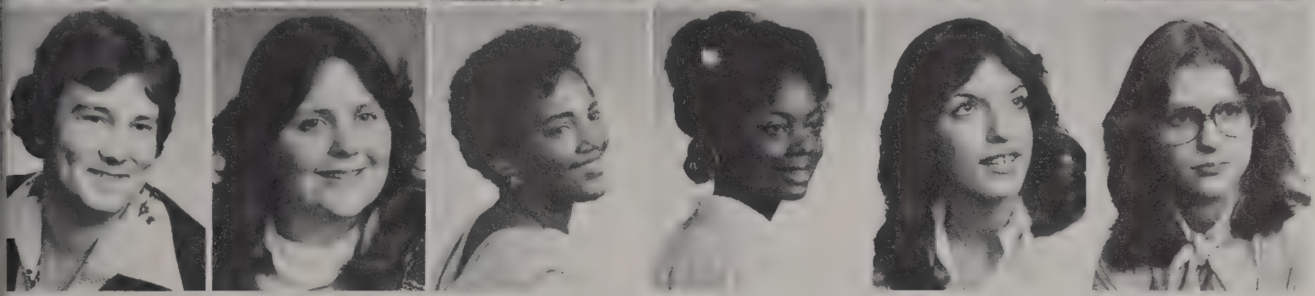
John Funk

Cynthia Gaddis

Leaders of the Class of '79—Sue Hogstrom, secretary; Mark Reda, president; Lori Miller, vice-president; Patty Bane, treasurer.

Mike Gary
James Gattman
Margaret Gavin
Polly Geyer
Timothy Goldy
Devon Goodrich

Terrell Graham
Vern Granger
Douglas Granitz
John Greenlee
Cathy Griffith
Dennis Griner



Kenneth Gullett
Tamera Gunter
Everlyn Hackworth
Linda Hackworth
Marianne Hagens
Natalie Hager

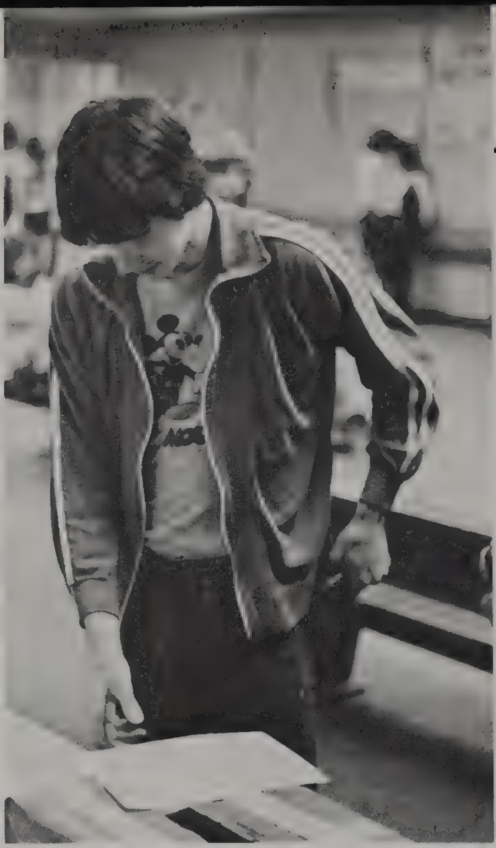
Open lunch permits freedom during day

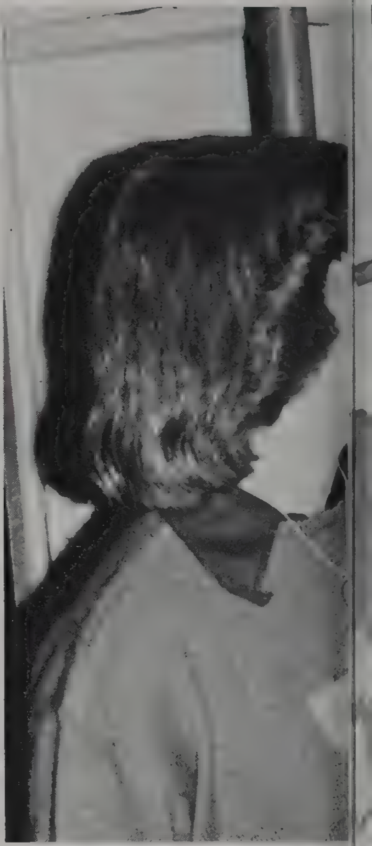
An open lunch hour permits students to go out for lunch or stay in to eat in the cafeteria. Hanging up her coat as she returns from lunch is Mary Luke. Many of the popular spots to eat were McDonalds, Burger Chef, Ponderosa and Wendy's. Lisa Culp takes the option of staying in for lunch. Students stayed in for reasons, such as no transportation, cheaper prices and no risk of tardiness.

Ken Hall
Michael Hamm

Susan Hardman
Karen Harrington

Deborah Hartman
Larry Harwell

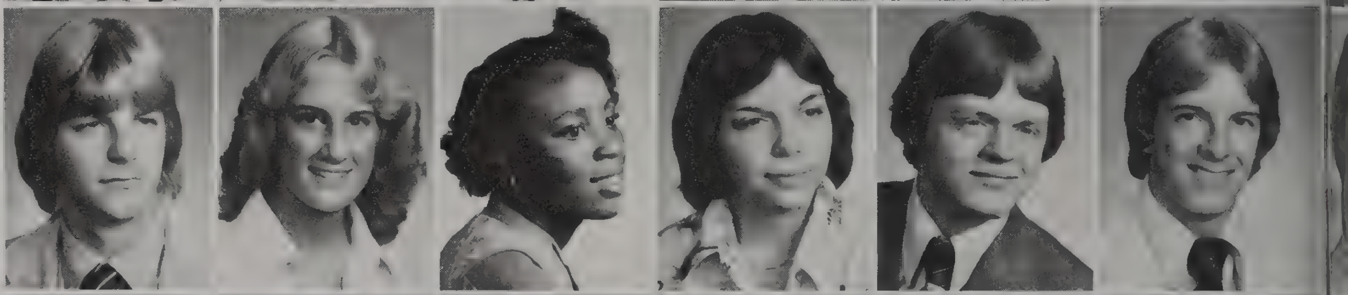




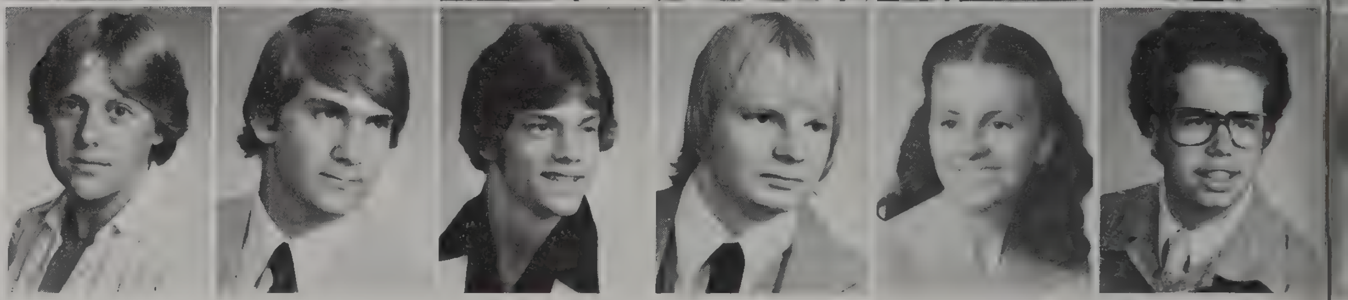
Around March, seniors begin to realize this was their last year to participate in school activities. Casting a vote for his favorite prom theme from the four choices, Dennis Sever believes the last prom is a special event for graduates. Shirley Willis signs the proscenium in the auditorium after her last play, a tradition for senior drama and music students. The proscenium is covered with signatures, pictures, dates, and listings of the productions seniors have done in the seventies.

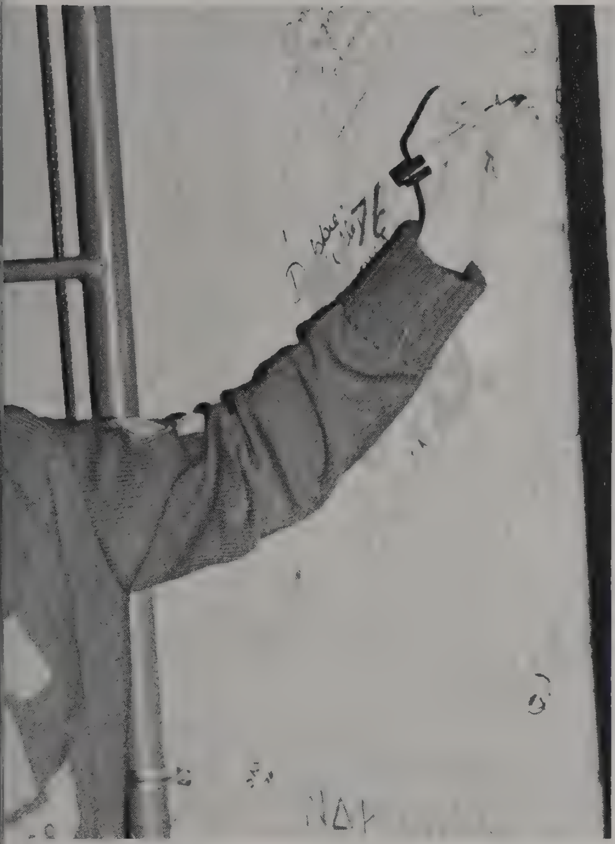
William Haslem
Sherrie Hayes
Randall
Hershberger
Jon Hicks
Cheryl Higgins
Conrad Hillyer

Craig Hodgson
Susan Hogstrom
Diane Holliday
Diane Holt
Andrew B. Holtz
Andrew F. Holtz



Catherine Holtz
Dennis Hopman
Bradley Hostetler
James Howard
Lucinda Humphrey
Steven Hupp



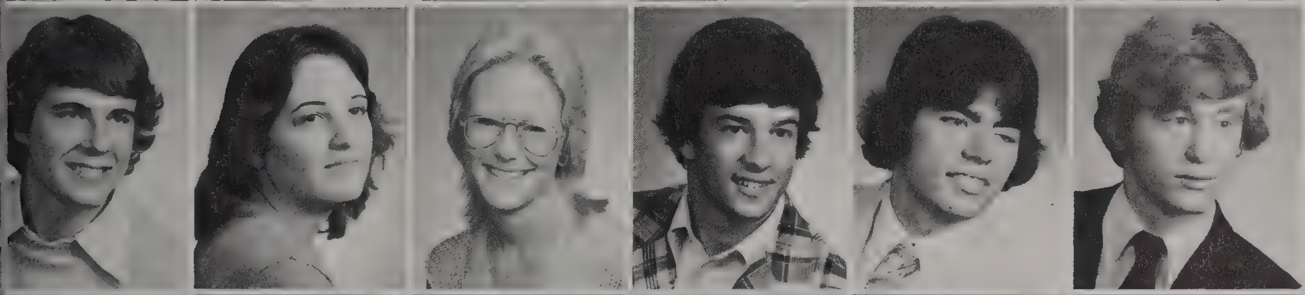


Seniors start thinking, 'This is the last time'

Dennis Hurt
Agatha Hylkema
Michael Iavagnilio

Viola Irons
Russell Jabs
Kelly Jenkins

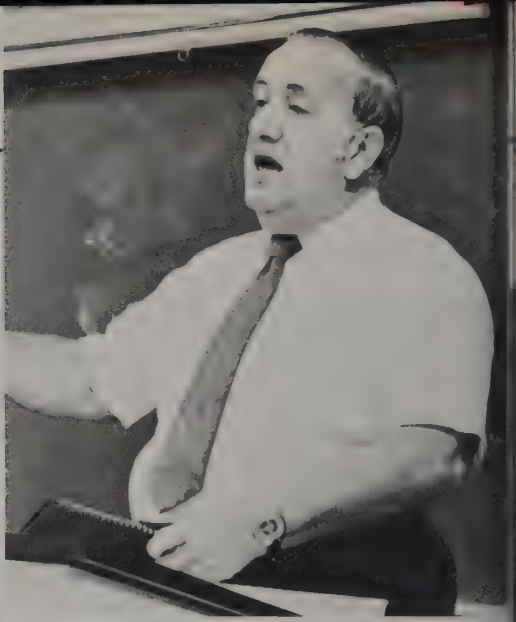
Cheryl Jensen
Norma Johnson
Maureen Kalman
Bradley Karch
Kirby Kauffman
Timothy Kauffman

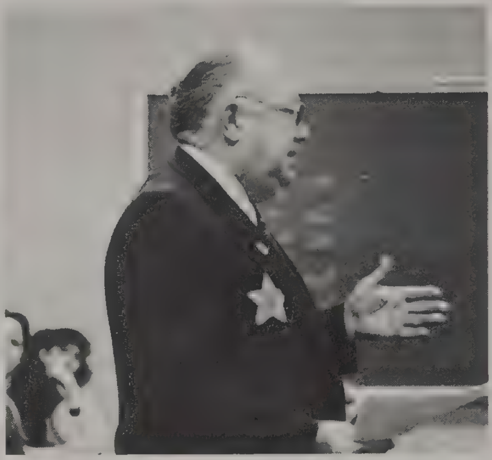


Douglas Kay
Julia Keim
Christy Kelly
Jack Kelly
Montgomery Kelly
Brian Kelm

Kelly Keyser
Bonnie Kidd
Wendy Kimes
James King
Renee Kinsey
Renny Kistler

Seniors aware of events





American Government classes encouraged seniors t keep up on all current events because quizzes wer given once a week. Karen Harrington studies the Elkhart Truth during lunch to prepare for her quiz. Warren Swartz, Sheriff Richard Bowman, and Mayo Peter Sarantos speak to Miss Forrest's classes abou campaigns and elections. Many seniors could vot this year for the first time.

Michael Kmitta
William Knapp
Gary Knowles
Michael Knowlton
Ted Knudson
Beth Koehn

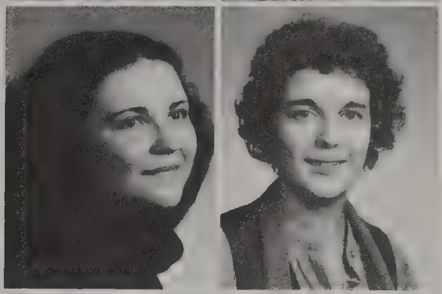
Donna Kraft
Kimberly Kruis
Daniel Kuo
Cathleen Kyle
Ricky Laird
Michele Lambdin

Sandra Lee
Lisa Leers
Melissa Leers
Brian Lefebvre
Erna Lehner
Billy Lemons

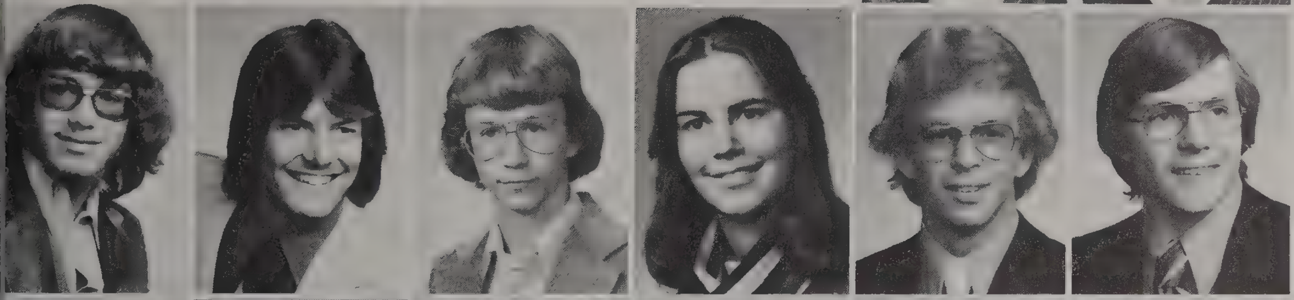
Lori Leonard
Edward Leuchtner
Robert Lewis
Elizabeth Lienhart
Michael Lough
Richard Love

Anti-Inflation
Priority. Carter S

William Lovejoy
James Lovett


Elizabeth Lucenko
Mary Luke

Elizabeth Lund
Michael Lussier


Grant Mabie
Thomas MacMillan
Tommy Maddux
Karla Magaruh
Richard Mann
Harold Martin

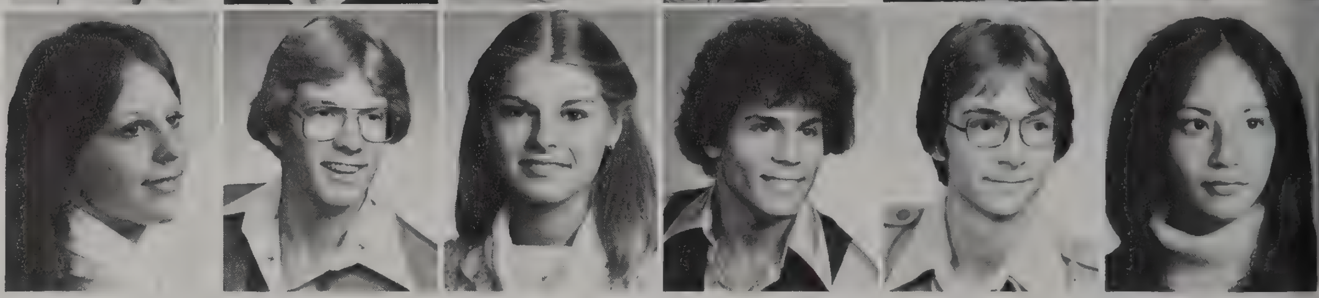
Timothy Marvel
Craig Mast
Sharon Maure
Linda Mayer
Brian McCarty
James McClellend

George McCreary
Daniel McDonough
Michael McHugh
Nancy McKibbin
Timothy McLain
Patrick Melkus

Mark Mellinger
Leanna Merry
Joan Metcalf
Robert Moyer
Christine Miller
Loretta Miller

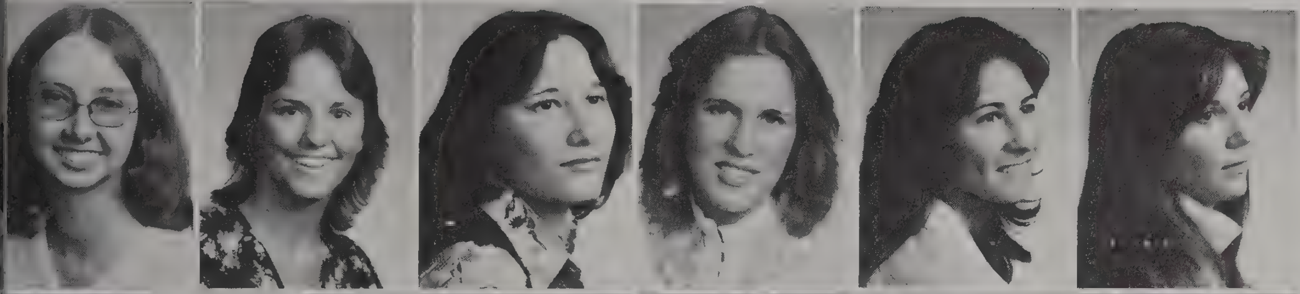
Loreen Miller
Michael Miller
Cynthia Mills
Barbara Mitchell
Valerie Mollenhour
Andrea Mollo

Linda Monk
Starke Moore
Virginia Moreland
Danny Moreno
Jeffery Morris
Jane Mutzl

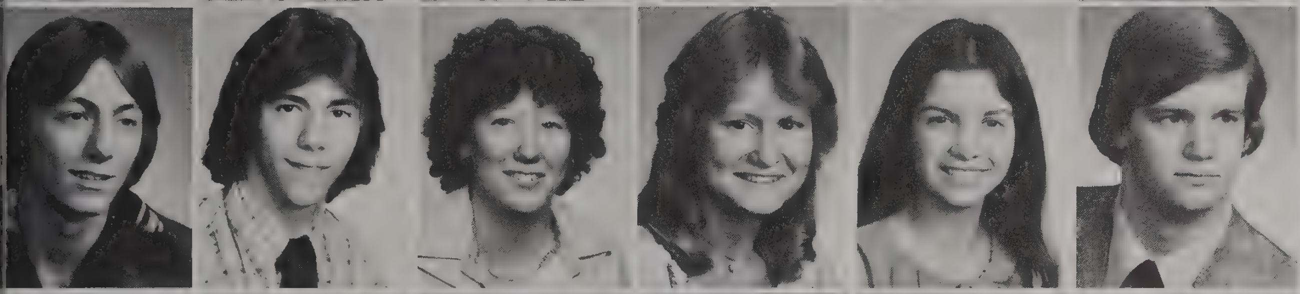


January graduates continue training

Seniors who graduated after the first semester in January had many reasons for doing so. One major reason was to work. Mark Mellinger is in a trainee program at Taco Bell to become qualified as a night manager. Helping the younger children at Woodland Elementary School is one of Sherrie Stow's duties as a full time teachers' aide.

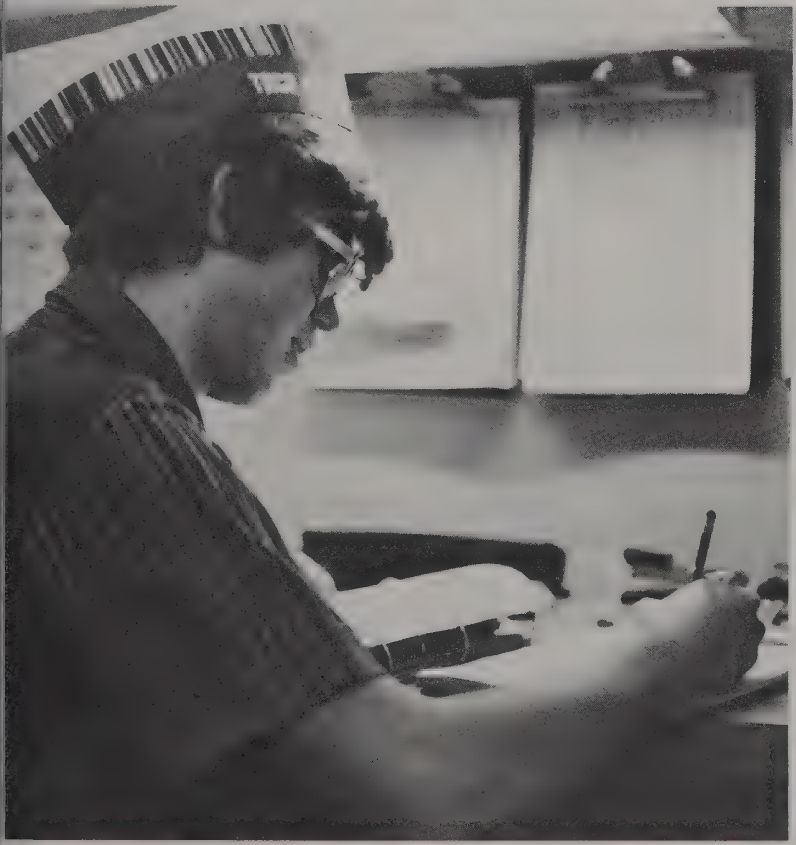


Patricia Myers
Susan Myers
Ramona Newell
Tamara Nifong
Ivette Niggebrugge
Wendy Nine



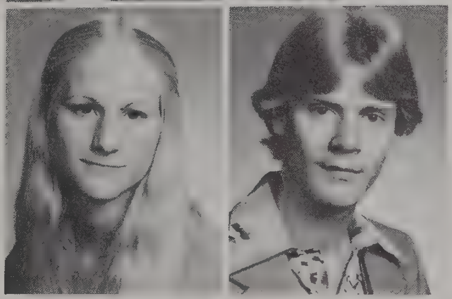
Jeffrey Norment
Fred Nusbaum
Tracy Oberg
Janie O'Neal
Maryellen O'Neil
Matthew Osowski

Timothy O'Toole
Kimberly
Otterbridge
John Overholt
Charles Overmyer
Todd Overpeck
Pamela Paler

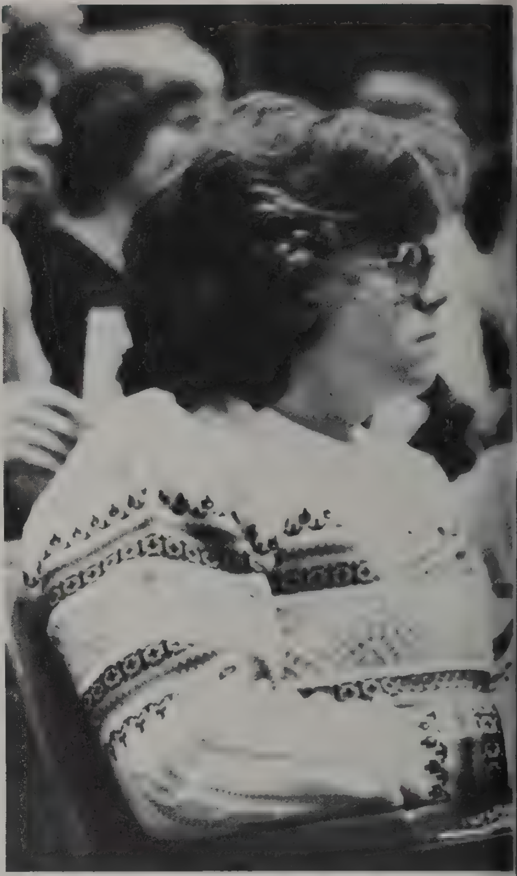


Kimberlee Pawlak
Lisa Pederson

Richard Peek
Terry Peoples

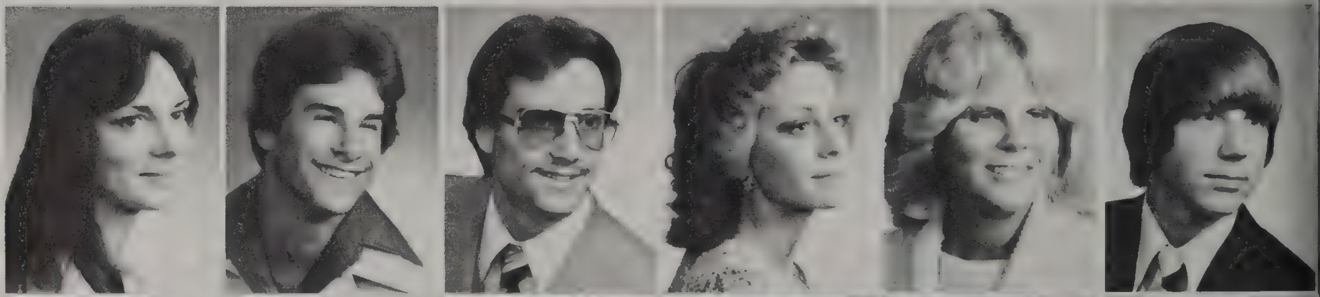


Cynthia Peters
James Peterson

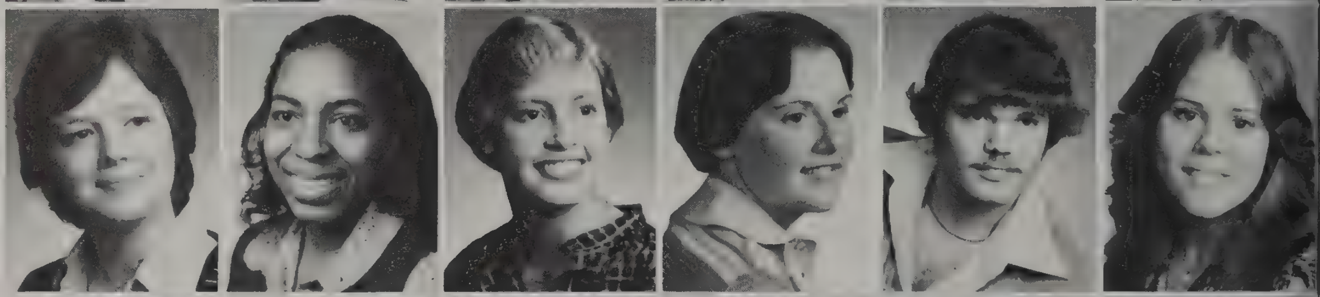


Graduation means the time to organize senior materials. Pictures, namecards, thank-you notes, announcements, and memory books are some accessories. Mike Conners listens to the proper way to fill out the accessory order form during a senior assembly. Trying to decide how many namecards and what color thank-you notes to buy is Steve Tubbs. Exchanging senior pictures in order to remember their friendship are Debbie Becker and Patty Bane. Senior pictures were taken during the summer, before school started.

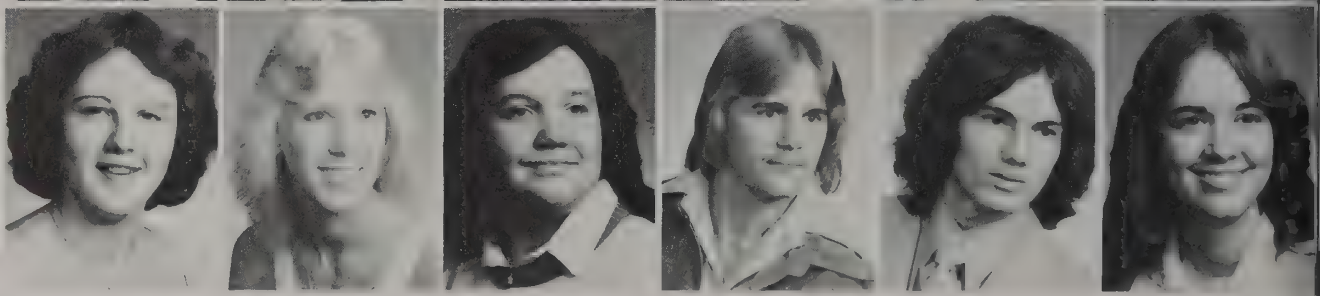
Michelle Pettit
Paul Phillips
John Pierce
Nanette Platz
Jackie Powers
Brian Price



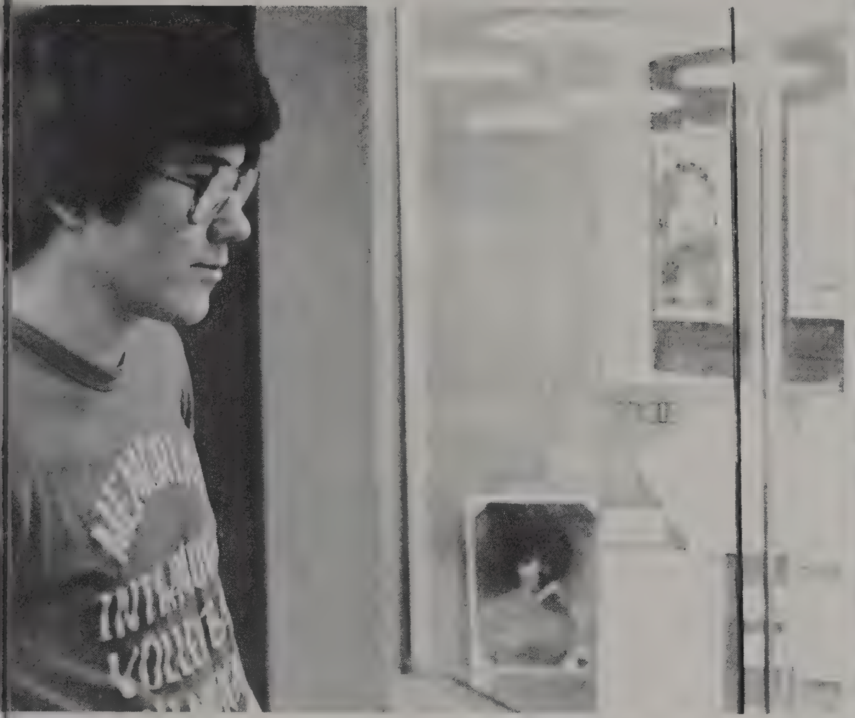
Melody Prough
Patrice Pyles
Joan Quinlan
Loraine Rabb
James Rader
Julie Raderstorf

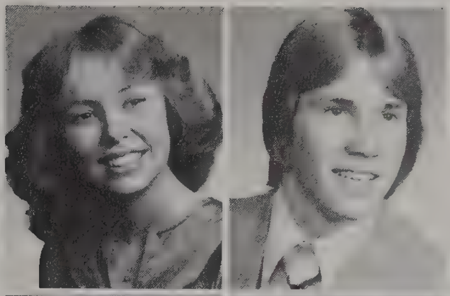


Jody Randall
Kay Randall
Leann Reas
Mark Reda
Todd Reda
Kristine Reese

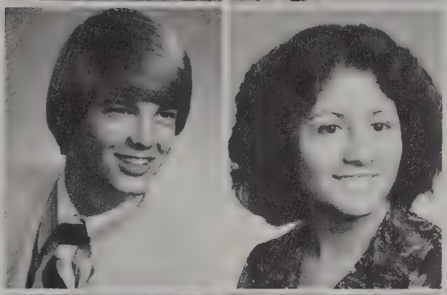


Graduates prepare





Marilyn Rehl
Jeffrey Reiff



Kurt Reiners
Esperanza Rico

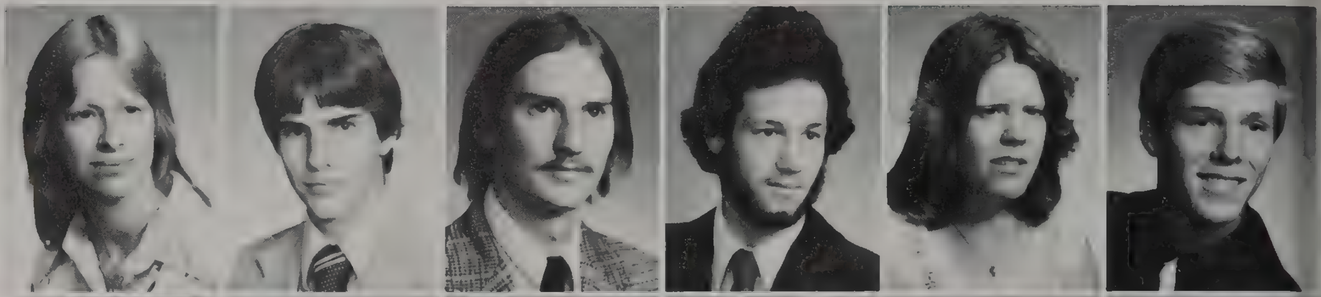
Jamie Riley
James Rinehart

Cynthia Rippy
Michael Rivet
David Roberts
Georgia Robinson
Joyce Rodino
Jan Ronk

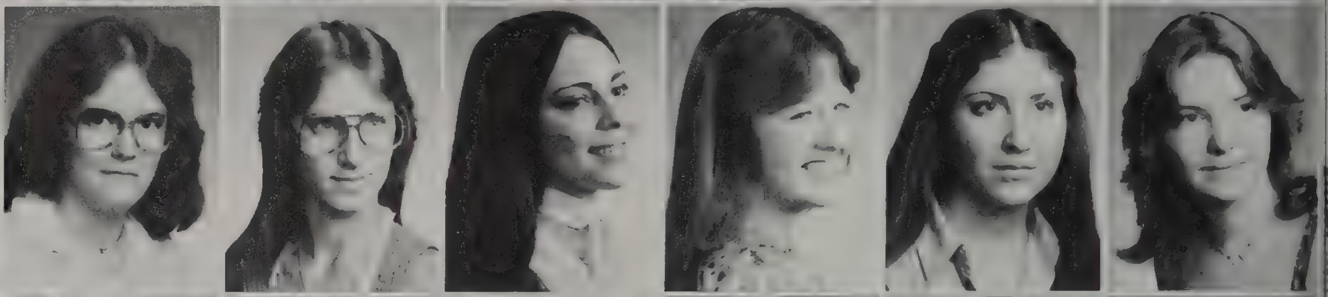
Thomas Rowe
Margo Rumell
Marla Rumsey
Steven Sailor
Charles Sanders
William Sanders

Richard Sautter
Teresa Sayre
Vicki Schaar
Steve Schemenauer
Dawn Schulz
Anina Scofield

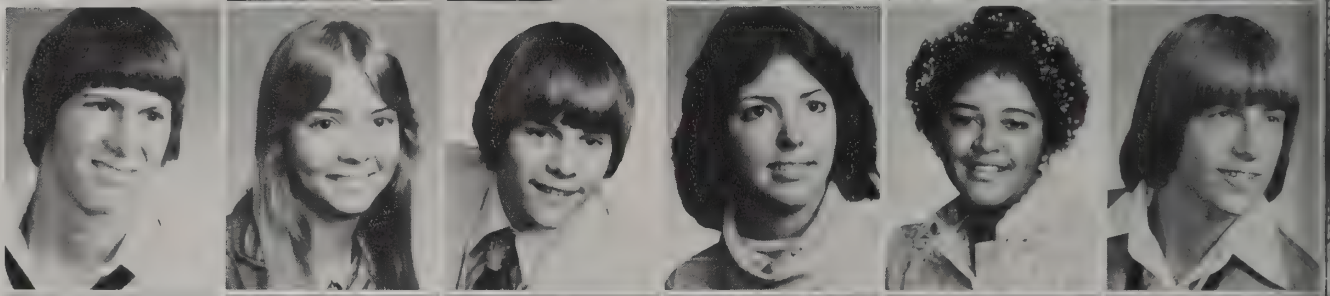
Judy Seifert
Dennis Sever
Randy Shamblen
Clifford Shepard
Linda Shepard
Greg Shuff



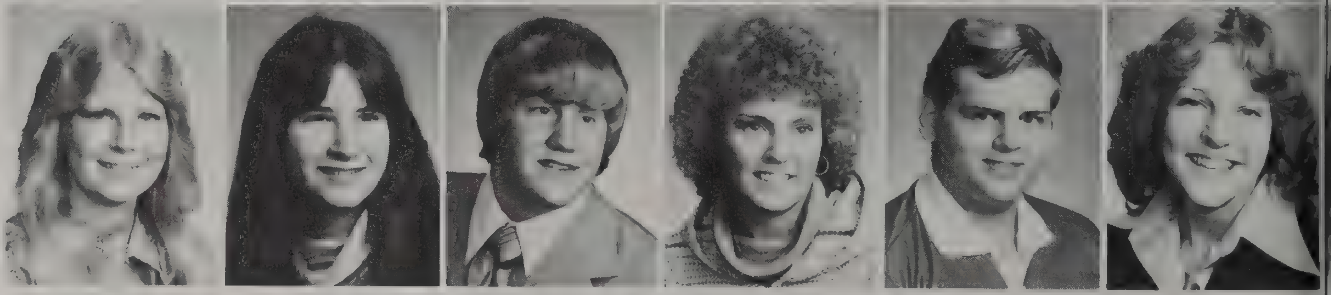
Margaret Shultz
Amy Sibley
Dawn Sickels
Jean Sigler
Rebecca Simpson
Deborah Sipe



Doug Skinner
Kathy Smith
Steven Smith
Susan Smith
Teresa Smith
Robert Snazuk

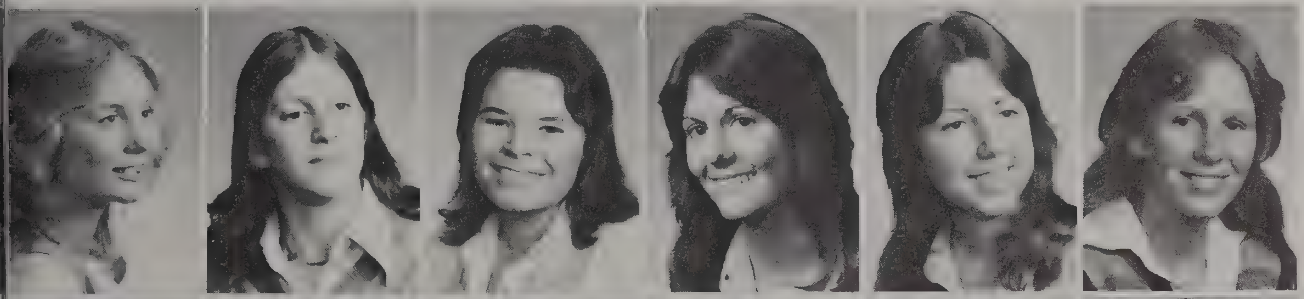


Beth Southard
Lannette Spivey
Brent Spring
Pamela Stacker
Rudolph Stadlhofer
Nedra Stalter

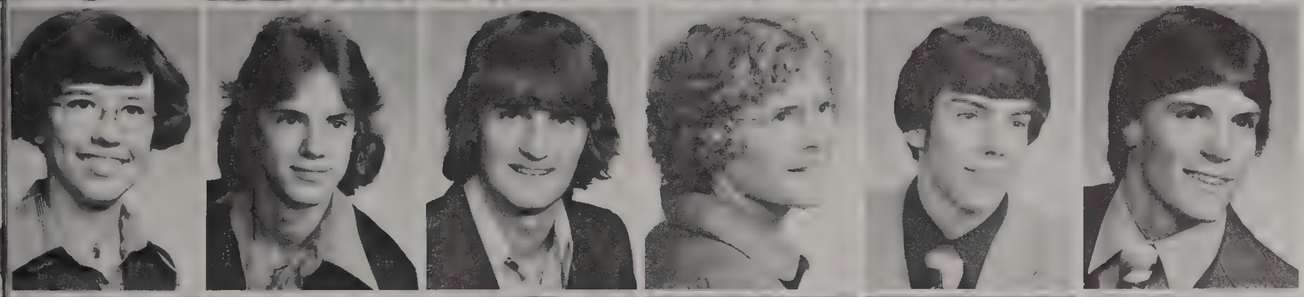


Seniors gain awards with experience

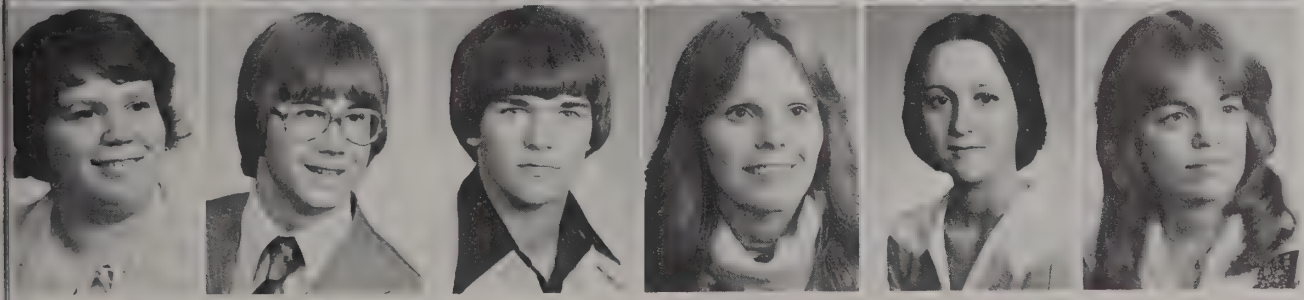
George McCreary, Lisa Leers and Sue Smith critique one of Sue's drawings. They received the top three places in the Tri Kappa art contest in January. Discussing her DAR Good citizen award with Miss Alice McKeehan is Maryellen O'Neil. Along with Maryellen, Bob Chester was chosen to go to Washington, D.C. for a one-week Presidential Classroom workshop which took place in February.



Wendy Stamatovich
Pamela Stanley
Teresa Stauffer
Marsha Steckly
Sonia Stickel
Pamela Stiernagle

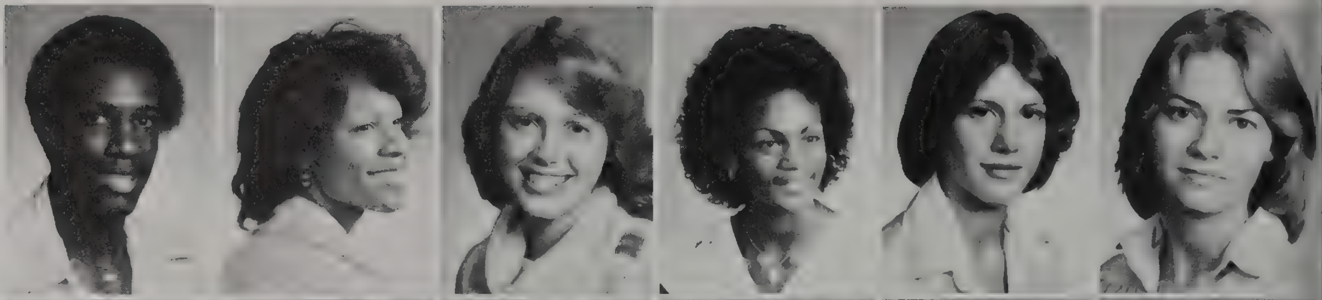


Betsy Stombaugh
William Stone
Thomas Stout
Sherrie Stow
William Stubbs
Thomas Stuck

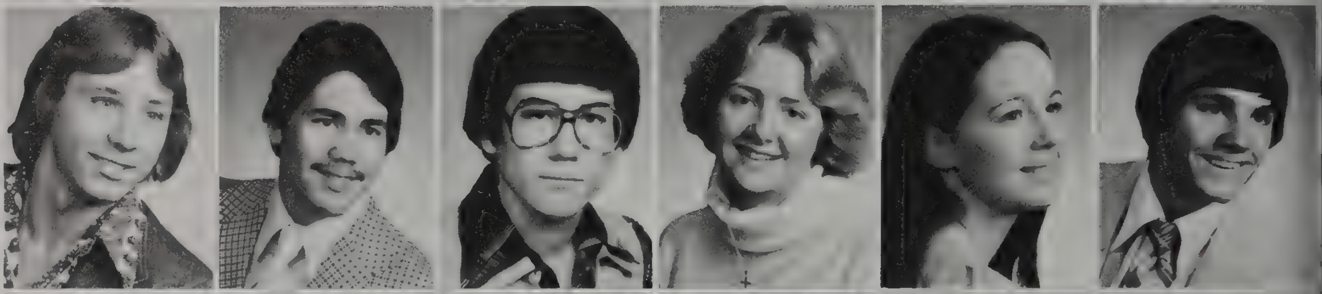


Jacqueline
Stutzman
Todd Stutzman
Nikolay Sukow
Pamela Swathwood
Teresa Swinehart
Delceine Tam

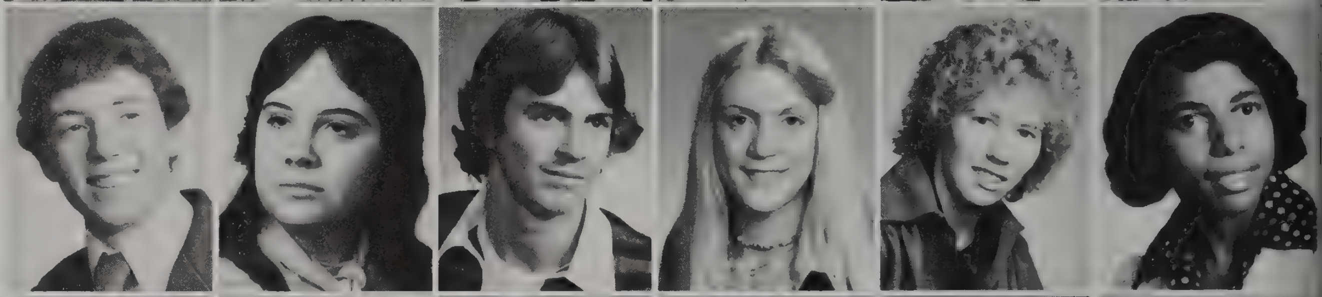
Donald Taylor
Teri Taylor
Cheryl Templin
Lisa Thomas
Terri Thompson
Angela Toy



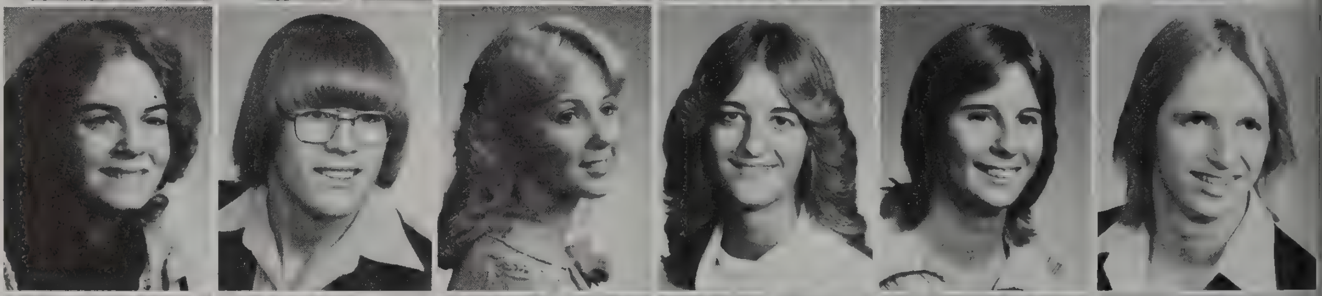
John Tracy
Keith Treadway
Steven Tubbs
Cynthia Tuff
Shelly Ulrich
Lothar Usinger



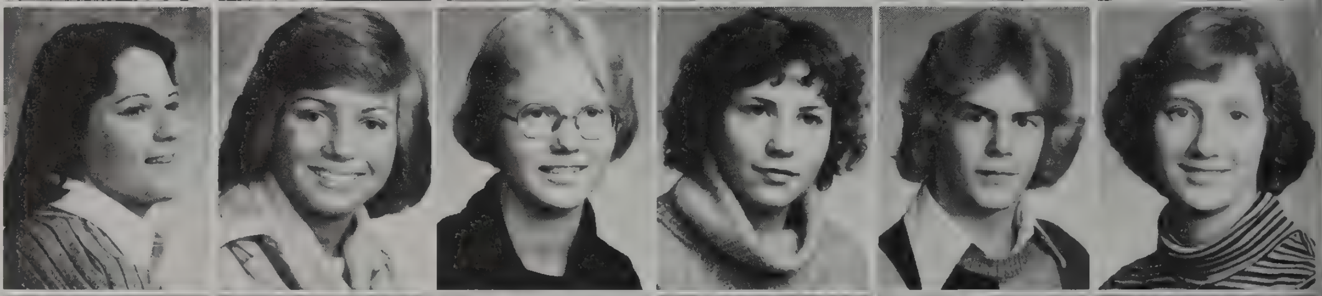
John Vandemark
Ruby VanGalen
William Veich
Lori Vlaeminck
Gayle Wagner
Lisa Ware



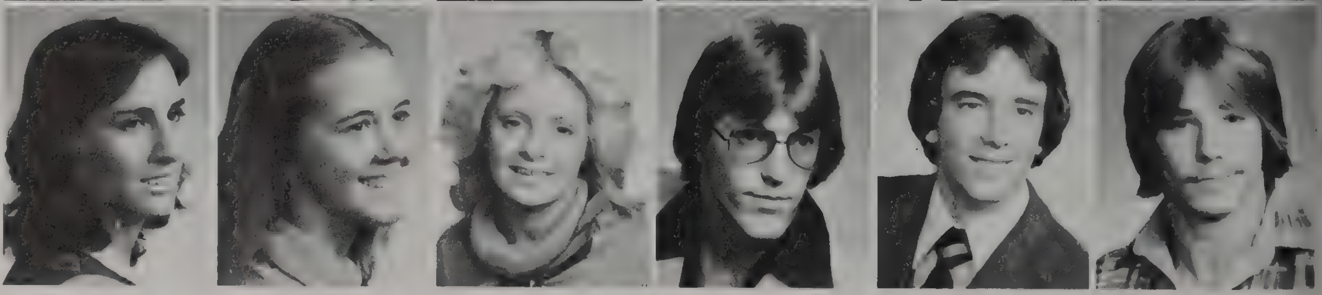
Julia Weber
Martin Weber
Skyla Weeden
Beth Wenger
Sabrina
Werbianskyj
Robin Wheeler



Robin Whipple
Lauria White
Kimberly
Whitehead
Raeanna Williams
Stephen Williams
Shirley Willis

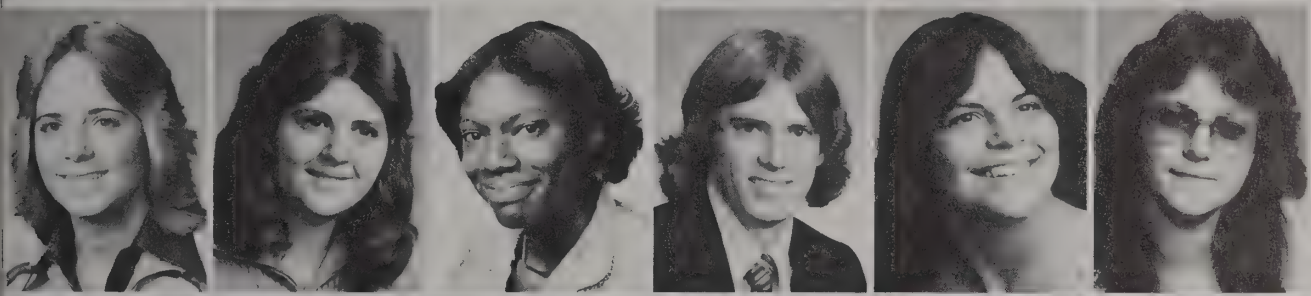


Barbara Wilson
Laurie Wilson
Shari Wilson
Doug Winkleblack
Jerry Woods
James Woodka

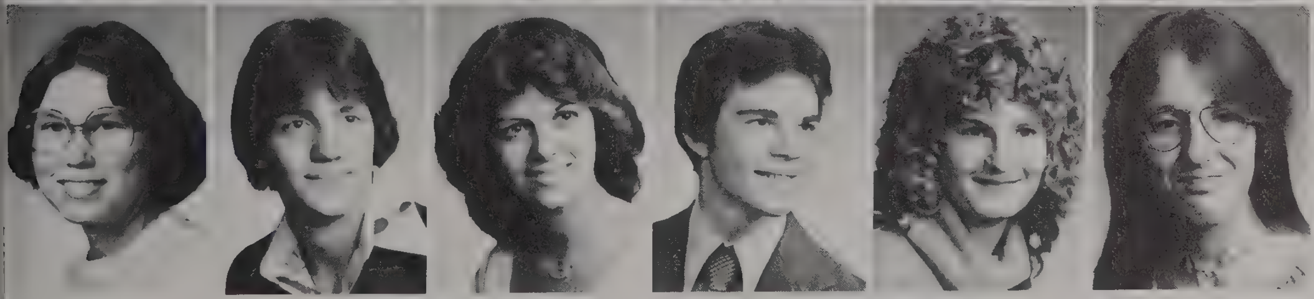


New report cards allow for comment, create confusion

For the first time, report cards were distributed to all students during lunch. After patiently waiting in the long line, Bonnie Kidd receives her grades from her counselor. Making sure the grades are correct and checking out the comments, is Starke Moore. The new style of report card was sometimes confusing, but allowed teachers to comment on each student personally.



Kathy Woods
Brenda Woolwine
Dorothy Works
Brad Wortinger
Tina Wright
Melody Wyatt



Wendy Wysong
Gregory Yoder
Brenda Young
David Young
Deborah Young
Jacqueline Young

Junior involvement through officers

"The Class of '80 is an enthusiastic class. Everyone is willing to help. All the officers are excited about the year, and we think the prom will be great because of everyone's interest. We are full of spirit!" said Tammy Plank. Tammy was elected president along with Jenny Cripe, vice-president; Jane Atwood, secretary; and Dave Kuo, treasurer. They began their bimonthly meetings the following week.

Showing their junior spirit, the class posted Christmas greetings in the student center. The main goal of the officers was a successful prom, which they started by receiving prom theme ideas.

Junior class officers are president Tammy Plank, vice-president Jenny Cripe, secretary Jane Atwood and treasurer Dave Kuo.

Stephen Aaron, Denise Abel, Angela Abell, Deadra Adams, Bryan Akers, Cheryl Alexander, Barbara Allen, Vivian Allen, David Alleshaski

Lisa Allis, Jill Alwine, Kemp Alwine, Randall Alwine, Christopher Andrews, Scott Andrews, Jane Atwood, Douglas Bader, Jill Baer

Clifford Bailey, Earl Bailey, Michele Bailey, Pamela Bailey, Jeffrey Baker, Michele Baker, Jane Banks, Kenneth Barhams, Penny Barhams

Theodore Barnes, Barry Barnett, Roger Barwick, Tamara Basham, Keri Bates, Thomas Bauman, Jeff Bayless, Pamela Beam, Michael Beausir

Jann Becerra, Kelley Beerer—

Sept. 12, 1961— Dec. 15, 1978

Janet Beers, Jeffrey Beggs, Erin Belt, Denise Berry, Theresa Bertram, Arturo Bicknell, Luis Bicknell

Gregory Birr, Kathy Bleiler, Kathy Blumenberg, Brenda Bonds, Daniel Bontrager, Gertrude Boone, Marsha Booz, Lynn Boveri, Annette Bowman

Mary Bralick, Michael Brewers, Janae Brown, Chris Bullock, Tracy Bunn, Timothy Burks, Marsha Burson, Christopher Butler, Blake Butler

Rebecca Cales, Julie Calhoun, Valerie Campbell, Colleen Carpenter, Victoria Carr, Anthony Carter, Harold Casselman, Debra Cataldo, Gregory Cataldo

Scott Chaffee, Paul Charron, Lisa Chris, Cameron Clark, David Clark, Stanley Clark, Steven Clark, Marsha Clausen, Virginia Collins

Julie Colpetzer, Jackie Conard, Lonnie Conley, Tanya Conner, Mathew Cooper, Michele A. Cooper, Michelle M. Cooper, Rocco Corad, Jeffery Corpe

Pamela Corpe, Timothy Corpe, Lisa Cowles, Lisa Cox

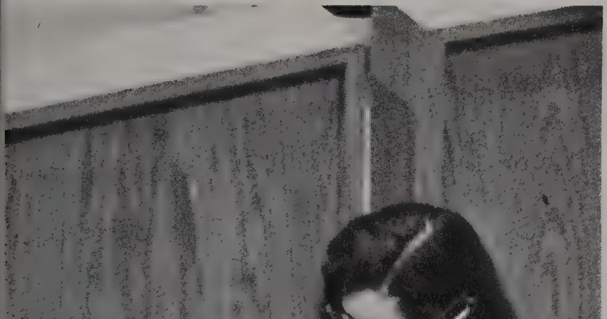
Pamela Cox, Paul Crain, Timothy Cramer, Jennifer Cripe

Randal Dale, Laura Davidhizar, Michael Davis, Scott Deak

Vance DeAnthony, Lillese DeJohn, Philip DeJohn, Jonathan Denlinger

Mark Dixon, Tracey Doland, Jeffrey Doncilovic, Tim Dorrier

Michael Dubois, Wanda Duff, Anthony Eads, Glynda Eberly



Susan Stombaugh, one of many juniors involved in the musical production *Kaleidoscope*, concentrates on rehearsing with the orchestra.

Involvement key for active juniors

Rudolfo Echeverria, Shari Eger, Jeanne Elliott, Sandra Emerick, Lauri Emmons

Stephen Eppard, Dan Ernsperger, Angela Fales, Kevin Farver, Richard Ferrie

Julie Filicicchia, David Findlay, Brian Fisher, John Fisher, Richard Flicker

Involvement was a key wor for juniors. Students participate in drama, sports, speech, music journalism and many othe activities to round out their academic schedules. The musi department alone held man opportunities for students t learn and grow. With thre choirs, five bands, and tw orchestras, juniors interested i music had almost unlimite openings.

Athletically-minded junior had a large variety of sports t choose, from intramural ping-pong to football.

Delores Foerster, Gary Forgey, Cory Forrest, Mary Foy, Sharon Frank, Derrick Freshour, Brenda Gallay, John Gassere, Joanne Gaydos

Lisa Geerts, Karl Geisel, Mark Geyer, David Gilliland, Brent Gilmore, Thomas Goldsberry, Grant Goode, David Gordon, Rebecca Gouker

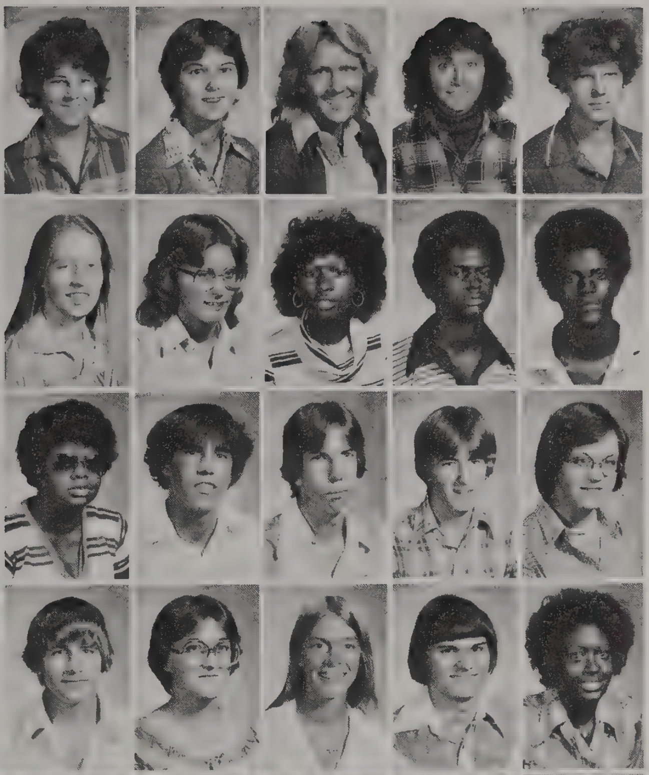
LaTanya Graham, Charles Green, Susan Greenawalt, Sherri Gregory, Lisa Gundy, Carl Gunts, Kevin Hadley, Lisa Hamood, Harold Hansborough

Carol Hansing, Carol Hardy, Jan Hardy, Kenneth Harrington, Fay Harris, Sandra Harshberger, Cathy Hartman, Jerry Healey, Amy Heironimus

Christopher Helbling, Leslie Henderson, Walter Henderson, Thomas Herrli, Kathy Hess, Micky Hess, Edward Hibshman, Michael Hibshman, Shelly Hill

Vicki Hill, Ronald Hillyer, Albert Hines, David Holland, Lisa Hollar, Donald Holsomback, Daniel Holtz, Jennifer Hopman, Tommy Howell

As third chair in the saxophone section, Deb Jimison must spend hours practicing, including private lessons, to keep her spot.

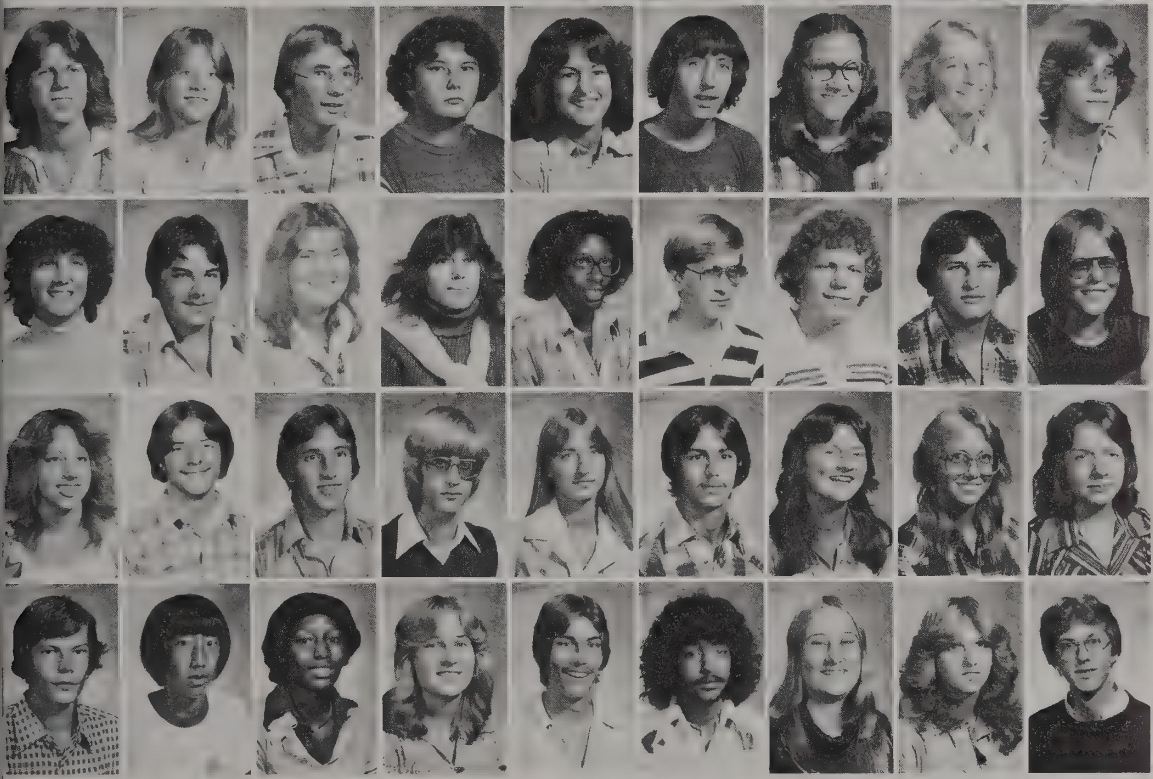


Mark Humphrey, Candace Hunt, Cynthia Hutsell, Nancy Iavagnilio, William Ivers

Karon Ivey, Susan Jabs, Edna Jackson, Ricky Jackson, Vernon Jackson

Linda James, Edward Jarrett, William Jenkins, Kent Jennings, Debra Jimison

Christopher Johnson, Deborah Johnson, Heidi Johnson, Carl Jones, Paula Jones



Tina Jordan, Holly Jussila, Kevin Kavas, Ricky Kee, Susan Keller, Kevin Kelley, Tonya Kershner, Melissa Kessler, Gary Kidder

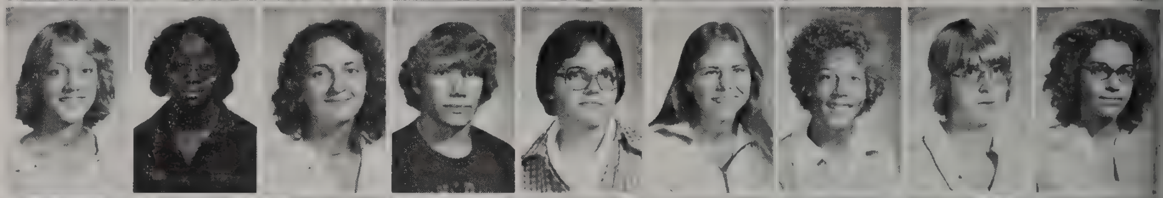
Jackie Kidder, Dan Kilburn, Kelly Kimmel, Michele King, Crystal Kirkendoll, Leslie Kistler, Keith Kline, Fred Knauss, Kathy Knoebel

Tina Knowles, Mark Kochanowski, Mark Kramer, Jeffrey Krause, Linda Krause, David Kreider, Patricia Kretschmer, Kathy Kriner, Fay Krzyzanowski

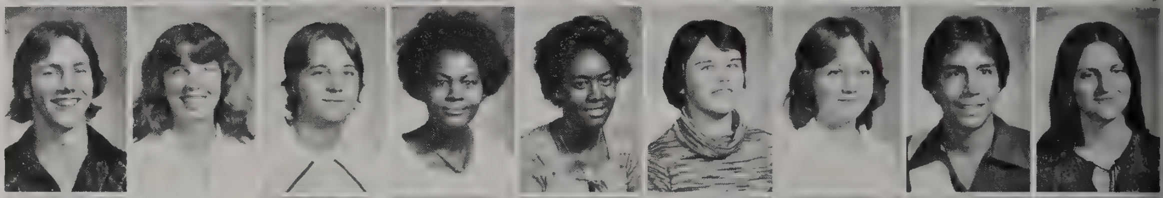
Roelf Kuitse, David Kuo, Wendell Kyle, Linda Lakes, Jon Larocque, Erwin Larranaga, Rebecca Leer, Jody Leers, Randall Leers

Junior Kim Smith takes advantage of passing time to fill out a form for a prom theme idea. The junior class sponsors the prom each year.

Michale Lestyk, Lane Lewallen, Dan Lewis, Julie Lienhart, Lori Littlepage, Loren Littleton, Tammy Losee, Verdia Love, Deirdre Lovejoy

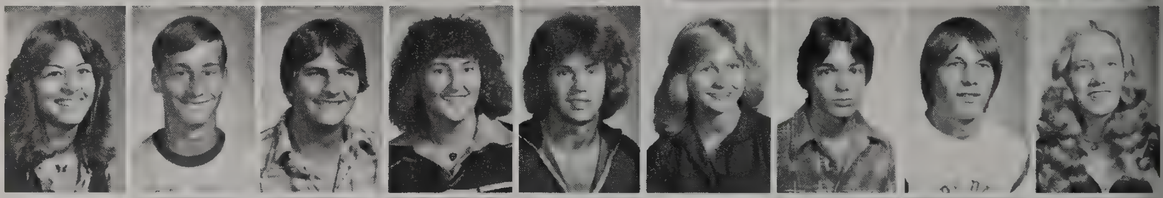


Mary Lovejoy, Tonnes Lovelady, Catherine Lucenko, Dwight Ludlow, Marguerite Ludlow, Marguerite Ludwick, Gregory Luebke, Daniel Lyon, Coral Mabie



Thomas Mabie, Barbara Mack, Michael Malcom, Annette Malone, Jenette Malone, Laurie Manges, Shari Markham, Dennis Marks, Leah Marlow

Bradley Martin, Melinda Martin, Mark Martini, Todd Massey, David Mathews, Adam Mayer III, Richard Mayotte, Michael McCavitt, Rae McElroy



Debra McFarlin, Mark McHugh, Roger McLemore, Sandra McLemore, Terry McLemore, Wendy McMurray, Gregg McNutt, James Meadows, Victoria Middleton

Charles Miller, Craig Miller, Curtis Miller, Jack Miller, Rebecca Miller, Syrena Miller, Teresa Miller

David Minor
July 15, 1962—Jan 18, 1979

Loria Mitchell

Dreama Moffat, Anna Moore, Calvin Moore, John Moore, Carol Moreland, Celisse Morris, Dena Morris, Brenda Morrison, Lorie Moskowitz

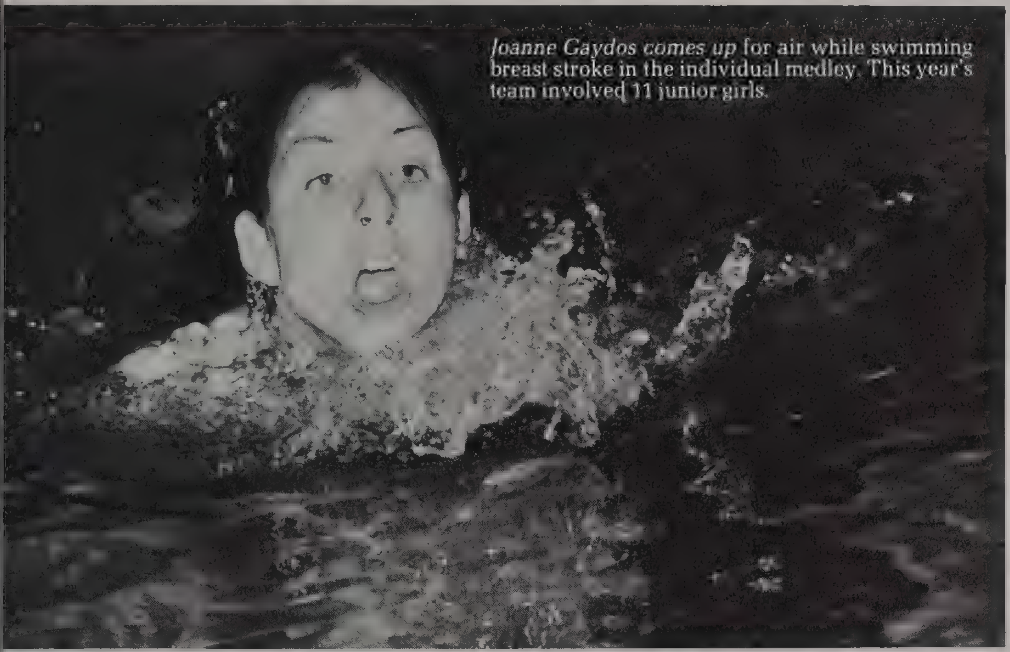
Junior Kevin Kavas holds a pinwheel for Jim Puckett, power company representative who demonstrated energy conservation for students.

Michele Moyer, Bonnie Mravec

Daniel Myers, Geraldine Nahmens

John Nelson, Phil Neuenschwander

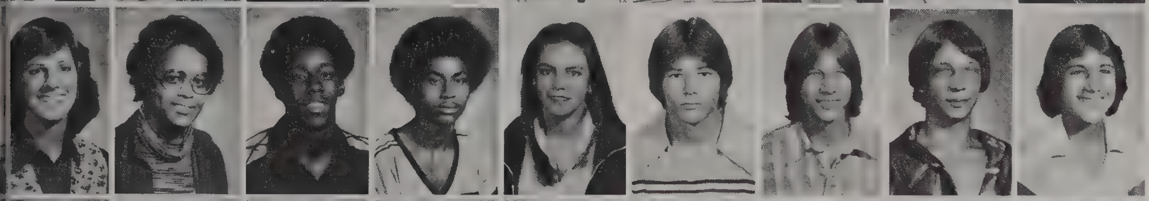
Charger girls excel in athletics



Joanne Gaydos comes up for air while swimming breast stroke in the individual medley. This year's team involved 11 junior girls.

In recent years, girls' athletics have become increasingly popular around the country, and Memorial is no exception. The increase in the popularity of sports has led to an increase in outstanding athletes. Some shining examples of Memorial girl athletes are Jenny Yeoman, Joanne Gaydos, and Jane Atwood in swimming; Dede Lovejoy and Cynthia Vaughan in tennis; Keri Bates in gymnastics; Shelly Hill in basketball; Jackie Spring and Pam Bailey in volleyball, and Pam Beam in cross country and track. Yoeman, Gaydos and Atwood have gone to state for three years each.

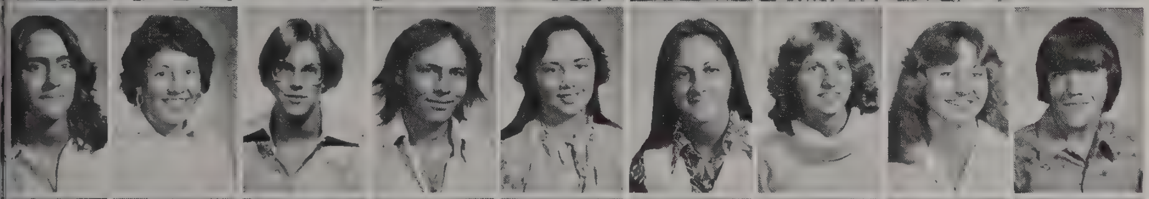
Ronald New, James Nicholson, Naomi Nickel, Robert Nilsen, Heidi Nothstine, Scott Noyes, Caroline Oatley, Anne O'Neil, Karen Osowski



Sharon Osowski, Crystal Owens, Marvin Pace, Charles Parker, Susanna Paradis, Dwight Patrick, Kent Patton, Kevin Patton, Marjorie Pawlak

Joseph Peete, Lari Lynn Pendell, Scott Penninger, Walter Peoples, Jeffery Perkins, Amy Peterson, Diane Peterson, Michael Phelps, Sherry Pierce

Tammy Plank, Charles Pletcher, Timothy Prugh, Edward Pugliese, Haze Pulluaim, Cynthia Quimbach, Kathryn Rabb, Steven Rand, Jeffory Rardin



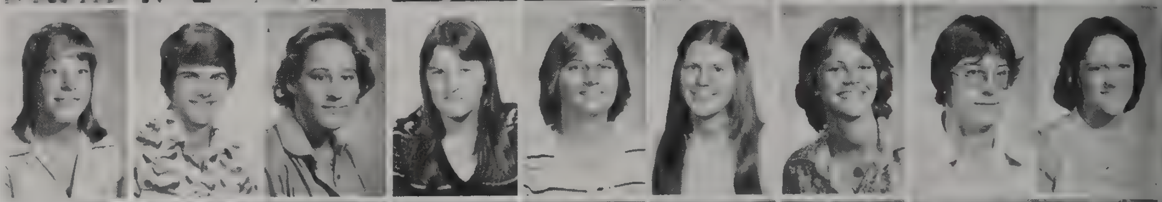
Sandi Rector, Donna Reed, Jennifer Reed, Barry Rhude, Karen Rhude, Heidi Richmond, Jeanette Ridenour, Carole Riley, Jeffrey Roberts

John Roberts, Danny Robinson, Timothy Robinson, Tracy Robinson, David Robison, Margaret Rodriguez, Martha Rodriquez, Jodi Romberger, Roberta Rose

Juniors get into the spirit of things

Michael Rospopo, James Rowe, Lori Royce, David Rumfelt, John Russo, Lori Sanders, Etta Sanderson, Tammy Sanderson, Rodney Sanford

Sandra Scheffers, David Schemenauer, Cynthia Schenk, Tonia Schlabach, Mary Schroeder, Susan Schultz, Julie Scudder, Chris Sears, Dina Sells



Suelaine Shamblen, Sherrie Sheets, Douglas Sheeterly, Ronald Shrack, Bradford Shroyer, Mitchel Simmons, Susan Simonson, Cynthia Simper, Christine Skelton

Sheryl Skinner, Garrett Skipper, Cary Slack, Jeanne Slater

Deborah Sledge, Gregory Smalley, Angelia Smith, Bryan Smith

Lisa Smith, Kimberly Smith, Mark Smith, Debra Smoker

Jeffrey Smoker, James Snyder, Susan Snyder, Mark Sommer

Tina Solomon, Laurie Speraw, Maureen Spivey, Jacqueline Spring

Keith Springer, Patricia Stankovich, David Steed, Barbara Stevens

Connie Stiernagle, Susan Stombaugh, Karen Stone, Connie Storms, Jon Strahm, Scott Strickler, Jerry Stromyer, Jeffrey Stubbs, Jane Stutsman

Scott Stutzman, Todd Suomela, Vicky Sutley, James Sutton, Melissa Swann, Lisa Swathwood, Kathy Swathwood, Mark Sweeney, Jeffery Tavernier

Steven Tepe, Christine Thomas, Gregory Thorne, David Thornton, Steven Thorpe, Andrea Tingle, Benjamin Todd, Patricia Tolbert, Jacqueline Tomlinson

Suzan Tracy, Pamela Tredway, Sonia Tschupp, Amy Unger, Carlos Uribe, Dennis Van Alstine, Bryan Vandemark, Matthew VanGalen, William VanOsdol

Cynthia Vaughan, Pamela Veloz, James Virgil, Glenn Wagner, Timothy Wagner, Angela Walters, David Walters, Anne Ward, Barbara Ward

Theodore Ward, Weston Ward, Billy Ware, Bradley Warlick, Melanie Warner, Sean Washington, Kimberly Watchorn, Mary Weber, Mark Weiland

Robert Weltz, Michael Went, David Wentworth, Leslie Whitener, Kene Whybrew, Susan Willard, Paula Williams, Ronald Williams, Robert Williamson

Vincent Williamson, Deborah Wilson, Donald Wilson, Peter Wilson, Robby Wilson

Brenda Wise, Kenneth Wogomon, Tina Wojtysiak, Jennifer Wolf, Audie Wood

Rene Woolston, Jennifer Yeoman, Kevin Yoder, Stella Young, Gloria Zanetti

The Class of 1980 found them-elves caught up in Charger pirit their junior year. Many irls became involved in Pep lub and this meant extra time nd money for Charger Pals. Finding my locker decorated eps me up for the game," said oger McLemore. "School spirit as important to the athletes as is to the crowd. Pep club is ally a big help in charging up ur teams."

ep Club is one of the many ways juniors pro-oted spirit. Pep Club member Jackie Spring fills r Charger Pal's locker with surprises.

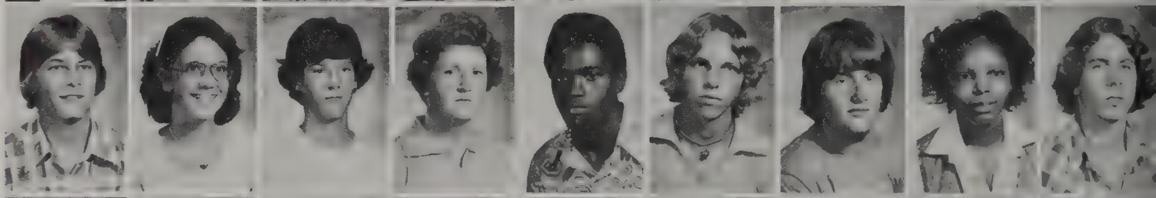
Relaxing with friends over lunch

As sophomores took their first steps into Memorial, they were a little scared. They struggled through the first day hoping to find their classes without getting lost first. After that first day, they began to relax and soon were trying to find their group or a new group of friends to hang around with and to talk to over lunch. The lunch room was filled with students eating, talking, and doing homework.

The sophomore class officers met once or twice a month to discuss and plan various activities for the sophomore class.

Sophomore class officers are president Vanessa Paler, vice-president Tony Gary, secretary Anne Lussier, and treasurer Amy Holtz.

Mary Abel, Lynn Abernathy, Melissa Adams, Shelley Adams, Michael Albaugh, Rhonda Aller, Laura Aman, Barbara Amos, Tonya Annis



Wayne Arnett, Nancy Bader, Stewart Bailey, John Baker, Timothy Baker, William Baker, Thomas Barber, Elizabeth Berhams, Matthew Barkley

Charles Bartley, Timothy Bauman, Gregory Baxter, Lavator Beard, David Beaverson, Joanne Belchak, Daniel Berry, Michelle Birr, Bruce Bishop

Curt Blacklaw, Timothy Blackwood, Tracey Blocher, Beatrice Bole, Ladelle Bonds, Robin Booze, Todd Borghesani, Linda Botts, David Box

Mark Brick, Stuart Broderick, Barbara Brown, Tina Brown, Tony Brown, Denis Buckley, Jackie Burdin, Kenneth Burgess, Susan Burkholder

Kenneth Bussard, Jerry Campbell, Edward Carl, Valerie Carlson, Michael Carr, Scott Caskey, Monica Checchio, Laura Chris, Sam Clawson

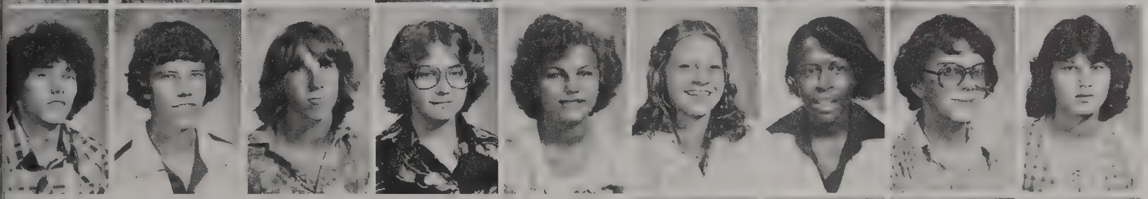
Todd Clifford, Frank Cockerham, Ulysses Cockerham, Richard Colver, Pamela Conde, Kerrie Conlisk, Douglas Cook, Dominic Corpe, Raymond Cox

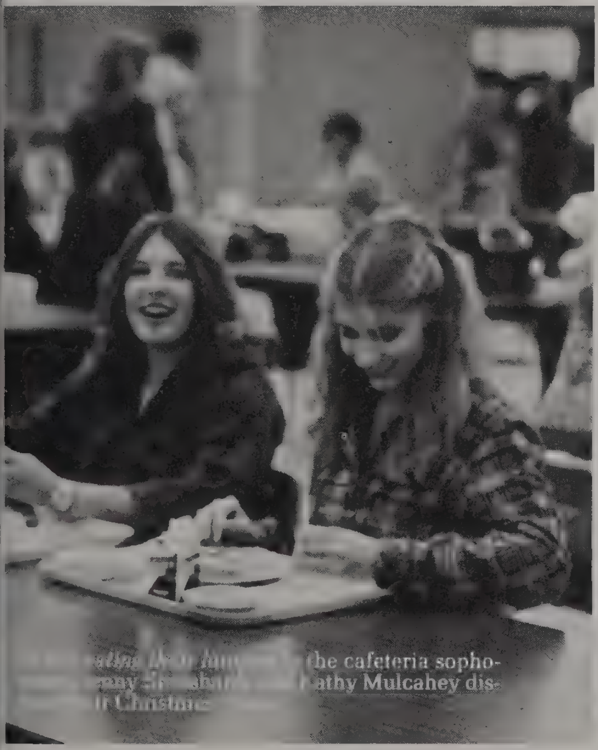
Melody Crain, Mark Cramer, Julie Cranmer, David Culp, Regina Curry, Tina Curtis, Carol Davies, Cindy Davies, Jeffrey C. Davis

Jeffrey L. Davis, Mark Davis, Julie DeBoni, James DeLong, Craig DeMond, Garth Dexter, Brian Dieter, Karen Diller, Robert Dion

Willie Dooley, Robert Doolittle, Lance Drudge, James Dubois, Susan Duffy, Jeffrey Duke, Lisa Dunmire, Elisa Echeverria, William Edmonds

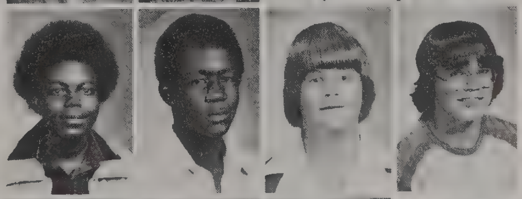
Michael Eger, Suzanne Ehret, Patricia Elenbaas, Bradley Elliot, Curtis Elliot, Jeffrey Enfield, Cathy Ernsperger, Stephen Erwin, Debra Estep


Walter Evens, Brent Farmer, Donald Fergison, Kelly Fergison, Vicky Ferrie, Deborah Ferris, Bunita Fields, Scott Fields, Cheryl Fisher


[illegible] eating their lun[illegible] the cafeteria sopho- [illegible] athy Mulcahey dis- [illegible] Christmas [illegible]

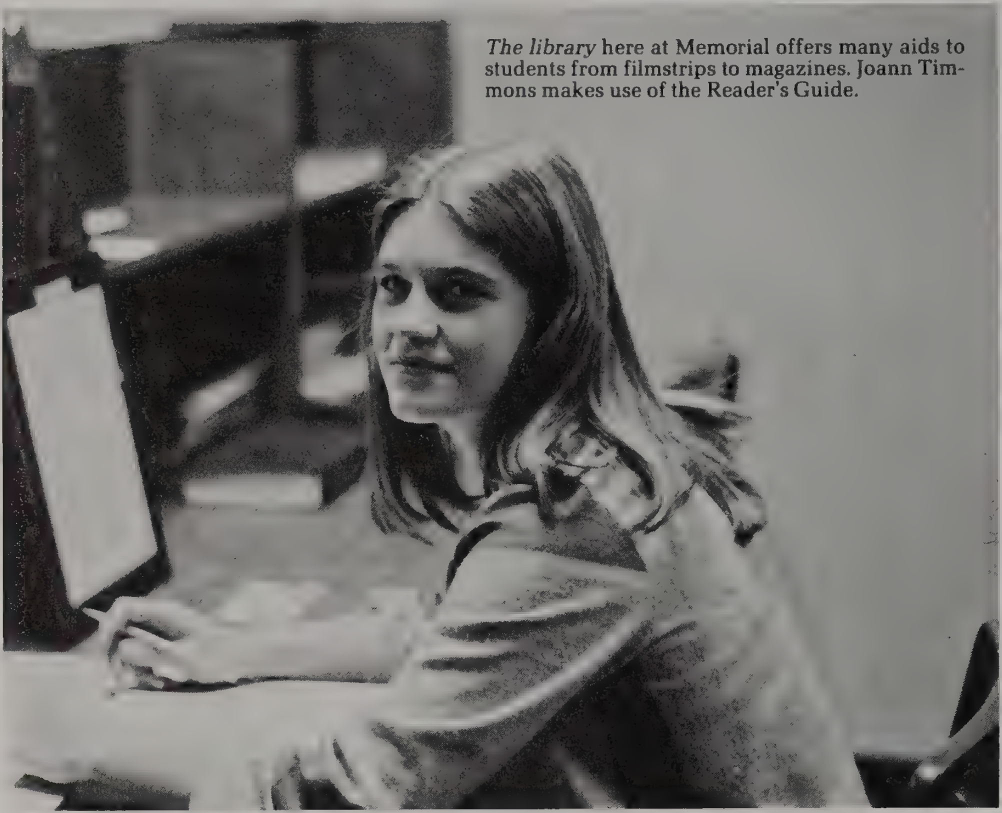
Timothy Flicker, Michelle Foster, Cinda Foy, Claudia Friedauer

Scott Friend, Teri Fritz, Charles Fulmer, Cynthia Funk


Jimmy Furlow, Antoine Gary, Glenn Gattman, Paul Gavin

Laurie Geesaman, Ruth Geisendorfer, Kathy Gerald, Loralee Geyer

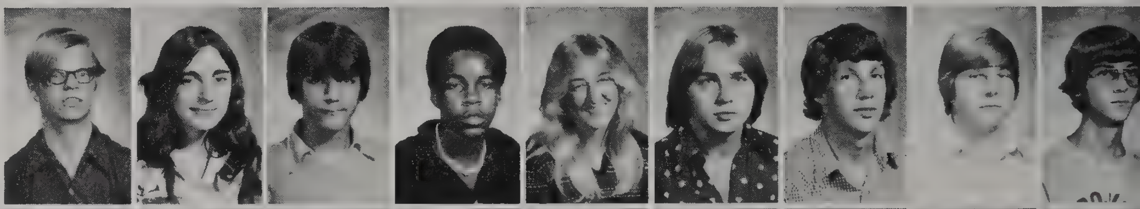
Sophomores make use of the library



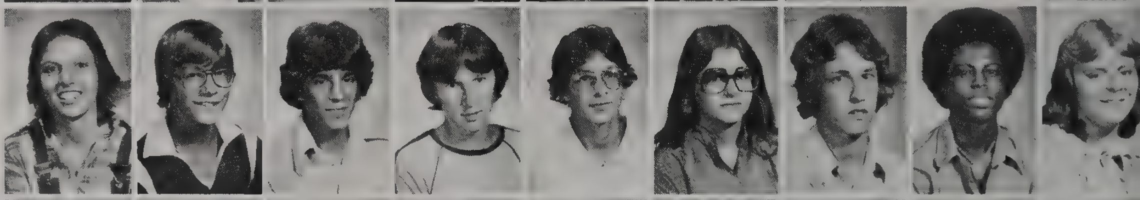
The library here at Memorial offers many aids to students from filmstrips to magazines. Joann Timmons makes use of the Reader's Guide.

As the year opened up, stu dents found that the librar could be of great assistance. Th library here at Memorial offere everything from books t records. Magazines, filmstrip maps, newspapers, caree information, charts, pamphlet and cassettes were also some c the things available to student Those sophomores in Dorisann Nielsen's English class wer assigned a library run-a-roun which introduced them to th library and showed them how t make use of it.

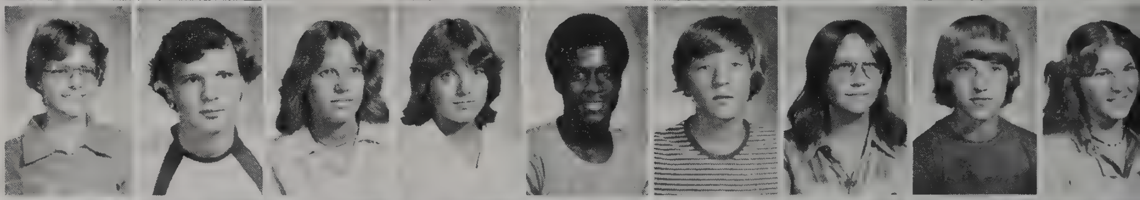
Transcripts and bulletins wer made available to students b the audio visual departmen "Unlike some schools we wor closely with students and try t help them in the best way poss ble," said AV department hea Rex Gleim.



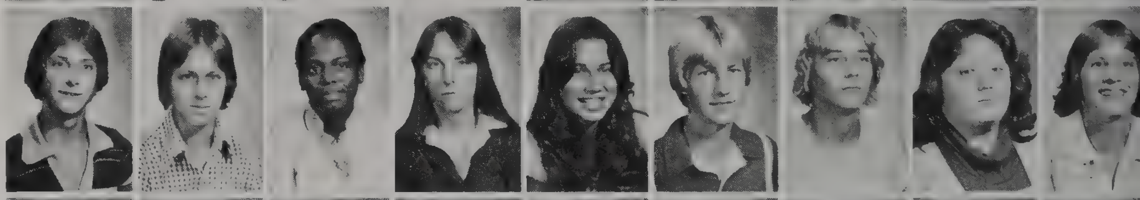
Jessie Gibson, Sharon Gibson, Kris Green, Jeffrey Gregory, Kimberly Gregory, Greg Griffey, Phillip Griffin, Jeffrey Grosenbacher, Brian Grow



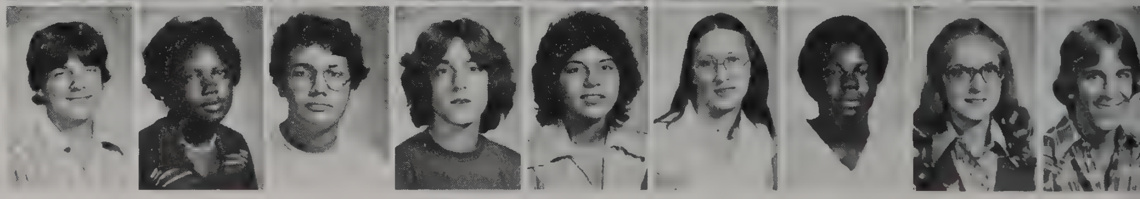
Janice Guffey, Carl Gugel, Kevin Gundy, David Gunn, Kevin Hacker, Cindy Hager, Lance Hager, Thomas Hall, Diana Halsey



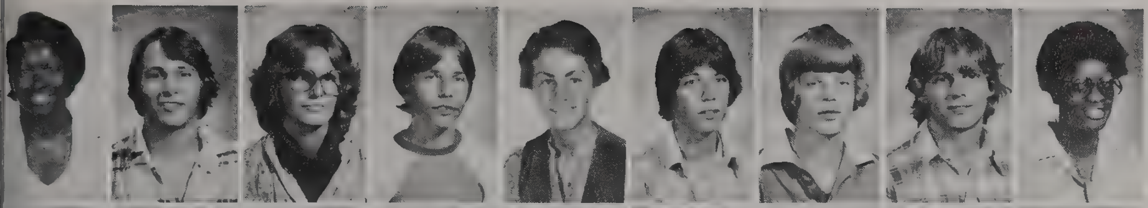
Caroline Hamilton, Max Hapner, Tina Hargrove, Trina Hargrove, Terrence Harper, Jeffrey Harter, Gail Hartman, Roger Hartman, Terrie Hayes



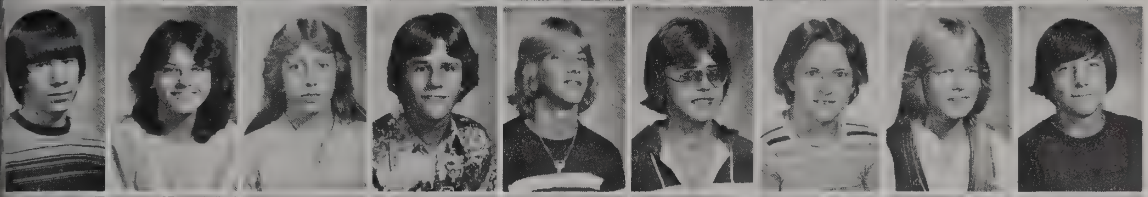
Steven Haynes, Jeff Helbing, Barbara Henderson, Diana L. Henderson, Diana Y. Henderson, Jeffrey Herman, Roger Hershberger, Betty Hickman, Nancy Hicks



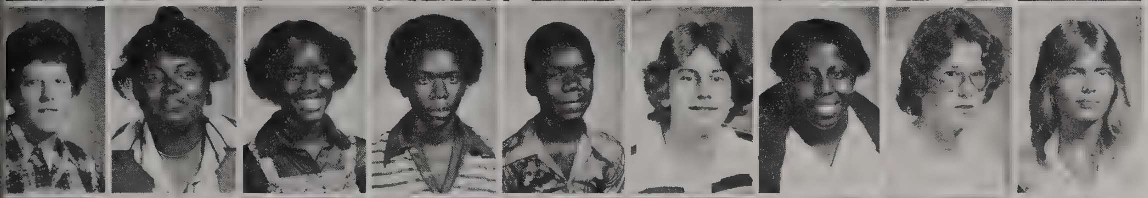
Douglas Higgins, Leenetric Hills, Andrew Hinks, Bradley Hobson, Dora Holder, Patricia Hollandsworth, Jeffrey Holliday, Amelia Holtz, Gregory Holtz



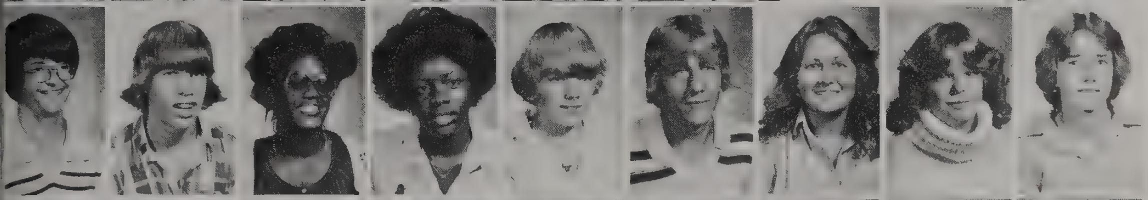
Emma Honorable, Cecil Hopkins, Karen Hoppers, Floyd Horner, Julie Houser, Edward Houston, Glen Howard, Michael Howard, Teresa Howell



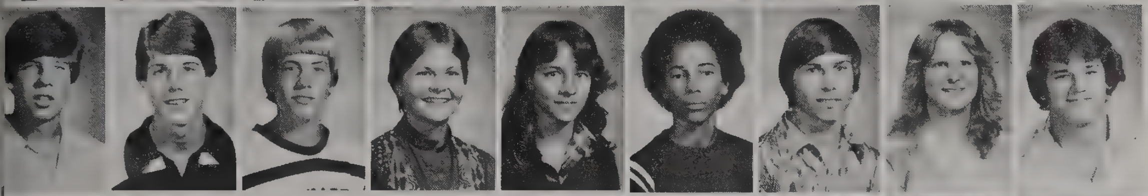
Mark Huffman, Marie Hulsey, Rhonda Humphrey, Randy Hunsberger, David Hunt, Alexander Hurowyj, Michele Hutchison, Michelle Ide, Albert Ivers



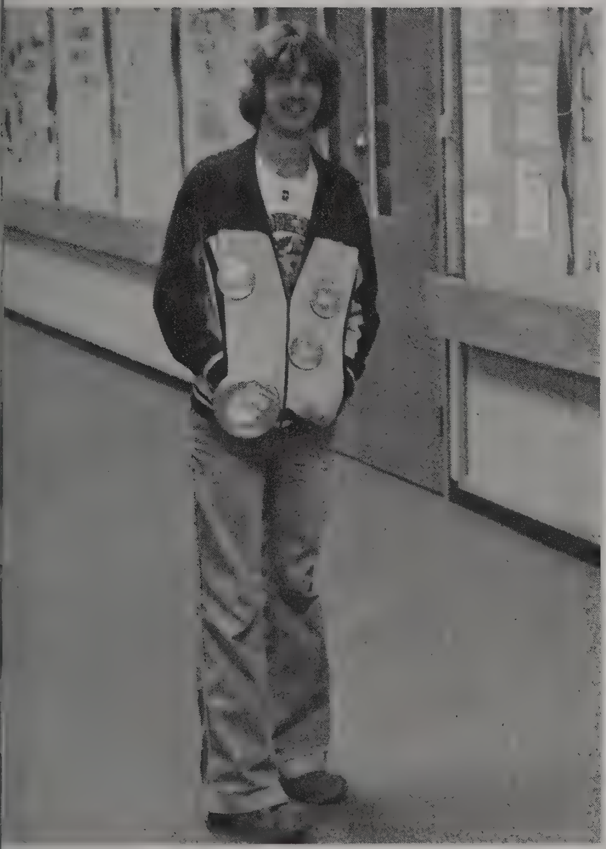
Scott Ivers, Charlene Jackson, Lori Jackson, Ray Jackson, Robert Jackson, Michael Jobin, Barbara Johnson, Kenneth Johnson, Stephanie Johnson



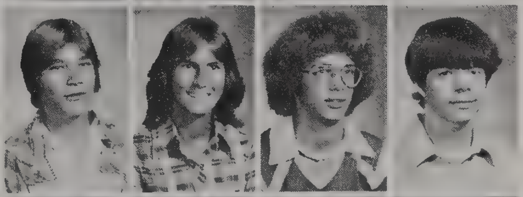
Thomas Johnson, Michael Jones, Rebecca Jones, Sandra Jones, Charles Karasch, Ricky Karenke, Donna Kash, Sheila Kelm, Kathy Kendall



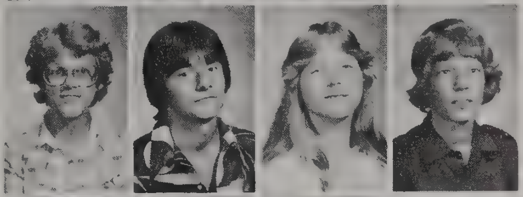
Thomas Kern, Timothy Kern, Michael Kersten, Rebecca Kidd, Karen Kiebel, Todd Kimbrough, Christopher King, Traci Kirby, Jeff Klapp



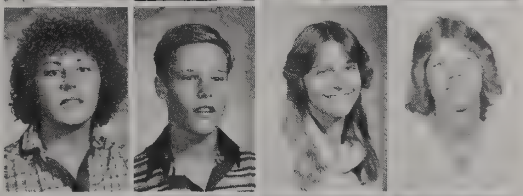
lany exciting things happened during Spirit Veek. Don Laudeman gets into the spirit and acks his team by wearing Charger buttons.



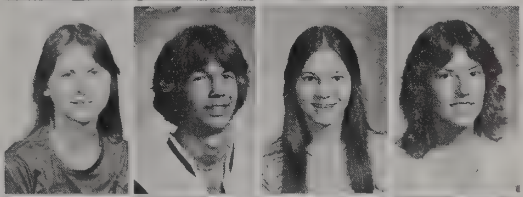
David Kmitta, Lynne Kniffin, Ronald Knowles, Doug Kochanowski



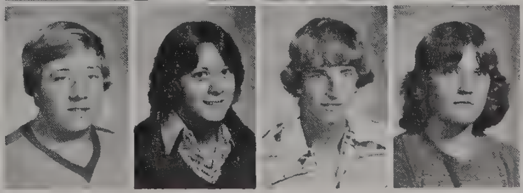
Denise Kraft, Bernard Kretschmer, Deborah Kryder, John Kuitse



Darcie Kurtz, Jerry Kurtz, Cynthia Laird, Kimberly Laster



Mary LaPree, Don Laudeman, Lisa Leasor, Kimberly Ledgewood



David Leer, Anne Lehman, Adolf Lehner, John Lemons

Snow and swimming intrigue students

Tom Leuchtner, Amy Lewis, Christine Lewis, Roosevelt Lewis

Tamera Lieberenz, Sandra Lieurance, Sarah Lilly, Robert Linn

Robert Lloyd, Dana Lockwood, Connie Lott, Irving Love

Enjoying the first snow at Memorial are sophomores Tom Barber, Jeff Herman, Bill McLaughlin, and Tracy Millslagle.

David Luce, Anatole Lucenko, Elana Ludwick, Michelle Luebke, Anne Lussier, Bryon Lynch, Leslie Mabie, Maryalice Mabie, Jeffrey Maddux

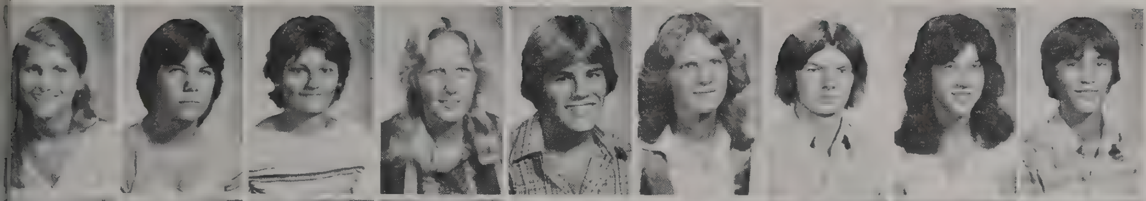
Melanie Mallo, Erick Marroquin, Michelle Martin, Steve Martin, Kathleen Marvel, Jeanne Maurer, Jena Mayer, Nancy McCreary, Devin McDaniel

Jeannine McDonough, Lari McDowell, Kenneth McFarland, Mary McGarry, John McKelvey, Cindy McKibbin, William McLaughlin, Sara McNutt, Anthony Melkus

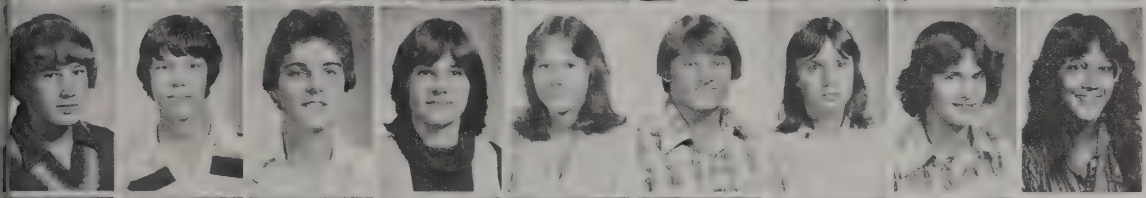
John Mendez, William Merry, John Metcalf, Trisha Meyer, Jeffrey Miller, Kelly Miller, Lori Miller, Melanie Miller, Rick Miller

Samuel Miller, Sharon Miller, Tina Miller, Ty Miller, Tracy Millslagle, Joe Milroy, William Milroy, Mary Ann Minichillo, Heather Minsel

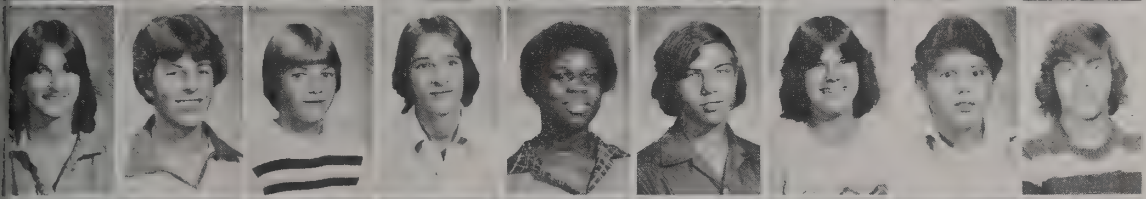
Brenda Mishler, Michael Mollo, Darcy Moore, Jeannie Moore, Teresa Moore, Carl Morris, Jill Motz, Cathy Moyer, Cheryl Moyer



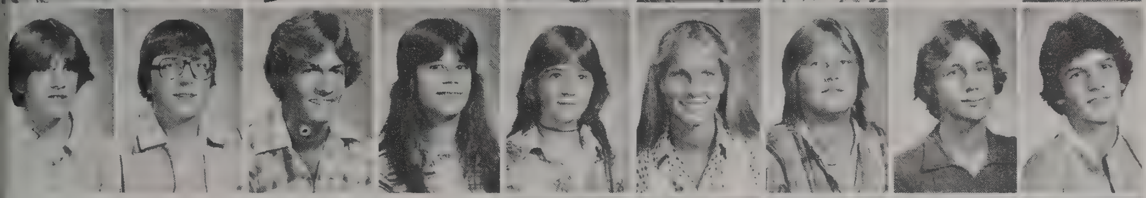
Kathleen Mulcahey, Mary Mulcahey, Angela Mullins, Kathryn Neely, Michael Neidhamber, Kimberly Nelson, Mark Newman, Stacy Niccum, Ingmar Niggebrugge



Leonard Noens, Kristopher Notestine, Timothy O'Brien, Patricia O'Donnell, Peggy O'Donnell, Scott Olson, Patty O'Neal, Lorraine Owen, Vanessa Paler

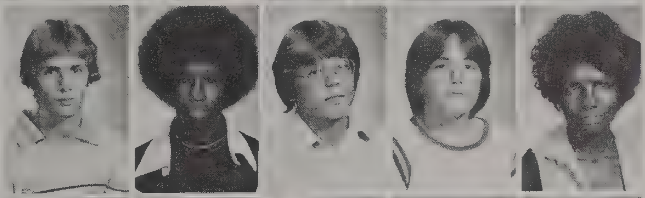


Diana Parks, David Paston, Wade Patrick, Marc Pauley, Kathy Peete, David Pelmear, Shawn Pendell, Benjamin Perez, Robert Perry

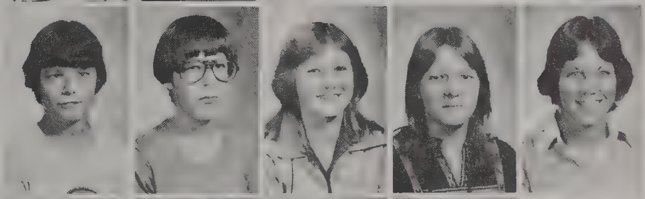


Michael Petersen, Steven Peterson, Edward Peterson, Renee Petit, Tina Pettit, Tonda Phillips, Kimberly Pickrell, David Pletcher, William Plunkett

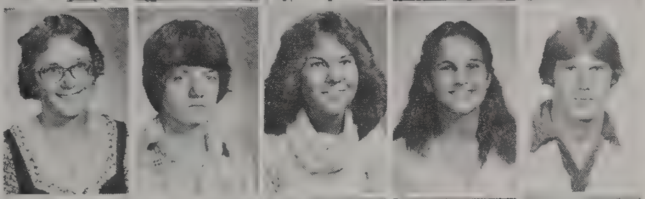
bout ready to hit water, Ann Holder grasps her ose. The class allowed free days for students to wim about as they pleased.



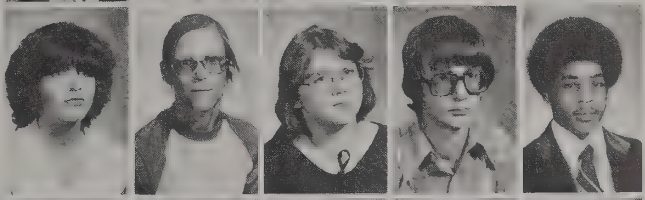
Phillip Podawiltz, Robert Potts, Stephan Prugh, Joseph Pugliese, Nina Purdy



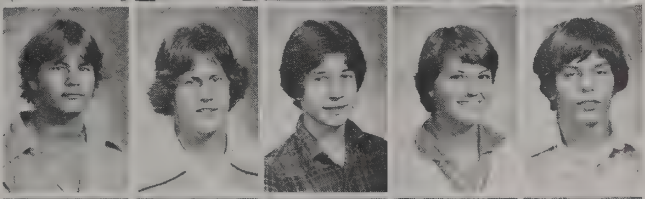
John Purvis, Mary Quinlan, Kay Quinn, Mary Reames, Kelli Reed



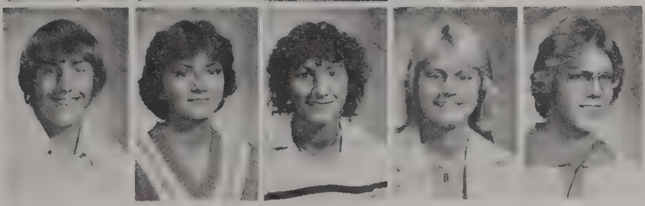
Sherri Reed, Robert Reynolds, Michelle Rice, Annette Richmond, Brian Ridenour



Joy Rinker, James Rippy, Kimberly Roberts, Gary Robinson, Henry Robinson



Daniel Robison, Chris Rody, Christopher Rogers, Stephanie Rogers, Steven Ronske



John Rose, Traci Royce, Maria Russo, Laura Sackman, John Sadowey

Catherine Sailor, Stephen Sailor, Darlene Sanders, Michelle Sanders, Roger Sautter, David Savidge, Mark Sawyer, Shawn Schiltz, Tamara Schultz

Dawn Scofield, Joseph Scott, Craig Sears, Michael Sellers, Marty Sells, Timothy Shalley, Gary Shaw, Stanley Shellenbarger, Tracy Sheppard

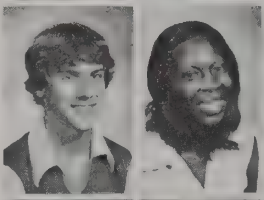
Tammy Shirley, Arlena Shofner, Sonja Shook, Jeffrey Shultz, Elizabeth Sickels, Laurie Siler, Tamara Simpson, Nadine Skelton, Shelly Skinner

Jo Slater, Frederick Sledge, Marise Sleepers, Lara Slone, Daniel Smith, Diana Smith, Donald Smith, Gayle Smith, Nickey Smith

Robert Smith, Craig Snellenberger, Jennifer Snyder, Matthew Snyder, Stephen Sommer, Kristin Southard, Jennie Spesshardt, Michael Stack, Angelique Stahl

Bryon Stamets, Beverly Stankovich

Michael Statler, Elaine Stevens



David Stines, Terry Stitt

Gail Stone, Kevin Storlee

[illegible]

Ronald Storms, Anna Stout, Beth Streich, Tracy Strickland, Jesse Strong, Sheila Stutsman, Jimmy Suggs, Todd Sullivan, Thomas Summers

Students swim in P.E.

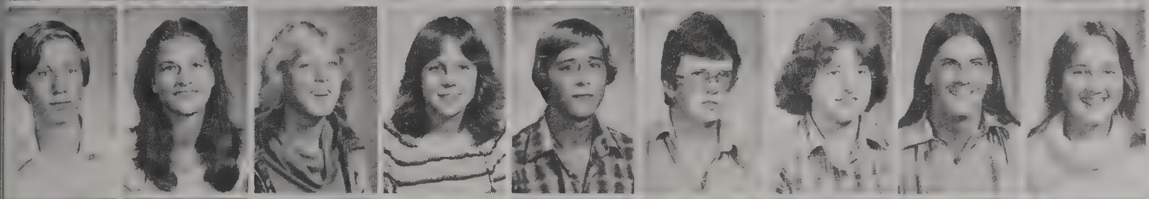
One thing that sophomores nxiously awaited was getting heir driver's licenses. They oked forward to being able to rive to school and out to lunch. lemorial had a driver's educaon class which consisted of aper work, movies, and actual riving. For safety to both the udents and instructor, students sed the simulators to get an ctual feel of driving.

A student must have had at least one full year of physical education during high school to graduate. Most students picked up half a year as a freshman at their junior high and the other half year as a sophomore at Memorial. The physical education department was quite broad and included tennis, volleyball, ping pong, gymnastics, and a favorite of many, swimming.

While practicing the leg movements for a specific swim stroke, Arlena Shofner makes use of the paddle board.

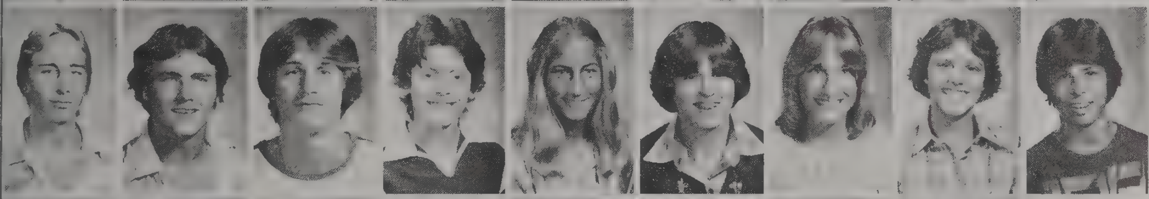
Daphne Sutton, Lori Swathwood, Lou Swoape, George Szwez, Lori Tarabek, Jennifer Taska, Roy Taylor, Susan Taylor, William Taylor

Lori Templeton, Gary Tepe, William Terry, Cathy Thayer, Angela Thomas, Christopher Thomas, Stephen Thomas, Ronda Thome, Kimberly Thrash

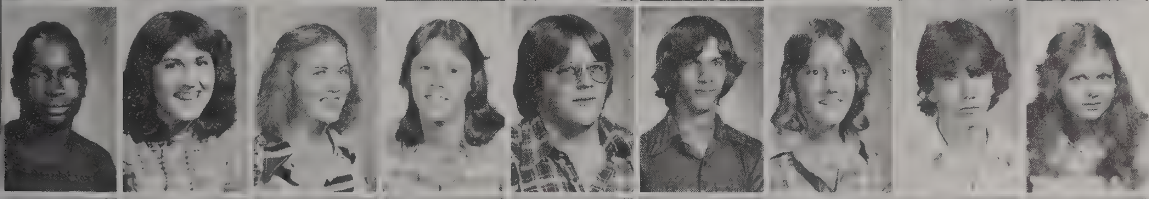


Timothy Tilford, Joann Timmons, Melba Tracy, Sheryl Ulrich, Mathew Vahala, John VanDeMark, Teresa Vantine, Kathy VanZile, Jennifer Wachter

Denise Wagner, Dennis Wagner, Carmen Walker, Angela Warren, Terry Washburn, Kimberly Washington, William Webb, Elizabeth Weber, Tammy Weldy



Greg Werbianskyj, Marlin West, Ricky Whipple, Joseph White, Teresa White, Sharon Whitehead, Michelle Wienhoft, Lori Wiersbicki, Steve Willard



Curtis Williams, Robin Williams, Sandra Williams, Sherry Williams, Scott Wilsey, Steve Wilsey, Jill Wilson, Edward Windbigler, Kimberly Wojtysiak

John Woodard, Jerome Woodka, Darrick Woody, Kimberly Woolston, Deanna Yoder, Lynne Yoder, Brian Young, Melinda Young, Robert Zook

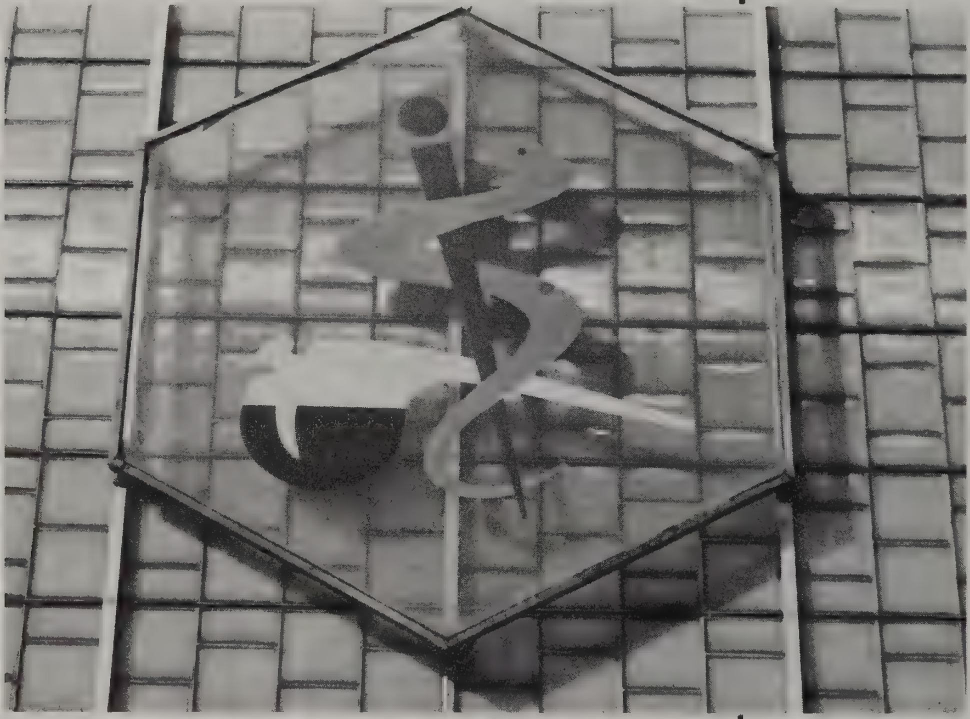
Business gears for future

Originating as crude metal signs bearing letters or symbols, advertising has come a long way. Private enterprises and huge corporations alike depend on it as a way of enticing customers to buy.

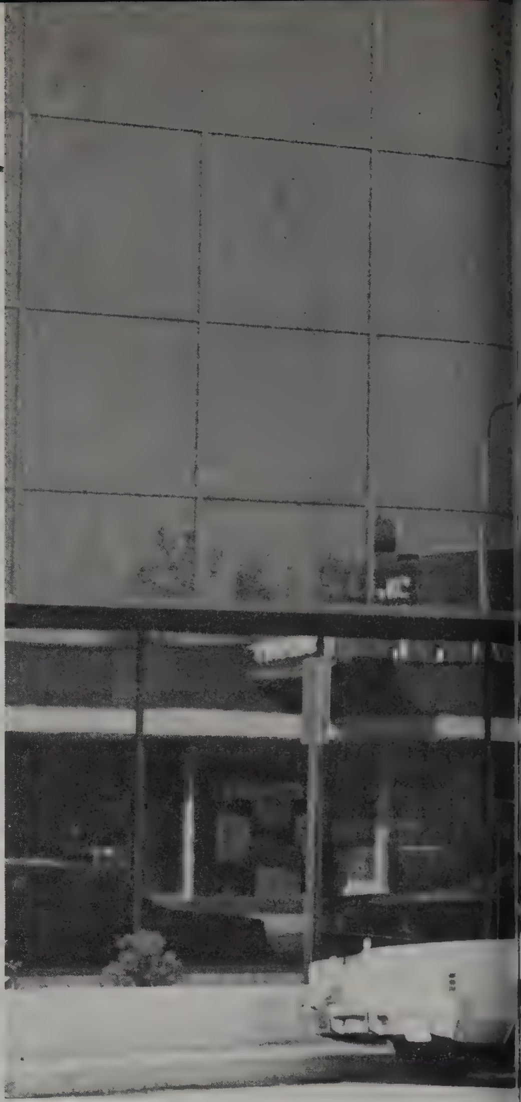
Shoppers themselves have changed over the years. The early consumer was content with a passing trader or familiar neighborhood shop. Today a wide variety of stores offer the average buyer anything from toothpaste to computers. Starting with a small cluster of stores, shopping centers began to spring up throughout the country. The shopping mall was the newest innovation available to the area's consumers. Between Concord and Pierre Moran Malls more than 130 stores wait to cater to shoppers' needs.

Beautification and revitalization were the goals of the $4.5 million "Superblock" plan. Old fashioned street lamps and various planters were an initial step taken last year. Demolition began in October, its first victim being the former W. F. Lilly building. A modern restaurant-hotel was planned and many downtown businesses followed the trend by updating their exteriors' appearances.

Hoping attractive surroundings and a wide variety of goods will encourage an increase in sales, area businesses prepare for the future.



Best known for "Plop plop, fizz fizz . . .", Miles Laboratories, Inc. has helped put Elkhart on the map with its medicinal products.



The former W. F. Lilly building is demolished, making room for structures scheduled for the $4.5 million Superblock plan.

With construction completed in 1972, Concord Mall illustrates the latest trend—numerous enclosed stores joined by an indoor plaza.

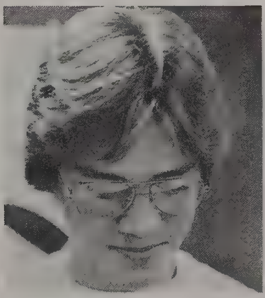
As downtown Elkhart readies itself for the proposed Superblock, First National Bank's exterior receives a modern facelift.

How are you coping with today's "money crunch"?

Jack Kelly—*It's real easy; I don't worry about it, but I'm not paying for a car though or any other big expense like that.*

Mark Kleppinger—*My wife and I dispensed with luxuries we used to buy. During summer and other vacations, we take extra jobs.*

Kim Smith—*I was doing okay with a job, but had to quit because of school activities. I'm lucky I have parents who help.*



Mike Eger—*I don't spend money on extra things. I don't go to many movies. I get an allowance, but it doesn't buy much.*

Nancy Niblock—*It's a matter of priority. I take care buying groceries. My dollar doesn't go as far anymore. I'm more aware of energy.*

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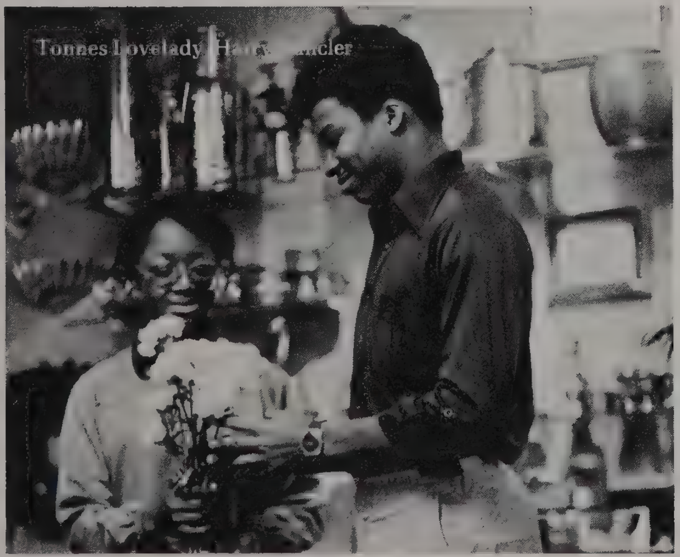

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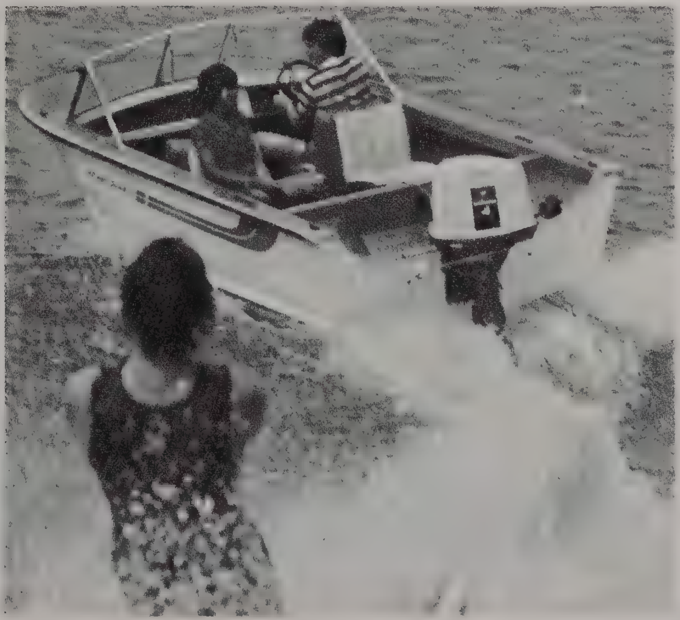

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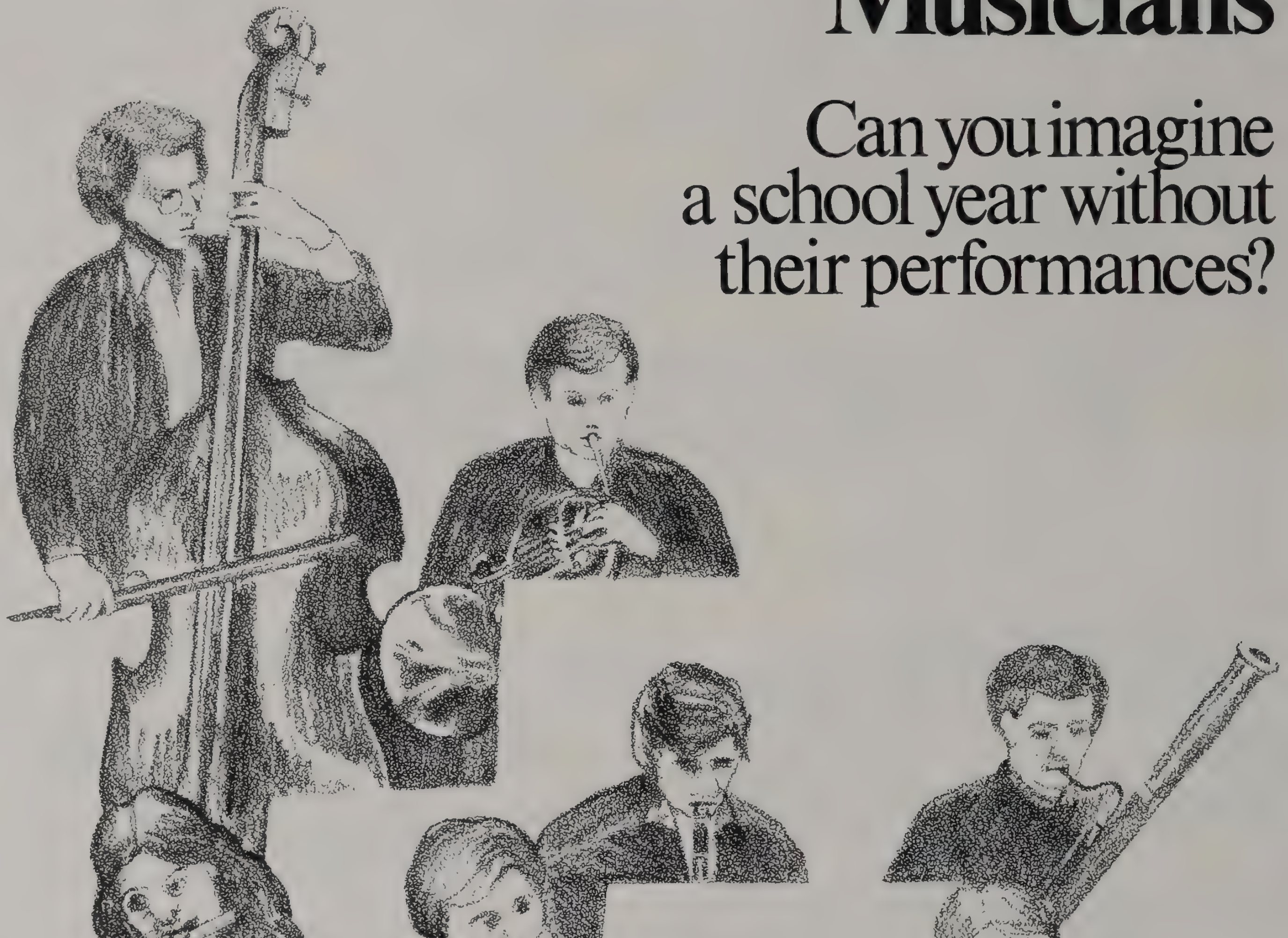

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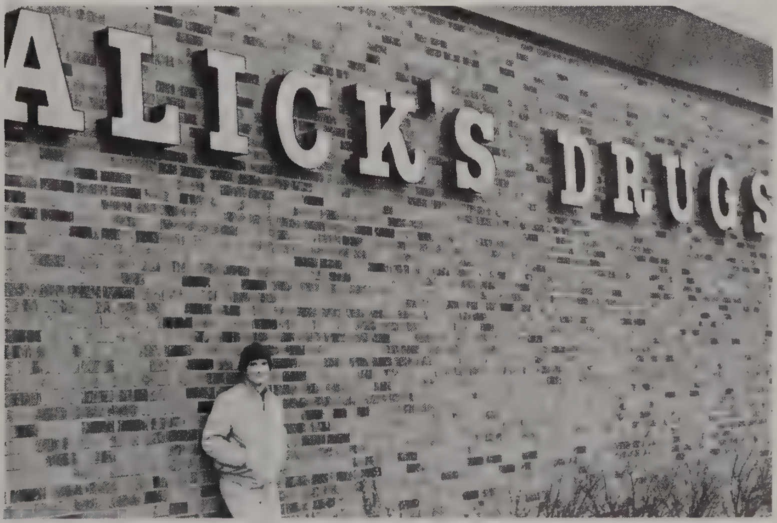

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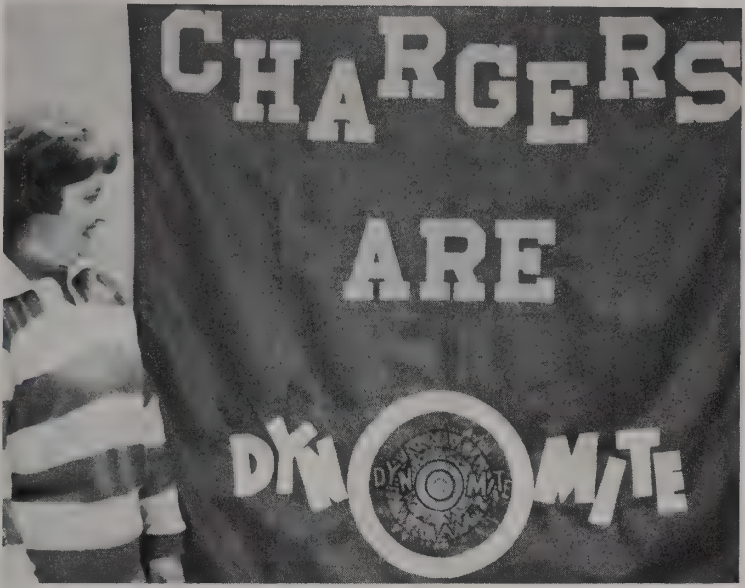
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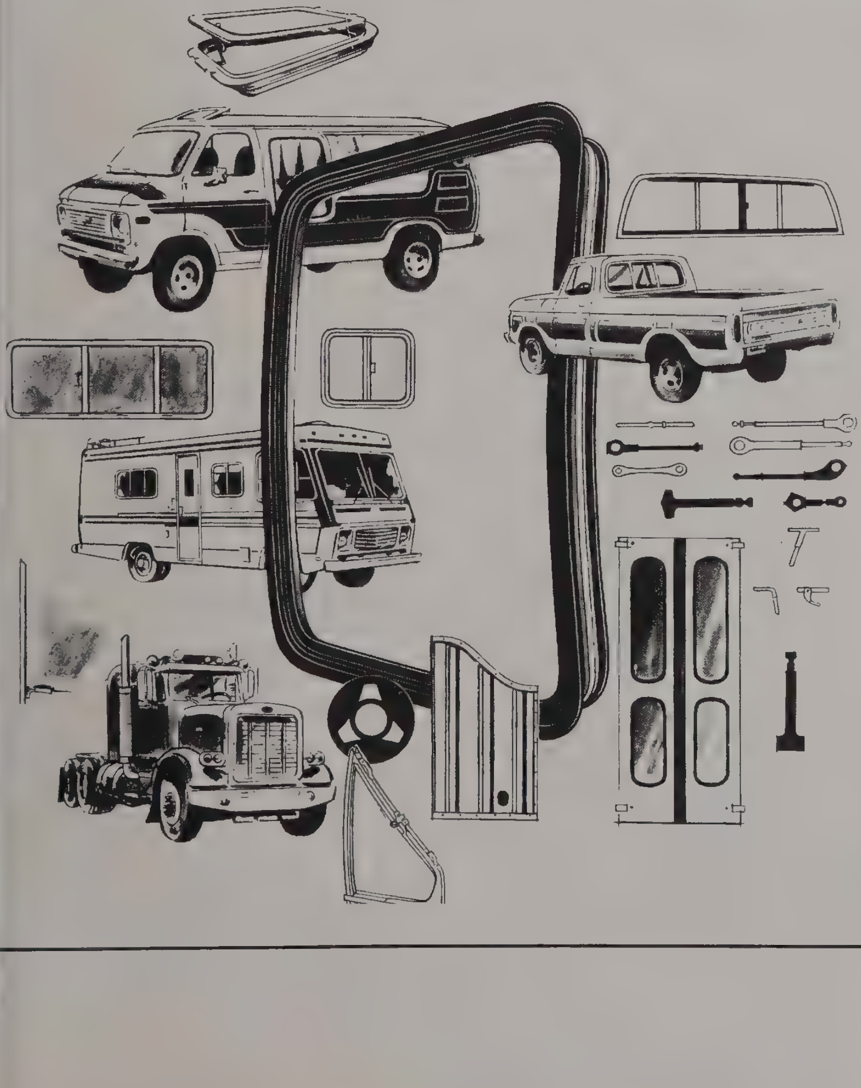

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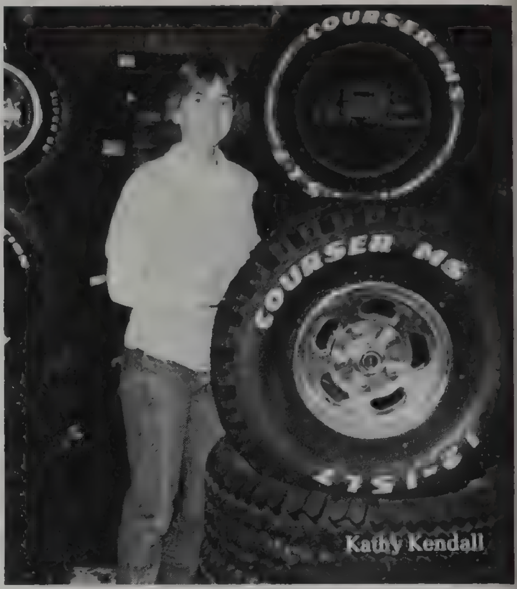
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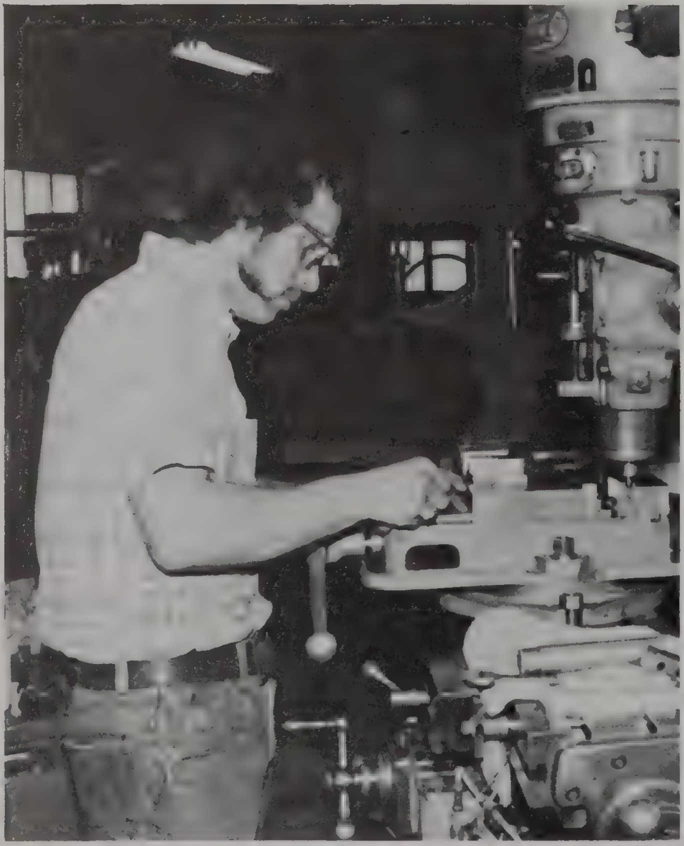

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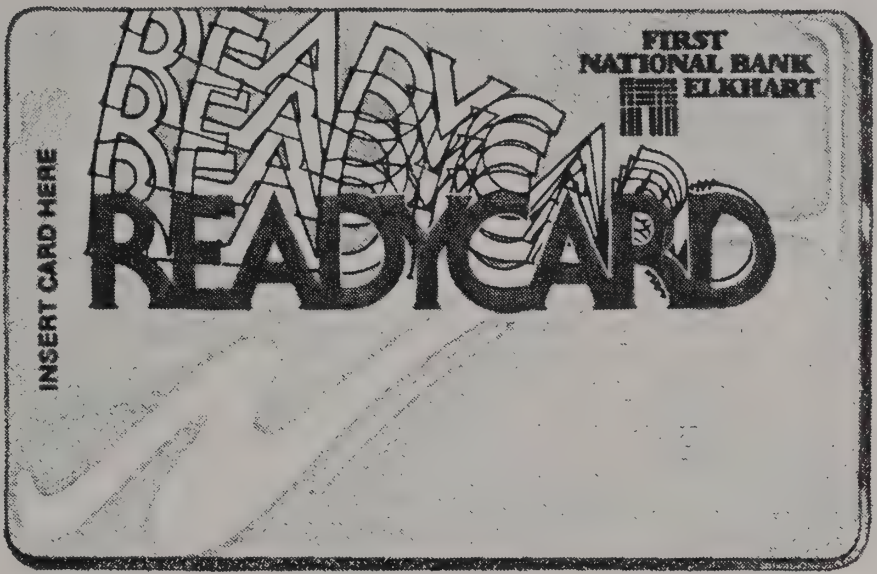

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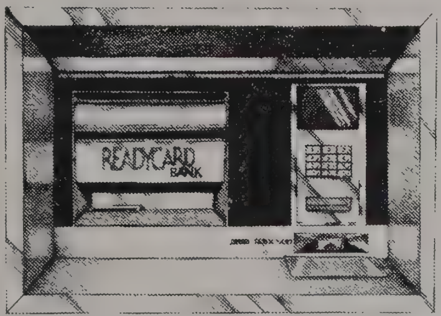

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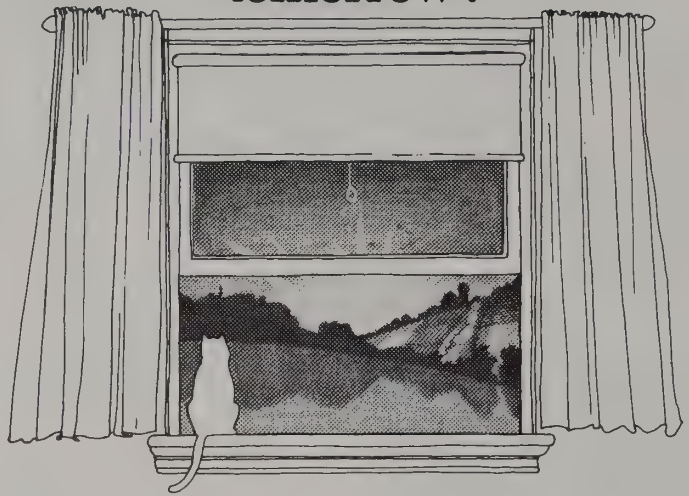

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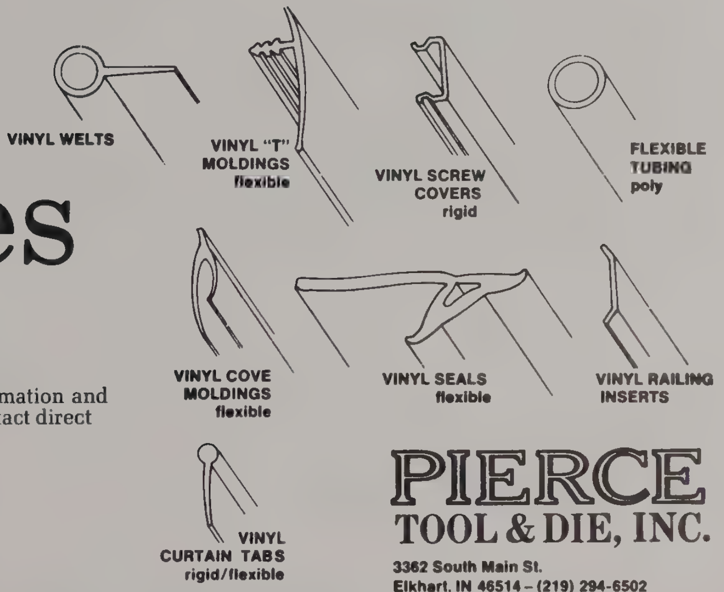
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Gary Greer – Goshen, '70
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Ken Dorrier – Jimtown, '72
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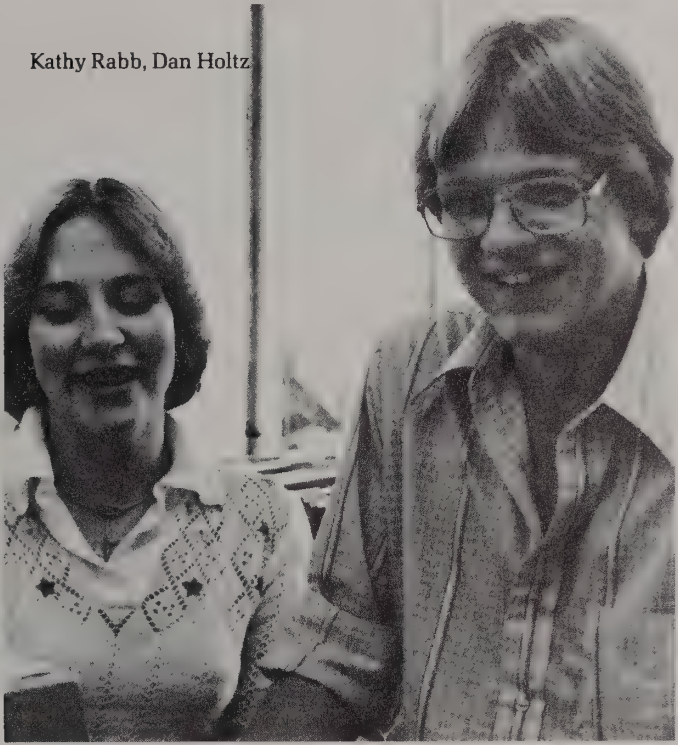
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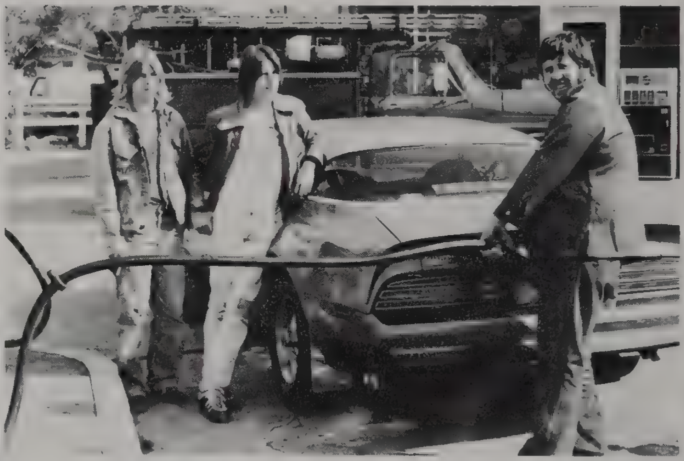

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'The party's over . . . it's time to go home'

Thank you's aren't easy to write. You're always afraid that you're going to forget someone or spell his name wrong or something dumb. So please have forgiveness if one of these things happens to you.

The number one person to thank is C. B. Watterson, from the Indiana University Journalism Institute. When I was in a "writer's block" he got me out and helped greatly in forming this year's book.

Mr. Mosier lent his valuable time and talent to help us in the photography field. Who else but a photographer of the highest order would be willing to have a print ready by Friday of a picture assignment given to him on Thursday night?

Mr. and Mrs. Ray Reas very generously donated a small refrigerator to A-104 to keep pop, film, yogurt, pickles, or whatever cold.

Thanks to Dick Kennard, our Newsfoto representative, who helped us with all the difficult decisions that must be faced when planning a book.

To the former Elkhart High School PENNANT annual 1971 and the former Jackson High School JACKSONIAN 1971 from which we borrowed Seventies styles pictures, thanks.

Miss McKeehan. What can we say about a person who saved us from total despair so many times? No one else could answer questions like, "How many seats are there in the auditorium?"

If you were one of the shocked innocent bystanders who was literally dragged out of a classroom to answer an impossibly hard question and/or get your picture taken even though your hair "is a MESS!", or a teacher who once again had to go through the "picture bit" for the yearbook for the nth year in a row, our most heartfelt gratitude to you. You are what this book is all about.

Bill Lovejoy

STAFF

Editor-in-chief . . . Bill Lovejoy
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Special thanks to Scott Deak, Harold Grieb, The Elkhart Truth.
Underclass pictures by National School Studios, Inc.

Students plan Memorial

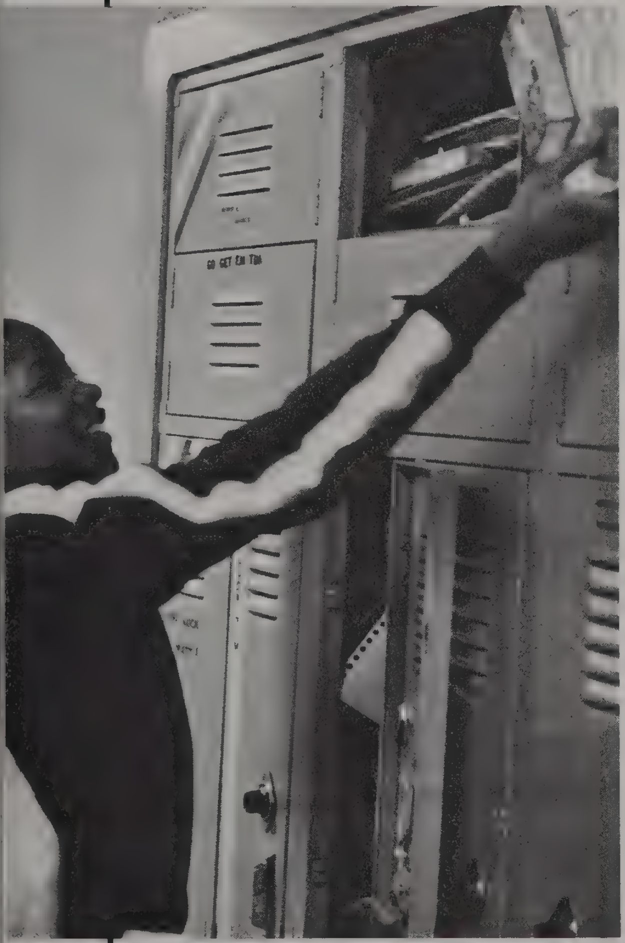
Ever since the beginning, Memorial has been planned with student involvement in mind. During the organization stage when MHS was formed, a special student committee was appointed to aid in making decisions such as the school colors, crest, song, even the name.

Today, students still work closely with the administration. Seniors basically design the baccalaureate and commencement ceremonies. Juniors are in charge of the prom, and sophomores work with the faculty to plan the sophomore picnic.

According to one student, "I think Dr. Mart and the administration are doing all they can to work and cooperate with the student body."

Balancing someone on your shoulders isn't as easy as it looks, as the JV cheerleaders find out. They practice in the weight room.

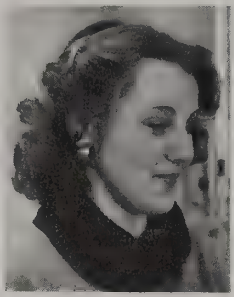
First year coach Bob Cummins gives a pointer to Dave Atwood and Dan Kuo at sectionals. The two played at number one doubles.



Proving her spirit and devotion to a favorite athlete, Emma Honorable decorates a locker. Charger Pals are all from Pep Club.

Why do you participate in Memorial's activities?

Amy Lewis—*Memorial offers a lot of good classes; it's modern; and all my friends go here so we can do things together.*



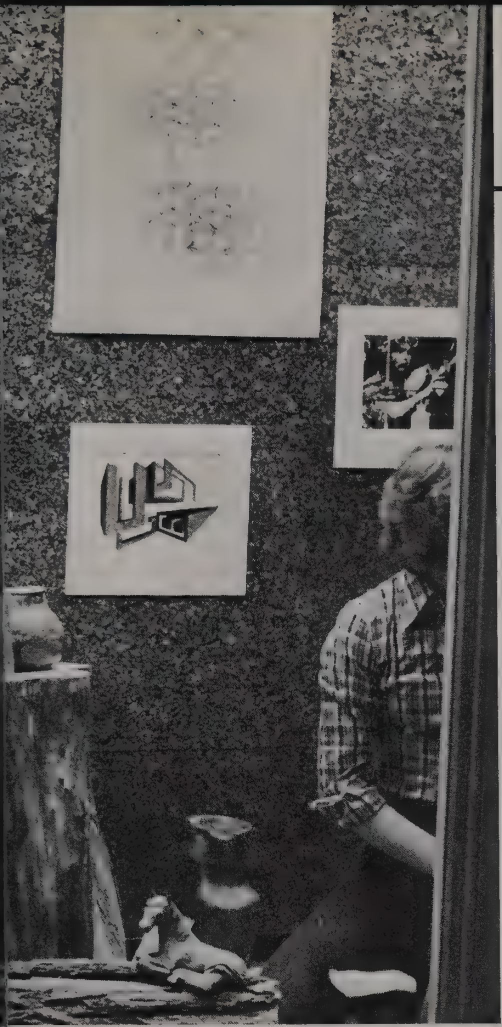
Jody Randall—*Because I enjoy the way people treat each other, especially the teacher's attitudes towards students.*

Jeff Martin—*I like Memorial because it has a great student body. It also gives me a chance to earn my teaching degree.*

Mrs. Jack Strain—*Memorial has a warmth and family-type atmosphere that I like to work in and be around.*

Cindy Foy—*Well, let's see. So many things go on here, like all the sports we have, and the spirit is the best!*

Students and teachers demonstrate that spirit is one natural resource that Memorial will never run out of.



Jody Leers, Keith Springer and Dawn Scofield set up Memorial's Scholastic Art exhibit in the art showcase.

Involvement key to MHS

Involvement is one of the many qualities Memorial hasn't lacked since the Seventies began. Where else can any bored person find more than 40 activities, including 21 sports for both guys and girls, to fill his spare time?

Another word for involvement for some was "spirit." Many students, especially the non-athletes, found their ways to support their favorite teams. At the Memorial-Central basketball game, each point was met with the spontaneous eruption of screams and the enthusiastic shaking of crimson and gold pom-poms. Assistant principal Carolyn Cook, impressed by student involvement in spirit, announced to students after the game, "I'm proud that we have a student body that can demonstrate spirit and good sportsmanship!"

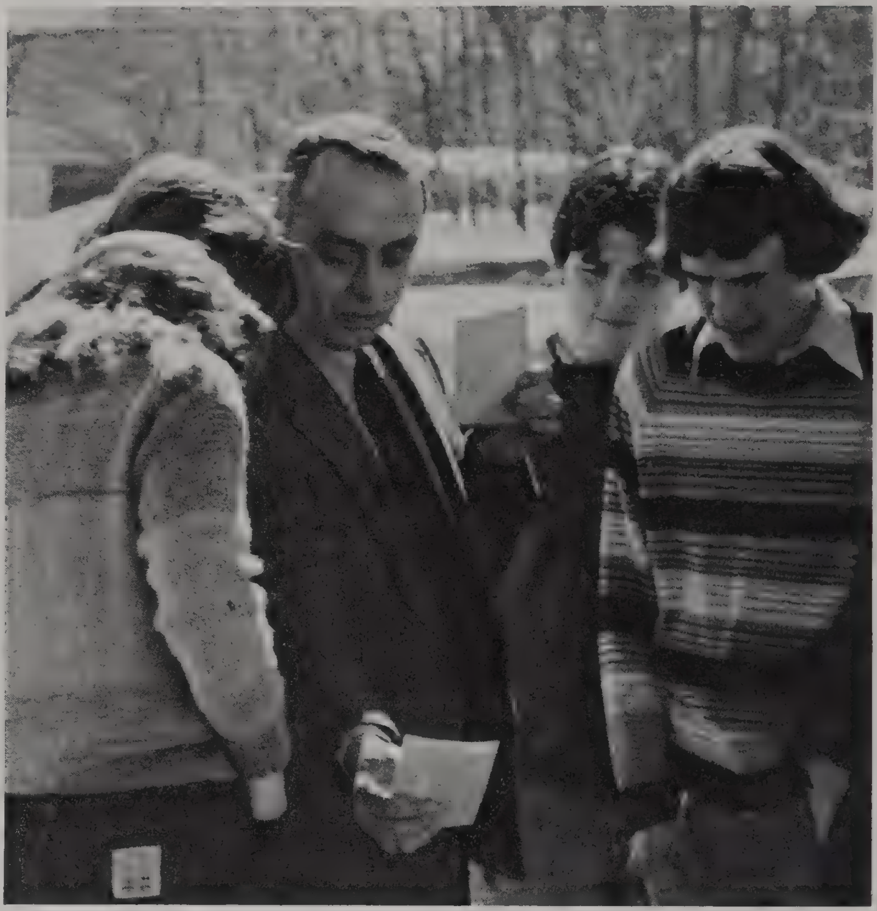
Joan Kingston (second from lower right) teaches the yearbook class how to loosen up their bodies and have fun at the same time.

Involvement's future in doubt

No one knows how much involvement in Memorial will be a part of our lives in the Eighties. Like the Vietnam war, possibly some major event will change how much we care about the world around us.

According to one teacher, though, "We are in a gradual trend back towards apathy. There is no real gripping problem that affects the students like Vietnam did." Will the Eighties repeat the carefree attitudes of the Fifties? Or will student involvement hit a record high?

Counselor Mary Harreld says, "The Seventies were really the first time we woke up and looked around. I think that now since students have got an idea of what it's like to be involved, they'll stay that way."



Students in Peter McCasland's class learn the correct method of viewing the last total North American eclipse of the century.

The cheerleaders give a routine just one more run-through at practice. Cheerleaders practiced just as often as athletes did.

Athletic director James Powers displays the Campagnoli All-Sports Trophy, which MHS shared with Central this year.

Coal strike • Blizzard of 1978 • Memorial's birth • Operation Superblock • Star Wars • Space shuttle Enterprise • Jaws •

Memorial beats Central • Streaking • Son of Sam Killin

Where Did The Seventies Go So Fast?

Watergate • Bicentennial • Viking landing on Mars • Nixon's resignation • Patty Hearst • Olympics • Nadia Comaneci